

SHOWS NOT TO MISS

Warhol Retrospective at MOCA, Los Angeles, from 25 May - 18 August. Special ticketed price is \$12 for weekdays and \$17 on the weekend. \$5 for audiotours and \$10 for valet parking.

Alfred Jensen: Concordance at the Dia Center for the Arts, 548 W. 22nd St., Chelsea through 16 June.

The Art of the Motorcycle at Guggenheim Las Vegas, through June 2002.

The Short Century, an enormous show organized by Okwui Enwezor devoted to the independent and liberation movements in colonial and post-colonial Africa between 1945 and 1994 at P.S. 1 in Queens from 10 February - 5 May.

Darger: The Henry Darger Collection at the American Folk Art Museum in New York City from 11 December- 30 May 2002. www.folkartmuseum.org

Monks and Merchants: Silk Road Treasures from Northwest China, Fourth through Seventh Century through 6 January at the Asian Society and Museum, New York City; Norton Museum of Art, Palm Beach, FL (7 Feb. to 21 April).

Surrealism: Desire Unbound is at the Tate Modern through 1 January 2002 and then appears at the Metropolitan Museum of Art, New York from 6 February - 12 May 2002.

Mirroring Evil: Nazi Imagery/Recent Art at the Jewish Museum (1109 Fifth Ave. at 92nd St.) in New York City through 30 June.

Tapestry in the Renaissance: Art and Magnificence at the Metropolitan Museum of Art through 19 June.

Salvador Dali: Dream of Venus at the Museum of Contemporary Art, North Miami, Florida through 30 June. www.mocanomi.org

High Performance: The First Five Years

The first five years of High Performance magazine, 1978-1982, are the subject of a graduate thesis exhibition curated by Jennifer Sorkin for the Center for Curatorial Studies Museum at Bard College in Annandale-on-Hudson, N.Y., May 12-26, 2002. The show includes two sets of High Performance magazines, Issues #1-20; 13 artists' books (many published by HP's then publisher, Astro Artz); and firsthand materials from HP's archive pertaining to many artists appearing in those issues.

eMotion Pictures: an exhibition of Orthopedics in Art, created and produced by the American Academy of Orthopaedic Surgeons, at the United Nations in New York City which appeared from 22 January - 26 February with 85 artists on an international tour. motion.aaos.org for website

Mood Swings at the Wexner Center for the Arts, Columbus, OH through 26 May. More than 2,000 objects, most of them products of industrial design, assembled in a series of undulating waves through the galleries.

Word Play: Contemporary Art by Xu Bing at the Sackler Gallery, Smithsonian Institution, Washington, DC through 12 May.

Reflections of Sea and Light: Painting and Watercolors of J.M.W. Turner from Tate at the Baltimore Museum of Art through 26 May.

Oskar Kokoschka: Early Portraits from Vienna and Berlin, 1909-1914 at the Neue Galerie, 1048 Fifth Ave. in New York City through 10 June.

Stephen Longstreet, an artist, screenwriter and author of more than 100 fiction and nonfiction books, died at the age of 94 in February. An artist by training, he spent the late 20s in Paris, where he met Picasso, Matisse and other artists. He also met and drew James Joyce, Gertrude Stein and the American "jazzmen" who were living there. In the US, he drew and painted Count Basie, Sarah Vaughan, Billie Holiday, Duke Ellington and other jazz greats.

Missing: Streetscape of a City in Mourning at the New York Historical Society in New York City.

Jewish Life in Ancient Egypt: A Family Archive from the Nile Valley at the Brooklyn Museum of Art through 12 May.

A Century on Paper: Prints by Art Students League Artists 1901-2001 through 21 June at the UBS PaineWebber Art Gallery, 1285 Avenue of the Americas, New York City, including drawings and prints from the 1890s to the 1960s, among which are Will Barnet, Harry Sternberg and Philip Evergood.

Afghanistan: A Millennial History, an exhibition of 220 pieces showing cultural history of the territory's prehistory to the arrival of Muslims in the 15th century at the Musée Guimet, Paris through 7 May.

Glass of the Avant-Garde: From Vienna Succession to Bauhaus from 5 May - 14 July at Birmingham Museum of Art in Alabama.

The Sacred Spaces of Pieter Saenredam at the J. Paul Getty Museum through 7 July. Only venue in the US.

Edward Weston: The Last Years in Carmel through 9 July at the San Francisco Museum of Modern Art.

After the Scream: The Late Paintings of Edvard Munch at the High Museum of Art in Atlanta through 5 May.

Mies in America at the Museum of Contemporary Art in Chicago through 26 May.

Vital Forms: American Art and Design in the Atomic Age, 1940-1960 through 12 May at the Walker Art Center, Minneapolis.

Henri Matisse, Ellsworth Kelly: Plant Drawings at the St. Louis Art Museum through 14 July.

Blanche Lazzell and the Color Woodcut at the Cleveland Museum of Art from 19 May - 28 July.

Barnett Newman at the Philadelphia Museum of Art through 7 July.

Gunter Brus at the Palm Beach Institute of Contemporary Art through 16 June. This is the first exhibition of the Viennese performance artist and painter of "image poetry paintings". He influenced Chris Burden and Paul McCarthy.

Claude Monet...Up to Digital Impressionism at the Beyeler Foundation Museum in suburban Riehen, Switzerland outside of Basel. Through 4 August.

Chihuly in the Park: A Garden of Glass through 8 September in Chicago at the Garfield Park Conservatory on the West Side of Chicago.

Silent Witness includes 50 Cycladic rarities, including figurines and vases, at the Onassis Cultural Center in the Olympic Tower, 645 Fifth Ave., New York City through 15 June.

New York: Capital of Photography, curated by Max Kozloff at the Jewish Museum from 28 April - 2 September 2002.

One Planet Under a Groove. Exhibition at the Bronx Museum of the Arts, New York City. 26, October 2001-26 May 2002. This joint effort by guest curator Franklin Sirmans and Bronx Museum curator Lydia Yee features 60 works by 30 artists and artists groups, predominantly from the United States, with a handful from Asia and Europe. The title, a play on the often-sampled Funkadelic song, reflects the curators' respect for the historical while offering hip hop as a kind of transnational cultural capital.

Pulcherrimae Strade: Contemporary Art in Historical Spaces at the Old Harbor of Trieste, discovering art by traveling castles, squares, churches, historic buildings, wine cellars and cuisines in Friuli Venezia Giulia, Italy. 23 March - 30 June with the participation of John Armleder, Kenny Scharf, Enzo Cucchi, Paul McCarthy, Marina Abramovic, Andres Serrano, Louise Bourgeois, Lawrence Weiner. For more information, www.pulcherrimaestrade.it

Claes Oldenburg & Coosje van Bruggen's work will be all over New York City this summer. With a gift of 88 drawings to the Whitney Museum of American Art, the show at the Whitney will show them from 7 June to 15 September.

On the roof garden of the Metropolitan Museum of Art, recent sculptures will include a 21-foot-tall safety pin of blue-painted aluminum and stainless steel and two wedges of cast aluminum blueberry pies sitting on a white sphere that is a mound of vanilla ice cream.

Pace Wildenstein will show recent sculpture by the artists from 3 May to 28 June in Chelsea.

Studies and Sketches: Henry Darger at the American Folk Art Museum, 2 Lincoln Sq. at 66th St. through 14 July.

RESOURCES

The Canadian Bookbinders and Book Artists Guild is reducing its publications inventory and there are bargains to be had. Prices of the Guild's illustrated exhibition catalogues, "Art of the Book," "Art of the Book '93," "Art of the Book '98" and "Contemporary Canadian Bookworks," are now reduced to \$5.00 each plus p&h. Back issues of the Guild's Newsletter are now \$10.00/yr. (3 or 4 issues) plus p&h. Prices in Canadian funds. To obtain a copy of the full sell-off flyer, e-mail CBBAG at cbbag@web.net or write to CBBAG, 176 John St., Suite 301, Toronto M5T 1X5, Canada. Descriptions of all CBBAG publications, ordering information, etc., can be found on the Guild's web site,

<http://www.cbbag.ca/publi.html>

The Colour Red:: An Introductory Guide to Opportunities for Promoting Arts and the Creative Industries in Japan by Jenny White (available from Creative Industries Unit, The British Council, 11 Portland Place, London W1B 1EJ, England. This is a free paperback to help Westerners deal with problems and solutions in the Japanese art community.

www.kenwardelmslie.com with visuals by Joe Brainard, Ken Tisa, Red Grooms and Donna Dennis; music by Steven

Taylor, Ned Rorem, Claibe Richardson and Jack Beeson; Vocals by Barbara Cook and Elaine Stritch. Poetry, librettos, fiction, collages, songs, performances by Kenward Elmslie.

Arts on the Edge: Videos

The Secret of Marcel Duchamp, \$29.95, 1997, 50 min. (Facets), a BBC production including his final work, kept secret until after his death in 1968 and
Cage/Cunningham, 1991, \$19.95 (Facets)

•Los Angeles artist Kimmy McCann will present to the Internet world cyberspace's first Pop-Up Gallery entitled *52 (W)*. A pop-up window which loads upon visiting the website will be used as a conceptual art gallery featuring 52 art pieces over the course of one year. See <http://www.kimmmymccann.com>

The Paul Robeson Fund is offering funding grants to proposals from media organizations or individual media practitioners whose work revolves around current social issues and proposes ways to overcome them. The Fund will support pre-production and distribution costs of films and videos, and radio programs. Creative use of the chosen form of media in promoting social justice and organized efforts should be evident in the proposals. Maximum amount of grant is US \$15,000. Submission deadline: 15 May every year. Inquiries to Trinh Duong, Program Officer, Paul Robeson Fund for Independent Media, Funding Exchange, 666 Broadway, #500, New York, NY 10012.

LaCaRa*BoLa is a poly-medial and poly-linear interactive-visual-sound poem by Reiner Strasser.
<http://nonfinito.de/carambola/>

PERFORMANCE ART TODAY

Within "4th International Multimedial Art Festival" (IMAF 2002), due to be held at the beginning of Autumn this year, organized by Multimedial Art Studio and MAS Gallery from Odzaci - Yugoslavia, international exhibition titled "Performance Art Today" is going to be held. Curator of this exhibition is Nenad Bogdanovic.

This exhibition has the objective to show all relevant events in the world along with their authors, dealing with art form of performance. All performers are invited to send their documentation (photos, sketches, plans, VHS - Pal videos, CD roms or other) of the performances made during

last couple of years, which represent their work in the best way possible (all contribution shall be considered a gift to Contemporary Art Fund of Multimedial Art Studio organization). Deadline for this is 31 May 2002. Also, all artists must send short biography (5 - 10 lines), postal and E-mail address. Catalogue published for this exhibition shall be sent to all participants. All materials must be sent to: Nenad Bogdanovic ,IMAF 2002 - Performance Art Today, S.Markovica 41, P.O.Box 16,25250 Odzaci, Yugoslavia.

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