

EXHIBITION CATALOGS

The Working American, the first major art exhibition originated by a labor union in the U.S., is a traveling exhibition organized by District 1199 in cooperation with SITES, which will circulate to six museums for the year 1980. The catalog documents 42 paintings (of which 30 will travel) dating from 1842 to 1951, reflecting the working experience of American men, women and children and the attitude of American artists toward working people as a theme. The catalog features an essay by Patricia Hills, adjunct curator at the Whitney Museum.

The catalog is available from SITES, Washington, DC 20560.

Myron Stout, with an introduction by B. H. Friedman, selections from the artist's journals, and a note on the Journals and Chronology by Sanford Schwartz. 96 pages, 44 illus., 4 in color, with documentary photographs of this artist, who in his 70's, is exhibiting approximately 50 oil paintings and charcoal and pencil drawings dating from 1948 to the present at the Whitney Museum of Art from 5 February - 6 April.

Fernando Botero Retrospective, 120-page, fully illustrated catalog with 16 color plates, is available from the Hirshhorn Museum for \$6.00. The show travels to the Art Museum of South Texas after its stint at the Hirshhorn.

David Smith: The Drawings, with an essay by Paul Cummings, chronology, and selected bibliography, is available in soft cover for \$12.00 (plus \$1.50 postage and handling) from the Whitney Museum of American Art, 945 Madison Avenue, New York, NY 10021. There are 128 pages, 92 black and white illustrations, and 17 color plates.

Lucas Samaras: Reconstructions is a 32-page catalog with 10 color reproductions available for \$9.00 postpaid from Pace Gallery, 32 E. 57th St., New York, NY 10021.

William T. Wiley, a catalog published by the Frumkin Gallery to document his latest exhibition which includes work dealing with personal, political and humorous themes. The catalog documents all the works in the exhibition and is available for \$2.50 postpaid from the Allan Frumkin Gallery, 50 W. 57th St., New York, NY 10019.

Posada's Mexico, a handsomely bound, abundantly illustrated book to accompany the exhibition which was recently at the Library of Congress. With 316 pages, there are over 250 illustrations and a checklist of all the items in the exhibition. There are also five essays which discuss the Mexican popular press, Posada's life and work, the sources of Posada's imagery, and the historical and social context of Mexico during Posada's lifetime. \$16.00 from the Superintendent of Documents, USGPO, Washington, DC 20402, Stock Number 030-014-00004-9, or at the Information Counter at the Library of Congress, in person.

Gisele Freund and *Jean Arp* are two new catalogs from the Sidney Janis Gallery, 6 West 57th St., New York, NY 10019.

Walter Askin: 1970-1980 is the catalog which accompanies the exhibition at the Art Galleries, University of Southern California, 11 January - 12 February 1980. In this exhibition of paintings, prints and drawings, we have 12 color plates in the catalog, and 20 black and white illustrations. There is a biography, chronology, a list of awards and a selected bibliography. \$4.50 plus 50 cents postage from the Art Galleries, USC, Los Angeles, CA 90007.

Ad Reinhardt and Color, published by the Solomon R. Guggenheim Foundation. 72 pages, 18 color plates, 16 black and white illustrations, 27 supplementary black and white illustrations. Preface and essay written by Margit Rowell, curator. Fully illustrated checklist with provenances, exhibition histories and selected bibliography. Order from S. R. Guggenheim Museum, 1071 Fifth Ave., New York, NY 10028.



ART INFORMATION WINDOW, Würzburg, West Germany.
Mail Art - A Permanent Exhibition.