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[http://www.csupomona.edu/~kellogg\\_gallery/](http://www.csupomona.edu/~kellogg_gallery/)

The Whitney Museum of Art announced that it has introduced a digital-art Website and portal, [artport.whitney.org](http://artport.whitney.org) that provides access to 60 sites worldwide, including major museums, galleries and online publications. Artport plans to serve as a comprehensive resource for Internet art along with providing access to original artworks commissioned by the Whitney for the site.

There will be an artists' database with links to Internet art projects. Each month a digital artist will be asked to present work on the site's home page with links to an archive of the artist's projects. There will also be a resource archive with links to virtual galleries and museums on the Web and past Web exhibitions; a gallery space; and a collection that archives Internet art and digital art in the Whitney's own collection.

**The Digital Mural Project** with Jacqueline Van Rhyn, Curator, Print Center and Jane Golden, Director of the City of Philadelphia Mural Arts Program. International juried competition for the creation of three digitally-printed, public art murals open to all artists. Each mural will be an original work, digitally-printed onto fabric and installed in a Philadelphia neighborhood. The murals will ultimately travel to other urban communities. Each selected artist will receive a stipend of \$3,000 - \$5,000 for the design of their mural and for residency work in Philadelphia communities. The ten artists' work will be published in Digital Fine Art Magazine (distribution 30,000). Submit up to four slides representative of your work. Send for entry form either by e-mail: [info@printcenter.org](mailto:info@printcenter.org) or [www.printcenter.org](http://www.printcenter.org). The Print Center, 1614 Latimer St., Philadelphia, PA 19104. **Entry Deadline: 15 May 2001.**



## ARTIST BOOKS

### NEWS

#### THE BOOK & THE BODY

This June we are planning a 6 day workshop at a beautiful inn in the Tuscan countryside. The workshop will be on making books by hand, exploring several different book structures, including coptic, Italian long-stitch, Japanese, and other non-adhesive structures. We will make paste-papers, a decorative paper for covering boards, and learn other methods for making pattern on paper. As part of our work with the book form we will investigate content, using collage with found material, and do some writing.

Included in this workshop will be yoga sessions each morning and afternoon, with the intention of instilling a restorative and invigorated atmosphere to the workshop. It is our experience that craft is a whole body experience, and the craft of yoga is intended to balance the craft of making books.

No experience in either making books or yoga is required or necessary to participate in this workshop. Both aspects of the workshop will be geared toward allowing the novice and experienced alike to learn new approaches to yoga and the book form.

The landscape of Tuscany will serve as our primary inspiration, you almost need nothing more. But, of course, a large part of the Italian experience is food and we will be savoring many of the local Tuscan specialties, prepared by a master chef and cooking instructor in residence at the inn.

The book workshop will be taught by Ken Botnick who has been making books of all types for 22 years. Ken's work is in collections around the world. He is associate professor of art at Washington University where he directs the Kranzberg Studio for the Illustrated Book. Ken's belief in the power of craft and its transformative role in a person's creative life is the fuel for his teaching.

Natalie Morales brings 20 years of experience to her yoga teaching. Her approach is non-dogmatic, and her classes are energizing and restorative. She teaches at the Big Bend Yoga Center in St Louis.

The workshop will run 6 days with two sessions to choose from; June 10-15 or 17-22. Students will be in residence at the inn and will share meals in the large dining room. The cost of the workshop, inclusive of room, board, and materials for the book structures is \$2200, without air fare. We will meet in Florence and travel the short trip together northwest to the inn. For information call Tyler Stallings at 314.647.1232 or

email Ken Botnick at [Kbotnick@art.wustl.edu](mailto:Kbotnick@art.wustl.edu)

Ken Botnick  
314.968.5060 voice  
314.918.0976 fax

•Nexus Press in Atlanta, now under the directorship of Brad Freeman, has released a new catalog of their books, called *2000 and Beyond* with 99 artist books on the wall, and even those books now out of print in their 22 years of publishing. There is a time line, each book is illustrated with a black and white photograph, and there is even an artist index. Order form is included as well—you cannot miss! Write for a copy from Nexus Press, 535 Means St., Atlanta, GA 30318 or e-mail: [nexusart@mindspring.com](mailto:nexusart@mindspring.com)

•“The Fairest Book in All the Land” is what some call *Worterbuch der Redensarten zu der von Karl Kraus 1899 bis 1936 herausgegebenen Zeitschrift ‘Die Facekl’*, a dictionary of the idioms of an obscure Austrian social critic named Karl Kraus. The dictionary, compiled by a team of more than 40 scholars, linguists and researchers from the Austrian Academy of Sciences who labored on its contents for nearly a decade, weighs 15 pounds and has 1,056 pages printed on the finest paper. Designed by Los Angeles-based Anne Burdick who worked a year on the design, the book was judged by a team of German judges at the Leipzig Book Fair as the Most Beautiful Book in All the World 2001.

•Glen Baxter, a British illustrator and author and creator of many artist books, was discussed in a wonderful article by Mel Gussow in the New York Times for 22 March 2001: “An Incongruous Matchmaker, Cross-Indexing the Real World,” as a result of an exhibition called “Unmitigated Ramifications,” on view in Manhattan at the Lombard-Freid Fine Arts Gallery in Chelsea through 24 March. But the article is about the artist, rather than the exhibition, and if you own his books, you share his talents with people such as Prince Charles, John Cleese, Salman Rushdie and Tom Stoppard, who also collect Glen Baxter (not books, but the real drawings.) Baxter says “I am in the paint business”, when people ask him what he does. If strangers become too annoying, he offers his calling card: “Professor Glen Baxter, Marquetry, Perversity & Irony.”

•“A Visionary Whose Odd Images Still Burn Bright” by Michael Kimmelman gives any reader the necessary background to go visit the beautiful and wonderful

exhibition of William Black now at the Metropolitan Museum of Art in New York City through 24 June. The article appears in the 30 March 2001 issue of the *New York Times* in the Weekend section.

• Alec Finlay has a year’s artist residency: **Bookshelves**, which is open to all art libraries to participate in, run by Edinburgh-based artist and publisher, Alec Finlay. The product will be a book titled *Libraries of thought and imagination*, a small paperback anthology celebrating libraries, published by Pocketbooks. Included will be responses to an invitation to invent a book which does not exist. Also included will be a number of “bookshelves” selected by artists and writers, each one describing a selection of books, with a commentary. The residency ends in May 2001 and the anthology will be published in the autumn of 2001. Each participating library will be listed as a co-publisher. Send letters of interest to Alec Finlay, Morning Star, Canongate Venture (5), New Street, Edinburgh EH8 9BH. e-mail: [alec@pbks.co.uk](mailto:alec@pbks.co.uk)

°Although not really a book, one of the most beautiful commissions has been executed by the Cardozo Kindersley Workshop (influenced by Eric Gill) for the Stanley Morison Rooms in the University Library in Cambridge with a series of texts on Welsh slates. The quotations are drawn from Western sources and cut in lettering appropriate to the citation’s period and scripts.. So there are 8 plaques, each with a quotation emphasizing the importance of the written word, book and libraries through the ages. Ecclesiastes in Hebrew, the opening of St. John’s Gospel, a Horatian tag in Trajanic letters, a quotation from Hraban Maur, the 9<sup>th</sup> century abbot of Fulda, also including a quotation from Dr. John, Flaubert, and Eric Gill (“Letters are things, not pictures of things”), appropriately cut in Gill Sans Serif.

## RESOURCES

**Superlative Books: Handmade, Small Press & Unusual Books of Distinction** of Kokomo, Indiana has a Web site: [www.superlativebooks.com](http://www.superlativebooks.com) and will produce a catalog for individuals and institutions.

*The Patricia G. England Collection of Fine Press and Artists Books* by Lamia Doumato is an annotated bibliography of artists’ books published by the National Gallery of Art in Washington, DC. ISBN 0894862822 and the price is \$24.95.

Sylvie Alix's *Répertoire des livres d'artistes au Québec 1993-1997*, now available on the website of the Bibliothèque nationale du Québec at <http://www.bibliat.gouv.qc.ca/>

**Artists' Books About Artists: Book as Art XIII** at the National Museum of Women in the Arts Library and Research Center, 22 January - 13 May 2001 in Washington, DC. Catalog available with essay by Krystyna Wasserman, Director, and a checklist of the exhibition. Black and white illustrations

## DEALERS & ARTIST ANNOUNCEMENTS

Emily Martin and the Naughty Dog Press has new offerings. Write to Emily Martin, 742 7<sup>th</sup> Ave. South, Iowa City, IA 52240.

**Ink Tree: Bibliophile Books & Editions**, Contemporary Art, publishers of books by John Baldessari/Lawrence Weiner, Jenny Holzer, Janine Antoni, Sol LeWitt/Sachiko Cho, Adriana Schiess, etc. Seestrasse 21, CH -8700 Kusnacht, Switzerland or e-mail: [inktree@access.ch](mailto:inktree@access.ch) or website: [www.inktree.ch](http://www.inktree.ch)

**Joshua Heller Rare Books** has issued its 15<sup>th</sup> Anniversary Catalog (Catalog 23) for Winter 2000/2001 which demonstrates the care and passion involved in this firm. The descriptions of the bookworks are remarkable, the images shown illustrate the volumes well. This catalog is beautiful, and the books illustrated certainly whet the appetite. P.O. Box 39114, Washington, DC 20016-9114. [HellerBkDC@aol.com](mailto:HellerBkDC@aol.com)

**Calligraphic Type Design in the Digital Age: An Exhibition in Honor of the Contributions of Hermann and Gudrun Zapf**. September and October, 2001 at the San Francisco Public Library, Skylight Gallery. Formal writing with the edged pen - all but dead a century ago - now enlivens much of the text we read. It is assumed that the written word has been supplanted by keystrokes, yet this resurgence and interest in calligraphy and typefaces derived from the hand is flourishing. How did this happen? In no small part it is a result of the efforts of two designers: Hermann Zapf and Gudrun Zapf von Hesse. For more than half a century, they have been creating typefaces while educating designers and technologists about letterforms. This is clearly a cause for celebration. Hermann Zapf and Gudrun Zapf von Hesse, world-renowned calligraphers and type designers,

embraced the changes in printing and foundry technology.

## SUMMER COURSES

At **Anderson Ranch Arts Center** there will be courses on Handmade Paper: The Sculptural Book by Lewis Knauss, Alternative Photographic Processes by Laurie Snyder and John Wood, Paassionate Printmaking: The Artist's Book taught by Tomas Vu-Daniel and Jennifer Nuss; Digital Bookmaking by Scott McCarney. For a complete schedule of classes, contact Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village, CO 81615.

**Fletcher Farm School for the Arts and Crafts**, now in its 54<sup>th</sup> year, is offering such classes as Create a Book, Making Handmade Paper, Book Arts II. For a complete catalog contact the school at 611 Route 103 South Ludlow, VT 05149, or [www.fletcherfarm.com](http://www.fletcherfarm.com)

**Unfolding the Cutting Edge**, 11 - 15 July at Lewis & Clark College, Portland, OR sponsored by the Oregon Book Arts Guild in its fifth biennial Focus Conference, in which everyone will examine new materials and methods available to the book maker. E-mail: [obagconfeer@aol.com](mailto:obagconfeer@aol.com) or write Oregon Book Arts Guild, c/o Patricia Grass, 1928 21<sup>st</sup> Ave., Ste. A, Forest Grove, OR 97116.

**Visual Studies Workshop** announces Book Arts Workshops from 25 June - 3 August 2001. Included are Susan E. King, 2 - 6 July, "Developing Ideas for Artists' Books"; Joan Lyons from 16 - 20 July on "Narrative/Text and Image;" Scott McCarney, 24 - 28 July, "Structures for Visual Books"; and Douglas Holleley, 30 July - 3 August, "From Print to Book via Desktop Publishing." For more information contact VSW, 31 Prince St., Rochester, NY 14607 or [info@vsw.org](mailto:info@vsw.org) or the online catalog and registration materials on website at [www.vsw.org](http://www.vsw.org)

## OPPORTUNITIES

### Women's Studio Workshop

WSW is an artist-run studio located in Rosendale, New York, 90 miles north of New York City. Facilities include printmaking, papermaking, artist's books, photography, letterpress, offset, and clay. Our programs are designed to support artists in the various stages of their careers. To that end we offer grant and fellowship opportunities, intensive workshops, internships and studio rental.

### Artist's Fellowships:

Fellowship opportunities are available in water based screen printing, intaglio, photography, papermaking, letterpress and clay. Fellowship awards are designed to provide artists with concentrated work time to explore new ideas in a dynamic and cooperative community of women artists, in a rural environment. Fellows have unlimited access to the studio of their choice, and may work in two to eight week sessions from September through June. Fellowship awards subsidize a portion of the studio operating expenses. The cost to fellowship recipients is \$200 per week plus materials, (about one fifth the actual cost of the fellowship), and includes housing.

**To Apply:** send a proposal, resume, ten slides of work, proposed dates and length of fellowship, studio requested and an SASE for return of materials.

**Deadline:** Applications must be postmarked by May 15 for September - February fellowships, Nov 1 for March - August fellowships. Mail to: Women's Studio Workshop, PO Box 489, Rosendale, NY 12472. UPS/FED EX address: 722 Binnewater Lane, Rosendale, NY 12472 For more information check our web site at [www.wsworkshop.org](http://www.wsworkshop.org) or call (845)658-9133.

### EXHIBITIONS

**Book Arts II** at The Next Door Gallery, 2963 Beech at 30<sup>th</sup> Street in Golden Hill, San Diego from 21 April - 2 June.

**Assembling Memory:** a mind in contact with an idea, a one-person show of artist books and text related sculpture by Susan Hensel, is on display at Ella Sharp Museum in Jackson, Michigan through 13 May. See [www.ellasharp.org/pages/exhibits.html](http://www.ellasharp.org/pages/exhibits.html) or [www.susanhenseldesign.com](http://www.susanhenseldesign.com)

**Designer Bookbinders in North America** at the Folger Shakespeare Library 19 March - 18 August 2001 and at the Thomas Fisher Rare Book Library, University of Toronto, 11 September - 27 October 2001.

**Who's Who in Megalomania?** Book sculptures by David Laufer at Shelley Holzemer Gallery, Minneapolis, MN from 6 April - 29 June 2001.

**Book Explorations 2001: "Word.Wise.World . Creation Of Minds"** The gala opening will take place Saturday, April 21, 1 - 4 pm. Viewing may take place

1 -4pm weekends through April 29, and by special appointment for individuals and groups. The exhibit will be held in the stately 1 ½ story gallery of the Saltwinds Yankee Barn at #228 Main Street in Kingston, Massachusetts. The event is sponsored by The New Art Forum - a collective of area artists who gather to exhibit a variety of artworks not only to be viewed and enjoyed but also as part of an ongoing educational endeavor - to place imaginative perspective before the invited public. As before, there will be three \$100 cash prizes for excellence in: artistic creativity; structure, imagery and content; and the printed book. There will be many other Citation Awards in several categories as well as Viewer's Choice. Gloves will be provided for viewers who wish to handle the books.

**Women of the Book: Jewish Artists, Jewish Themes** at the Jewish Community Center of Minneapolis and the Minnesota Center for Book Arts, from 25 March - 16 May 2001 in Minneapolis, Minnesota.

**The Dialogue between Painting and Poetry: Livres d'Artiste 1874 - 1999** at the Fitzwilliam Museum, Cambridge, England.

**A Booker's Dozen**, a biennial, travelling exhibition containing contemporary artist and eccentric books designed and produced by Idahoans. The show is traveling through November in Idaho and includes work by Ruth A. Barnes, Barbara Michener, Meggan Laxalt and Erin Jensen, Kelly McColly, Christian Thompson, Kellie Rogers and Erin Williams. For more information, contact the Idaho Center for the Book, Boise State University, Boise, ID 83725 or <http://www.lili.org/icb>

