

ARTIST BOOKS

NEWS

Submit Papers to The Journal of Artists' Books (JAB), founded in 1994 to provide a forum for the lively and critical debate about artists' books and their contents. JAB publishes articles, interviews, book reviews and exhibition reviews twice a year. Send papers to JAB, c/o Nexus Press, 535 Means St., Atlanta, GA 30318. For information call (404)577-3579.

4th Artists' Books + Multiples Fair, Brisbane, Australia from 11 - 14 October 2001 at the Old Library, City Hall, Brisbane. Organizer is Grahame Galleries + Editions. E-mail: bookfair@grahamegalleries.com or visit www.grahamegalleries.com

Ita Aber: 55 Year Retrospective is the documentation of a lifetime gathered into a retrospective exhibition at the Broome Street Gallery in New York City from 9 - 28 January 2001. The catalog covers the artist's deep involvement in fine art, traditional women's textile art, and Judaic art. Included in this catalog are essays by Arlene Raven, Ori Soltes and Sandra Lois Langer, as well as an essay on Iber's Greek letters by Bezalel Narkiss and her Sukkah panels by Gabriel M. Goldstein. The essays are all illustrated with full-color illustrations and there is a complete catalog illustrated at the end of this 56-page catalog. \$30.00 from the Broome Street Gallery, 498 Broome St., New York, NY 10013.

Call for Artists: World's Largest Accordion Book of Fine Prints - 100 Universes - 22 June - 7 Sept. 2001. Contemporary Crafts Gallery, Portland, OR, USA Contemporary Crafts Gallery, a non-profit museum, gallery and residency supporting fine crafts since 1937, located in Portland, Oregon, USA, is organizing the world's largest accordion book of prints in connection with the **Crossing Boundaries: East West** international print symposium being held in October 2001. We are soliciting prints worldwide for this unique international project. Details about the accordion book project and the print symposium are at <http://www.geocities.com/ccgpdx/100universes>.

A jpeg and a printed prospectus are also available via this email address or by contacting Contemporary Crafts Gallery, 3934 SW Corbett, Portland OR USA 97201, tel. (503) 223-2654, fax (503) 223-0190.

Katherine Ng had an exhibition: origami, pop-ups & accordions at California State University, Northridge, to fulfill the requirements for her MA Degree from 27 April - 3 May and it was warmly appreciated and

received. She will be joining the LA Unified School District in the fall as a Visual Arts Specialist.

Claire Satin of Dania, Florida has received a grant from the Memorial Foundation for Jewish Culture to do work on the history of the Hebrew Alphabet. She also has shows in the Books at the Bookery in Ithaca, New York, the Hollander Gallery in Ann Arbor, MI, and the World of Art on Paper in Slovenia.

Paper Works, the bulletin of the Sonoran Collective for Paper and Book Artists, comes out of Tucson, Arizona, a group of bookbinders, watercolorists, paper makers and stampers with Summer Salons, tips and techniques, exhibition news, conferences, etc. For more information, contact Paper Works, 400 E. Deer's Rest Place, Tucson, AZ 85704-6939.

Children's Book Museums are a-building as we speak. The National Center for Children's Illustrated Literature is in Abilene, Texas; the Mitsumasa Anno Museum is in Tsuwano, Japan, and construction is set to begin on the Eric Carle Museum of Picture Book Art in Amherst, MA. That's besides all the major children's book libraries throughout the United States.

OPPORTUNITIES

Transactions is a group exhibition of artists' books at Eastern Edge Gallery curated by Tara Bryan. Work will be displayed from September 30 to October 24th, 2001, and will be selected from submissions. I am particularly interested in work which can be handled, and which transports the viewer into the artist's space in a non-linear way. The transaction of the title is a physical/spiritual one between the viewer and artist, occurring in the process of interacting with the book. Entries must be received by **Friday, August 31st**.

Please send a current CV, an artist's statement, and a maximum of five bookworks. If sending slides or digital images, interior and exterior views would be helpful. Submissions of actual work, slides or digital images will be considered, but artists need to be aware that there will be very little lead time for shipping in September. The selections will be made by September 5th, and artists whose work is included will be notified immediately by phone or e-mail. Work must be at the gallery on Tuesday, September 25th for installation. Send submissions to: Tara Bryan c/o Eastern Edge Gallery P.O. Box 2641, Station C St. John's, NF A1C 6K1 or egallery@avint.net

*An interesting issue of the Idaho Center for the Book Newsletter is coming out in October and you can write

for a free copy of this one "ish". It will feature The Acid Press, a small press in Pocatello, Idaho which publishes only on acidic papers. Please request free copies of the newsletter from The Idaho Center for the Book, Boise State University, 1910 University Drive, Boise, ID 83725USA. Readers may also wish to visit their website, which features books by James Castle and other books at <http://www.lili.org/icb/>

INTERNATIONAL

4TH Artists' Books + Multiples Fair, Brisbane Australia 11 - 14 October 2001 in the Old Library, City Hall, Brisbane. Registration form available for 31 July deadline for inclusion in catalog. For information, send to Grahame Galleries + Editions, P.O. Box 515, Paddington Qld 4064, Australia. Fax: 61-7-3369-3021

What is a Book...?, an exhibition of book art in the National Art Library from 26 March - 23 September 2001 at the Victoria & Albert Museum, National Art Library, including sculptural, conceptual, paper play in 3 cases.

NORTH AMERICA

Pop-Up Sampler: Books from the Collection of Ann Montanaro, Westport Public Library, Westport, CT from 10 June - 31 August 2001.

Pop-Up, Peck, Push, Pull, Scratch, Sniff, Slide, Spin, Lift, Look, Listen, Raise, Lower, Unfold, Turn, Open, Close; An Exhibition of Movable Books and Ephemera from the Collection of Geraldine Roberts Lebowitz at the Bienes Center, Broward County Main Library, Ft. Lauderdale, FL, 31 May - 15 September 2001. Catalog (details below).

Detritus by Mary Ellen Long of Durango, Colorado at the Mandeville Special Collections Library, UCSD, La Jolla, California from 5 October - 10 November. Includes site-related book sculpture with accompanying photographs made in Florida, Colorado, and California and nature-altered books and pages with site photographs.

The Word in Art: The Use of Text in Contemporary Southern Art at the Swan Coach House Gallery at the Atlanta History Center, 3130 Slaton Drive, NW, Atlanta, 30305 Phone 404 266 2636. The exhibition includes works by 28 artists and has quite a few wonderful works. August 9 - September 29.

Art Undercover featuring the bookworks of Peter and Donna Thomas at the Third floor gallery of Santa Cruz

Museum of Art & History from 11 August - 28 October. **Blind Collaboration: Ten Artists in Cahoots with Robin Price**, Publisher at PABA Gallery/Photo Art Book Art, New Haven, CT from 21 July - 15 September 2001. Includes artwork by Mary Allan, Diane Balderston, Mary Barringer, Barbara Benish, Derek Dudek, Daniel E. Kelm, Emily K. Larned, Jim Lee, James Ware Pitts, and Tommy Simpson. Showing concurrently with **From Printer's Devil to Artist-Printer: The Letterpress Work of Robin Price** at the Arts of the Book Collection, Yale University Library in New Haven through 15 September.

Calligraphic Type in the Digital Age, an original exhibition of type design and calligraphy featuring work of Hermann Zapf and Gudrun Zapf von Hesse and 14 other type designers. Skylight Gallery, San Francisco Public Library, 1 September through 31 October. Special program on Sunday 2 September at 2 p.m. with speeches by the Zapfs as well as a Lifetime Achievement Award presentation from the Friends of Calligraphy.

The Best of the Best, A Traveling Exhibition of the Guild of Book Workers through 18 August at the Columbus College Chicago Center for Book and Paper. For more detailed information on how to get to the Center and hours go to their page at

<http://www.bookandpaper.org/importantstuff.html>

With 33 participants from 18 states, this juried exhibition presents 35 of the best works from the last part of the century. Among the jurors are two Guild members, Scott Kellar, binder/conservator; Audrey Niffenegger, binder/artist; and Doro Boehme, keeper of the Joan Flasch Artist Book Collection at the School of the Art Institute of Chicago. The exhibition was organized by Barbara Lazarus Metz, exhibition chair for the Guild of Book Workers.

Jan Owen, Book Art and 19th Annual Print & Book Show, Turtle Gallery, Deer Isle, Maine, Sept. 2 - 30. <http://www.turtlegallery.com>

Jerome VII Book Arts Fellowship Exhibition, June 2 through August 31, 2001 at the Minnesota Center for Book Arts: Seven Jerome Book Arts Fellowship recipients display new bookworks that will take you on an exciting visual, tactual and conceptual journey. Visit a virtual fairy tale on-line, travail the byways of underground youth culture, explore the socio-sexual subtext of early twentieth-century souvenir postcards, and survey two distinctive experiential interpretations of public transportation. Artists include Susannah

Bielak, Erick Farseth, Jennifer Gabrys, Jess Larson and the collaborative team of Rebecca Alm, Phebe Hanson, and Kathleen M. Heideman. For more information, see <http://www.mnbookarts.org>

Gloria Helfgott of Pacific Palisades, CA and Peggy Johnston of Des Moines, IA, will share a two person artist book exhibition "Book Works" at Western Wyoming College, Rock Springs, Wyoming, August 27-September 21, 2001. The show is scheduled to continue on to Casper, Wyoming, dates pending.

Book as Art: Art as Book, statewide book arts competition and exhibition from 14 July - 11 September at the Triton Museum of Art, Santa Clara, CA. Large group of juried artists and group of invitational artists.

Stephanie Later, solo exhibition, from 25 August - 14 September at the Donnell Library, 20 West 53rd St., New York City.

Women of the Book: Selections at 405 Lake Cook Rd., Suite #11, Deerfield, IL 60015. 5 September - 21 October. See website <http://colophon.com> for further dates

SoCalled Books: diversity in artists' books from Southern California, curated by Gloria Helfgott, will open at the Center for Book Arts in New York City on 2 November.

Ed Ruscha: S Books, O Books, and Other Books from 12 July - 22 September at the James Kelly/Contemporary Gallery in Santa Fe.

The Artist and the Book: An Exhibit of Rare Books containing original graphic works by modern masters at Garcia St. Books, Santa Fe, 7 July - 2 Sept.

CATALOGS AND BOOK ANNOUNCEMENTS

Women's Studio Workshop: Artists' Books showing new books by KaKe, Ann Lovett, Barbara Siegel, Miriam Beerman, Amy Schmierbach, Elli Galligano, Quimetta Perle, Debby Frederic, Michael Kasper, Diane Jacobs and Libby Clarke. Included are all available bookworks created by the WSW, P.O. Box 489, Rosendale, NY 12472.

Art Metropole now is the exclusive distributor of General Idea publications. In addition, they have many titles from the Something Else Press for sale. A complete bibliographic list of the titles is available upon request, or can be viewed at www.artmetropole.org

Susan Hensel has a list of her bookworks and literary sculptures available from the artist at 6077 Horizon Dr., E. Lansing, MI 48823. booklady100@home.com

Book Works (London) has issued its catalogue for 2001

with new and recent publications, including new work by Doug Aitken, Angela Bulloch, Douglas Gordon, Susan Hiller, Jonathan Monk, and many more. This totally delightful catalog has color images of most of the bookworks and is available from Book Works, 19 Holywell Row, London EC2A 4JB, England. E-mail: mail@bookworks.org.uk

Charta, the 10-year old major distributor of publications from Italy, has a new catalog for Spring/Summer 2001. Write to Edizioni Charta, Via della Moscova 27, 20121 Milano or e-mail: edcharta@tin.it or see their website at www.artecontemporanea.com/charta

Mountain Dream Tarot by Bea Nettles will be re-released on August 1. It has been reprinted on acid-free paper with digital scans of the original photographs. You can see sample cards and get further information at <http://www.beanettles.com> Look under the heading Tarot Projects.

As in 1975, there is a limited quantity of these decks. The vintage deck has been out of print for over 25 years and continues to escalate in value. The fastest way to order one is to place a phone order with a credit card. You can also fax or mail an order. (Make checks payable to *Prairie Book Arts Center*.)

Prairie Book Arts Center Box 725, Urbana, IL 61803 phone 217 352 662, fax 217 352 0812. Decks are \$15 plus \$2 shipping per order.

Califia Books, 20 Hawthorne St., San Francisco, CA 94105 has an updated catalog. E-mail: info@califiabooks.com

LIMITED EDITION BOOKS

Pyraacantha Press of Arizona State University announces its latest handmade book project, *Eco Songs*, in collaboration with Macedonian composer, Dimitrije Buzarovsky. A song cycle based on poems by Chief Dan George, Gerard Manley Hopkins, Stevie Smith, Alfonsina Storni, Li Po, and the Book of Job. This artist book was printed on five different papers handmade at the Press from over 40 plant fibers. The fibers were sent to the Press by paper makers from around the world. A codex section contains the poems as originally written. A double-accordion section measuring 7 x 42" (opened) displays the lyrics as performed, in visual typography followed by an attached CD of the music. A last section gives information about the poets, the composer Buzarovski, the soprano Nan Hughes, and a colophon about the making of the book.

Printed letterpress from handset Palatino and Neuland types with digital Bernhard Gothic types and

scanned platforms from photopolymer plates, the book was designed, printed, and bound at the press by John Risseeuw and Dan Mayer with assistance from graduate students. Ed. 90 copies on handmade paper (\$250 with slipcase) or 115 copies on recycled French Speckleton with slipsleeve (\$125). For orders and information, please contact John Risseeuw or Dan Mayer at John.Risseeuw@asu.edu or daniel.mayer@asu.edu or (480)965-3713, fax: (480)965-8338.

Artists Books by Anita Press and GeoHew Ink Press presents a small private press owned and operated by Geoffrey Hewett and Anita Singh, two printmakers/book artists currently based in Canada in Victoria, BC. Their catalog for 2001/2001 of limited edition bookworks in which they do everything, including their own papermaking, bookbinding, printing. Nominally priced, these handmade bookworks and prints are outstanding. They also do blank books, stickers and posters, zines, etc. For more information contact them for their catalog at Printshop, 2700 Seaview Rd., Victoria, BC, Canada V8N 1K8.

MayBow's Jargonators' two new collaborations by Dan Mayer and Ed Lebow in the form of limited-edition movable books based on the 13th-century revolving Volvelles are:

The Election 2000 Wonk Wheel is the tool for pundits awaiting the final word on last year's historic presidential vote. It's bipartisan as well. Ed. 271 copies. \$75.00 plus \$3.00 handling.

Maybow's Book Arts Jargonator gives book collectors and muttonthumpers accurate, speedy access to the historic lingo of the written word and the noble press. Ed. 500. \$75.00 plus \$3.00 handling.

For more information, contact Dan Mayer or Ed Lebow, The Nomadic Press, P.O. Box 938, Tempe, AZ 85280-0938.

CONFERENCES & SYMPOSIA

Image and Text III Symposium and Workshops, November 1-3, 2001

Department of Art, Stephen F. Austin State University
Box 13001 SFA Station, Nacogdoches, TX 75962
Tel. 936.468.4328 or 936.468.4240

Announcing IMAGE & TEXT III, the third biennial symposium exploring the interaction of text-based and visual arts, to be held on the campus of Stephen F. Austin State University, Nacogdoches, Texas, November 1-3, 2001. Symposium lectures, discussions and workshops will examine how creative people from diverse backgrounds present their ideas and images in

books and related media (such as digital imagery and film), and how book and book-like "structures" affect our reading of these art forms. Art exhibitions and a fine press book fair will held in conjunction with the symposium.

SESSIONS This year's symposium will address the broad theme: "The Future: Past and Present" from both modern and post-modern perspectives. Sessions include: 1) Structures of Meaning, Traditional and Innovative, 2) Imagining the Future: Visiones Latinas, 3) Imagining the Future: British Visions, and 4) The Page and the Screen: Redefining the Book in the Information Age.

WORKSHOPS will bring writers and artists together in the creation and production of two collaborative book projects, one using hand-set type, the other using photopolymer plates. Daily demonstrations on many of the various aspects of printing and the publishing processes being employed will be given. Image & Text III participants may elect to be involved in the workshops and creation of the works to whatever degree desired. (Printing will begin on Oct. 29 and extend through Nov. 1; binding will take place on Nov. 2-3)

BOOK FAIR Symposium participants are invited to bring works (artist's books and/or fine press printing or bindings) for display in a book fair to be held in our secure gallery environment. A letter of intent to participate in this part of the Symposium must be received by October 10, 2001.

EXHIBITIONS will include: 1) Texas Prints, a traveling exhibition sponsored by the Southern Graphics Council; 2) works from a Tim Rollins K-12 Workshop; 3) original Vorticist plates from Wyndham Lewis's Timon of Athens Portfolio (1913); and 4) selected works from the LaNana Creek Press.

TRAVEL Recommended airports include the Gregg County Airport in Longview (approximately 40 miles from Nacogdoches), the Tyler Airport, at 60 miles, and the Bush International Airport at 125 miles. Information about transportation and events will be updated regularly on the Stephen F. Austin State University web page; see www.sfasu.edu. Please contact Prof. David Lewis at 936-468-4328 or e-mail him at dlewis@sfasu.edu or Prof. Charlie Jones at 936-468-4240 or email him at cjones@sfasu.edu for more information about Image and Text III.

Institut d'histoire du livre's Book History Workshop

which will run from 24th to 27th September 2001. The Book History Workshop offers three advanced courses aimed the many specialists who encounter questions related to book and printing history in the course of their work: researchers, teachers, archivists, librarians, antiquarian booksellers, designers, etc. The courses are taught in French or in English by leading international specialists and are approached from both theoretical and practical points of view through illustrated lectures, discussions and the study of original documents. The collections of Lyons city library and the Museum of printing provide an important source of original documents for study.

2001 session:

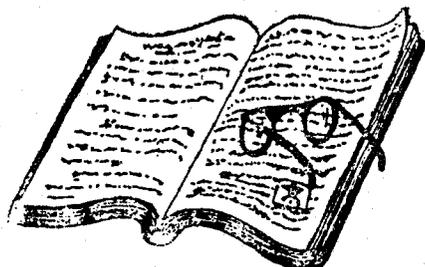
- Printed ephemera (in English taught by Michael
- Texte et image (in French by Michel Melot)
- Typographie et calligraphie 1450-1830 (in French by James Mosley)

In order to facilitate access to collections and "hands-on" study of original documents, classes are limited to 12 students. Applications will be taken on a first come first served basis within the limits of the number of available places. For further information see

http://ihl.enssib.fr/3_ecole/ecole_accueil_fr.htm

Institut d'histoire du livre
c/o Musee de l'imprimerie
13 rue de la Poulallerie
69002 Lyon
France
ihl@enssib.fr

Imagining the Book: First Biennial Artists' Book Conference, sponsored by the extended University of Arizona, 18 - 21 January 2001 with opening session featuring Keith Smith. Other participants are Amos Paul Kennedy, Susan E. King, Inge Bruggeman, Steve Woodall, and more to be announced.



ARTIST BOOK REVIEWS

Most of the books reviewed here are available at Printed Matter, 535 West 22nd St., New York City, the new venue for Printed Matter, unless otherwise indicated.

Long Story Short: Home is Where the Heart Is by Phil Zimmermann (Space Heater Press along with Nexus Press, 1997-99, \$50) is a masterpiece, perhaps the most important book by Zimmermann who has been printing bookworks for more than 20 years. This extensive visual description of clichés, such as "learning the ropes" "bending an ear" "biting the bullet" "sleeping dogs lie" and many many more illustrated in full color exploded images of large halftone dots illustrating these turns of language, which are the only text in this autobiographical work of art.

All the images are very tiny portions of images in found magazines such as National Geographic, Life, Look, etc.) mostly dating from the fifties. Scanning these very tiny one inch by half an inch images at a very high resolution and blown up, these works are transformed into full page images bled to the margin. Amazingly, this is a three-year production from quiet time at Yaddo to finishing the book during a working year and then print production in 1999.

Hands are predominant through the book since they are not only evocative of anatomy, but they are also the most expressive and tell the story using standard clichés. Although this is the story of the artist, it could also be the story of each one of us, just different curves in the road. This is a must for all collectors, collections and innocent bystanders. It has a universal quality to it that belies its English-based text. The foldouts lend a rhythm to the book even aurally. A book about hands using hands.

Love is Everywhere by Sarah Rapson (New York, 2001, \$2.00) was published on the occasion of the artist's exhibition at a gallery in New York City. In black and white photos, the artist has shown stills from Cathcart Hill, filmed at the Tate Modern in 2000, usually of a woman walking or running, while the photos on the left show couples, or groups, some looking at art, others in discourse. A wonderful way of an artist getting her message out quickly and well, especially at her opening.

Passport by Zhang Yu (Hong Kong, World Chinese Arts, 2001, \$10) is a full-color series of photographs of a Chinese woman, married, who paints, takes photos, sees America through Chinese eyes, juxtaposing icons