

# NEWS & NOTES

## WATTS TOWER UPDATE

After three months of controversy about the contractor hired to restore Watts Towers in Los Angeles, the City Council has been asked to authorize ending the contract and turning over the project to the State. Several actions, however, must be done before the long-delayed restoration work can proceed. One of the key problems will be for the city of Los Angeles to negotiate a money settlement to end its existing restoration contract with Ralph Vaughn Associates.

## FILM

The Canadian Film Institute has published a new brochure with its latest publications, including *Film Canadiana: 1977-78* for \$16.95, a bilingual publication which documents Canadian film production during 1977 and provides supplementary information, including production credits, a list of all Canadian features made since 1970, a bibliography of references to Canadian cinema in major international and Canadian periodicals for 1977 including TV periodicals; information on more than 90 major film and television organizations; a list of 1500 productions and distribution companies in Canada; information on festivals and awards, and a full index.

There is also a *Guide to Film and Television Courses in Canada 1978-79* for \$6.95. This 167-page guide contains courses in over 70 university, community colleges and educational institutions in 9 of Canada's 10 provinces.

Write or order from Canadian Film Institute, Publications Dept., 75 Albert St., Suite 1105, Ottawa, Ontario, Canada K1P 5E7.

## MURALS

*The National Murals Network Newsletter* for 1978 has a color Xerox cover and reports on activities throughout the nation. One of the important issues throughout the 1978 Newsletter is the tension between professional and collective efforts. Berkeley, Los Angeles, San Diego, Santa Rosa, San Mateo, Sebastopol, Portland, Las Vegas, Texas, Chicago, New York, Northeast Network, Buffalo and other areas report.

■ A second printing of the *Mural Manual* has been made to prevent the book from going out of print. A special discount of 30% off the regular price of \$5.95 is being offered to readers of the *Murals Newsletter*. \$4.15 per copy (postpaid inside the U.S.) to Public Art Workshop, 5623 W. Madison St., Chicago, IL 60644. Say you read it in *Umbrella*.

■ *The New Art Examiner* reports on a *Guide to Chicago Murals: Yesterday and Today*,

edited by Victor Sorrell and published by the Chicago Council on Fine Arts, 78 E. Washington St., Chicago, IL 60602, available upon request.

## PUBLISHERS' CATALOGS

*Modern First Editions: Catalogue One* by Canfield & Stephens includes some rare artists' books, although most of it is literature. Write to Canfield & Stephens, 21 E. 67th St. New York, NY 10021 for their catalog.

■ New York University Press is having a Cover to Cover Book Sale with savings up to 90%. Sale ends on midnight, 28 Feb. 1979 so write to them if you haven't received their catalog, Washington Square, NYC 10003.

■ Davis Art Books, 1547 Westwood Blvd., Los Angeles, CA 90024 has issued List 14, which is available for \$1.00. There is an outstanding collection of exhibition catalogs, art books, and periodicals.

■ Arts Council of Great Britain has published a new catalog of books, catalogues, exhibition posters, reproductions, postcards, poetry publications and music in their 1978/79 catalogue. Write to Publications Office, ACGB, 105 Piccadilly, London W1V 0AU.

■ The MIT Press is having a book clearing, with savings up to 80%. Catalog is available from MIT Press, 28 Carleton St., Cambridge, MA 02142. Sale ends 31 March 1979.

## LOS ANGELES NEWS

The new Landau/Alexander Gallery opened in West Los Angeles with an exhibition dedicated to "The Stieglitz Perspective", and the works of Hap Tivey, a young American artist who deals with illusions of light. The address of the new gallery is 11046 Santa Monica Blvd., Los Angeles, CA 90025.

■ The Center for Southern California Studies in the Visual Arts has recently been established at the California State University, Long Beach, devoted to the identification, study, preservation, and presentation of the art and visual art resources which exist in Southern California. Recently, the Center sponsored a seminar on "California since 1950" with participants Charles Cowles, Henry T. Hopkins, Marcia Weisman, Robert Graham, Walter Hopps, and Frederick Weisman.

## PERIODICALS, NEW AND OLD

*American Art Journal*, an American art history periodical, will celebrate its tenth anni-

versary by becoming a quarterly, starting with January 1979 issue. Previously, it was a twice a year publication.

*Art Hazards News* issued its first number in October. Published by the Center for Occupational Hazards, 5 Beekman St., New York, NY 10038, its program is to inform people of the hazards of arts and crafts materials and how to work with these materials safely. A Question and Answer column, a column on commercial art hazards by Michael McCann, calendar of events, new publications, and other pertinent material such as the Art Hazards Information Center are highlighted. 10 issues per year for \$10.

*New Arts*, a publication from the New Art Association, Birchcliffe Centre, Hebden Bridge, West Yorkshire, Great Britain, has just been published. It includes an article by Peter Fuller, discussion of the political situation of a new art association and its community, a cartoon by Brodnax, and an interesting insight into an alternative space and its community association in Great Britain. ISSN 0142-2634. Subscription to Numbers 1 - 3 for an individual is £1.00; Library/Institutions £2.50; Airmail/Foreign £5.00. Send checks or postal money orders to Treasurer, New Arts Association, Birchcliffe Centre, Hebden Bridge.

*Artsmarket* is the new publication of the California Confederation of the Arts, a new monthly journal in tabloid format offering free listings for artists seeking work and for employers with positions to fill. The first issue also includes an interview with June Wayne. Available from CCF, 650 S. Spring St., Los Angeles, CA 90014 or dial (213) 627-1064 to place a listing.

*O.K. Magazine*, a new Xerographic publication, is being issued this month. \$3.00 per copy from Nihilist Press, 10350½ Wilshire, Los Angeles, CA 90024.

*Vedere*, an art historical periodical involving experiences of ancient and modern art, has recently been published in Palermo, Sicily. Beautifully printed for both typography and illustrations, this appears to be a solid scholarly tome, published in the Italian language. Single copies cost L. 2,000; subscriptions for 3 issues are L. 5,000. Send to via S. Lorenzo Colli 242, cap. 90146, Palermo, Sicily.

*Student Forum: The Journal of Student Photographers* has just been issued. Edited and published by Glen R. Serbin, the magazine, a quarterly, comes out of Santa Barbara.

Included in the first issue is a profile of the Art Institute of San Francisco, an inter-

view with Jerry N. Uelsmann, student portfolios, an historical survey of the Brownie camera, a review of Susan Sontag's *On Photography*, as well as a calendar for workshops and contests. Available for \$10 for one year, \$13 for Canadians and \$15 for Europeans from Student Forum, 25 West Anapamu, Studio E, Santa Barbara, CA 93101. An exciting magazine!

*Stop Looking* is a new Maass/Modern Myth Product from Oakland, California. Published every two months, it is an assemblage of artists' pieces offering space to artists to do with as they wish. The magazine is now interviewing and accepting interviews for print.

In addition, *Stop Looking* is looking for ad space or for art pieces. Distributed nationwide, spaces cost 4 x 5 (\$10), 5 x 8 (\$20), 8 x 10 (\$40). There are also free brief artists' classified ads. Contact Maass/Modern Myths, 5353 Bryant St., Oakland, CA 94618. (The magazine sells for 47 - 53 cents, depending upon what is marked when you find it for sale.)

*Art Log* is an attempt to provide slides (never less than twenty an issue) joined with interviews of British contemporary artists. The first two issues explain the intentions ideally—the text represents an interview with one or two artists, and the slides are the clear, full-color illustrations, which can be viewed with a viewer or seen in their mylar sheets.

The price is costly, but that is because production costs are high. 20% of all money made from the slides serves as royalty to the artists on the reproduction of their work.

Edited by Tony Godfrey, *Art Log* is available for £10 for one issue, £27 for three issues and £85 for ten issues. Extra copies of the text are available to subscribers for a modest fee. Overseas subscriptions to *Art Log* will pay \$24.00 for one issue, \$60 for three issues, and \$180 for ten issues.

Write to Art Log, 79 North Walls, Winchester, SO23 8DL, Great Britain.

## ELECTRONIC MUSIC

It seems that alternative spaces in Canada are really on an electronic music kick. A Space in Toronto, in cooperation with the C.C.M.C. Music Gallery, held its First Annual Festival of Electronic Music this month, featuring works of composers and performers from across Canada who work in the medium of electronics and tape music.

Western Front Society also offered the International Circuit of Electroacoustic Music, coordinated by Simon Fraser University composer Barry Truax.

## SLIDES

*Positive* for November 1978 covers MACAA in Detroit, but also includes "Conservation Considerations for Transparency Collections" by Peter Kirckmire.

■ The Art Gallery of Ontario, Grange Park, Toronto, Ontario, Canada M5T 1G4 has a catalog of 453 slides mainly representing the AGO collection. The catalog presents Canadian Artists and Non-Canadian Artists. All slides are 2 x 2 in. Write to them for their new catalog.

## ART LIBRARY TIDBITS

Several libraries have reported theft of the 10 volumes of Bénézit's *Dictionary of Painters and Engravers* in Great Britain.

■ An article on censorship in *Library Journal* recently was headlined "For Sex: See Librarian."

■ *A Union List of Periodicals on Art and Related Subject Fields*, compiled by Graham Bullock, and published by ARLIS, lists holdings of more than 1,500 periodical titles in 55 libraries, including the British Library's Lending Division, the National Art Library at the V & A Museum, the British Architectural Library, the British Film Institute, the Courtauld Institute, and the Royal College of Art. Subjects include art, design, fashion, architecture, and photography; holdings are given for annuals, and for microform and hard-copy reprints.

Order from Dawne Leatherdale, 7 Rubens Court, Worle, Weston-super-Mare, Avon BS22 9PR for £8.00 (£6.00 to ARLIS members).

■ The Museum of Modern Art has announced a new standing order plan for art librarians, designed to complement its trade distribution and membership book programs.

Subscribers to the new plan will receive notification on publication of titles distributed by the New York Graphic Society, with list price and order information (no discount). All books and catalogs which are distributed directly by the Museum will be shipped automatically on publication, with billing at 20% discount (25% to member libraries).

For more information, write to Nancy T. Kranz, Publications Dept., MOMA, 11 West 53rd St., New York, NY 10019.

■ The Special Libraries Association will be holding its 70th Annual Conference in Honolulu, 9 - 14 June 1979, celebrating a Worldwide Conference on Special Libraries with the participation of the Japan SLA and IFLA Special Libraries Division. For more information, write to SLA Coordination

Center, c/o SLA, Group Travel Unlimited, Inc., 1025 Connecticut Ave., NW, Washington, DC 20036.

## MUSEUM NEWS

*The American Victorian Museum* in Nevada City, California was officially opened in 1974, the only museum in America devoted exclusively to the 19th century. David Osborn and Charles Woods accumulated the Victoriana and then made their collection into a non-profit education foundation, now located in an old Miner's Foundry.

Mayor Koch of New York City announced recently the possibility of establishing a city-sponsored art gallery to exhibit the works of contemporary artists. The Department of Cultural Affairs, under Commissioner Henry Geldzahler, is moving to new quarters in the former Huntington-Hartford Edward Stone Building on Columbus Circle, where an information center will be developed to handle inquiries from individuals and organizations about the arts.

*The Metropolitan Museum of Art* has recently opened Phase II of their Egyptian Collection, covering 1,000 years from 1379 to 380 B.C., including the late 18th to the 29th dynasties.

*The Musée de l'Affiche*, a new Paris museum specializing in poster art, unveiled its latest exhibition "Three Centuries of French Posters," including 150 examples from the museum's collection of 70,000 posters with works by Bonnard and Toulouse-Lautrec. Located at 18 rue du Paradis, the museum is open daily except Saturday from 10 to 6.

*The Los Angeles County Museum of Art* has recently exhibited in one room a group of works which the curators have put on their "wish list" looking for a few philanthropists to pick up on the holiday mood and buy them for the museum. They are on loan to the museum from private collectors and art dealers. The show will be up through mid-February, including a Calder mobile, a Frank Lloyd Wright panel of leaded glass windows, a Peto painting, among others.

*The Museum of Modern Art's* controversial plan to erect luxury apartments atop an expanded gallery has been approved by the State Court of Appeals, but no sign of when construction will begin. A new builder-developer has not been signed nor has the final design for the facade been approved.

At the *Frick Museum* in New York City, according to John Leonard, it is not permitted to kneel in order to look closely at a detail. You are not allowed to point. You will also be admonished if you happen to drop your sweater.

*The Philadelphia Museum of Art* opened a new Alfred Stieglitz Center Gallery, especially for photography exhibitions, thanks to art patron Dorothy Norman.

*The Seattle Art Museum* is embarking on a unique \$17 million project: a museum on the top two floors of a planned shopping center, called Westlake Mall, with land and parking garage provided by the city, an auditorium, restaurants, and skybridges to major department stores, all designed by architect Romaldo Giurgola.

*The Long Beach Museum of Art* has received a vacant, city-owned police station, which is becoming a new video center, with storage, post-production facilities and galleries. The inaugural show, slated for September 1979, will be Bruce Nauman's *Chambers, Shafts & Tunnels* and a new variation of *Fish TV* by Nam June Paik.

*The California Museum of Photography* opened to the public in December, situated in Watkins House on the campus of the University of California, Riverside. On display are more than 150 historic photos and nearly 100 cameras used over the last century. Photos include those of Ansel Adams, Walker Evans, Edward Weston and the Keystone-Mast collection of stereograph cards.

## ART & GOVERNMENT

The National Endowment for the Arts announced recently the establishment of Cultural Resources, Inc., a nonprofit organization which is designed to broaden and strengthen private-sector support of the arts. Carl F. Stover, former director of the Endowment's Cultural Resources Development Project, will serve as president of the new organization. The principal mission will be to conduct long-range programs to encourage cooperation in support of the arts and cultural institutions by the private sector.

▪ The Treasury Department has announced that the first gold medallions bearing the images of American artists may be offered for sale in the spring of 1980. The sale of American Arts Gold Medallions was authorized by the last Congress over objections from the Treasury. Each medallion will have either one ounce or one-half ounce of gold. Grant Wood is a visual artist to be honored in 1980; Frank Lloyd Wright in 1982; Calder in 1983.

## ARCHITECTURE

The Bally Manufacturing Company received final permission from New Jersey to tear down the Blenheim Hotel's rotunda (listed in the National Register of Historic Places)

and so on 2 January 1979, the last of the Blenheim Hotel was destroyed in 10 seconds to make room for a \$100 million casino and hotel complex in Atlantic City.

▪ The Cathedral of St. John the Divine in New York City will resume construction after a hiatus of 37 years, using unskilled young people from the area with the \$20 million project. Two 150-foot spires will be built on the Amsterdam Avenue end of the world's largest Gothic structure. There will also be some new interior construction.

▪ The Walt Disney Production Company is going to build the Experimental Prototype Community of Tomorrow (EPCOT) Center, which will open its first phase in 1982 in Orlando, Florida. It plans to be a "community of ideas" with two major theme areas: Future World (featuring future choices in energy, transportation, the land, the sea, etc.) and World Showcase (a permanent exposition in which guests can wander down quaint streets sampling food products, entertainment of each participating nation).

▪ *Skyline* is a monthly calendar-magazine listing exhibitions, lectures and events in architecture and design, many of them free, in New York City. Many of these include the regular free exhibitions of the Institute for Architecture and Urban Studies at 8 West 40th St., which publishes *Skyline* at \$1.00 a copy.

▪ Vance Bibliographies, P.O. Box 229, Monticello, IL 61856, offers the following publications for sale:

*Robert Charles Venturi: A Bibliography* by Lamia Doumato, \$1.50, #A 25.

*The Buildings of Atlanta* by James Carlton Starbuck is another bibliography published in November 1978, #A 26, \$3.00.

*Recent Architecture of the Dallas-Fort Worth Metroplex: A Bibliography of Books and Articles, 1955-1977*, by Carole Cable. #A 27, \$1.50.

▪ *Time* magazine featured an article on Post-Modernist architecture in the U.S. entitled "Doing Their Own Thing." It appeared in the January 8 issue of the magazine.

## PERFORMANCE

*New Performance* in its third issue features "West Coast Art" including an interview with Winston Tong, an article on The Formats by choreographer Brenda Way, Rhythm as Form by Athena Tacha, and among other articles, "Mitchell's Death" by Moira Roth.

*High Performance* features an interview of Linda Montano by Moira Roth and another

article on "Mitchell's Death", but also includes a profile on Close Radio, an interview of Petr Stembera, fiction by Dick Higgins among other artists who are chronicled, with pictures and words.

Art Metropole, 217 Richmond St. West, Toronto, Canada M5V 1W2 announces the publication of their major *Performance* book due out in February, with 300 pages, 15 essays, as many works by artists, and an introduction by Germano Celant, edited by Peggy Gale and designed by A.A. Bronson. Price to be announced in the next issue of *Umbrella*.

## NEW AUDIO CASSETTES

*Audiographics: New/Old explorations in Sound & Language Art*, produced by New Wilderness Foundation, has just been issued in this new series. There are quality stereo cassettes with graphic and descriptive material of experimental and traditional music, poetry, storytelling and other sound and language art. Done in the Foundation's own professional studio, where many members of the New York City creative community have trained, learning studio recording and production, the cassettes are of the highest quality.

Among the first series are *Breath Chants and Music* by Philip Corner; *Peyote Songs* sung by Leonard & Mary Crow Dog; *Spencer Holst* reading from his own works; *Annea Lockwood* in her sound pieces, *Jackson Mac Low* doing poetry and music; *Charlie Morrow* doing chants; *Jerome Rothenberg* singing from the Navaho Horse Songs of *Frank Mitchell*, which are "total translations" and many, many more. *Alison Knowles* has just released a *Sound Performance* series as well. There is a *Sampler Cassette* of 60 minutes with excerpts from each of the artists represented, which costs \$6.00.

All other cassettes costs \$8.00 for 60 minutes and \$8.50 for 90 minutes. Send check or money order to The New Wilderness Foundation, Inc., 365 West End Ave., New York, NY 10024.

Performance artist, Rachel Rosenthal, has just released an audio performance, *Grand Canyon*, which is available for \$7.95 each. *Grand Canyon* was first performed at the "Metamagic" exhibition at the Cal State Dominguez Hills Art Gallery on 21 February 1978 and was subsequently broadcast several times by Radio Station KPFK. An interview with Rosenthal in connection with the piece was also broadcast at KPRK and is recorded on Side 2 of the *Grand Canyon* cassettes. For further details, contact R. Rosenthal, 2375 1/2 So. Beverly Glen, Los Angeles, CA 90064.

**VEC Audio-Exchange: Programme One:** Here is the sound of Anna Banana, Bill Gaglione, John M. Bennett, Leonard Frank Duch, Paul Carter, Rod Summers/VEC, the "Audio Experience" at Galeria Remont, Warsaw, in November, 1978. This programme is available in exchange for one cassette/tape audio piece from you for Programme 2. Write to V.E.C., P.O. Box 1051, 6201 BB, Maastricht, The Netherlands.

## PHOTOGRAPHY

*Print Letter 19* features the results of an international survey on collecting color photography, an interview with Inge Bondi and Robert Mapplethorpe, coverage of the photography scene in West Germany, care and processing of archival black and white prints, plus their regular features.

*The New Yorker* for 4 December 1978 featured an article by Janet Malcolm entitled, "Two Roads" comparing Callahan and Eve Sonneman.

Florence Thompson, whose photograph was snapped by Dorothea Lange, when she was stranded in 1936 with three of her children in a Central California labor camp, now lives in Modesto, California, but is famous throughout the world as "Migrant Mother." She regrets that she never has received anything out of it, although she is proud to be the subject of such a famous photograph.

**Marion Palfi**, famed photographer for her social research, died recently in Los Angeles. Instrumental in developing a contemporary style of "social research photography" she taught, gave lectures, and created major projects such as *Suffer Little Children*, 1946-1949 (on the effect of poverty, neglect and institutionalization on children); *There is No More Time*, 1949; *Ask Me If I Got Justice*, 1974-77 (on prisons and prisoners). The primary collected source of her work is the exhibition catalog *Invisible in America*, published by the University of Kansas Museum of Art in 1973.

Lida Moser in the 10 December issue of the Arts & Leisure Section of the *New York Times* wrote an article on "Storehouses for Photographic Treasures" with profiles on the Library of Congress, National Archives, and the Museum of the City of New York.

The Library of Congress has published a microfiche publication of *Photographs by the Wright Brothers*. The 20-page publication, which commemorates the 75th anniversary of the first flight by the Wright brothers on 17 December 1903, includes a checklist of the photographs and five micro-

fiche reproducing the 303 negative photographic plates that the Library of Congress received in 1949 from the estate of Orville Wright. Most of the views on the glass-plate negatives were taken by the Wright brothers themselves between 1898 and 1911 to document their successes and failures with their new flying machines.

This is the first publication by LC to produce graphic material on microfiche, available from the Information Office in person, or by mail from the Superintendent of Documents, USGPO, Washington, DC 20402 (S/N 030-014-00003-1) for \$4.00 plus \$1.00 postage if mailed overseas.

**Andreas Feininger: New York in the '40s** (text by John von Hartz) is a new book by Dover Publications (\$6.00) and an exhibition of the photographs being presented at the New York Historical Society, where "New York in the '40s" is being shown at 170 Central Park West at 77th St. until 1 June.

## CONSERVATION & PRESERVATION

*Technology & Conservation* for Fall 1978 features an article on "Light Cleaning: Laser Technology for Surface Preparation in the Arts," by John F. Asmus, associate research physicist at the University of California, San Diego. Asmus has been instrumental in the cleaning of capitals on the Palazzo Ducale in Venice, the cleaning of leather-bound volumes infested with fungi, as well as attempts to discover the lost Battle of Anghiari of Leonardo da Vinci.

- Angkor Wat has recently been opened to the public after the Cambodian government had closed it during the new regime. Sadly, it is reported that the largest standing religious building in the world is being threatened by water, fungi and droppings of animals.

- A recent editorial in *The New York Times* pleaded for the preservation of Cleopatra's Needle, another Egyptian artifact, right outside the Metropolitan Museum's door, which has just enshrined the Temple of Dendur. Cleopatra's Needle, a 3,500-year-old granite shaft, is in sad shape due to pollution.

- The Committee on Merchant Marine and Fisheries has restored a 1944 mural by the late Rockwell Kent. The mural is dominated by angels hovering over airplanes, automobiles, trains, waterways, quiet fields and towering cities, previously commissioned by the Air Transport Association as a gift for the House Committee on Interstate and Foreign Commerce, which occupied those quarters at the time.

- Art conservationists, who met recently in Rome, representing 19 nations, are finding it more difficult to conserve art treasures because of the energy crisis, the high costs of fuels and shortages of fuels. A return to simplicity and to sealed display cases seems to be the trend. Control of environment by air conditioning, humidity control, etc. has been hampered by the energy problem.

- Art experts say that Rome's ancient monuments will be reduced to crumbling lumps of marble by the year 2000 unless conservation work starts soon.

- The Radio City Music Hall is still in trouble, while three plans are now being weighed by the New York State Urban Development Corporation to keep the landmark theater open, including "air rights" and a superstructure over it.

- The California Office of Historic Preservation has allocated a \$50,000 matching grant for the acquisition of the Rudolph M. Schindler House at 833 N. Kings Road, West Hollywood. The Friends of the Schindler House, which was awarded the grant, plans to buy, restore and operate the building and its gardens as an architectural center for the benefit of the public and the architectural community.

Contributions are being solicited: \$25 for individuals; supporting, \$50; students, \$10. Checks should be made out to Friends of the Schindler House, and mailed to 833 N. Kings Road, Los Angeles, CA 90069.

## LOST AND FOUND

In late December, three Cezanne paintings with a total value of \$3 million were stolen from a locked storage room in the Art Institute of Chicago. Suspicion leads to an inside job.

Just before the Chicago theft, Rembrandt's *Portrait of a Rabbi* was stolen from the De Young museum in San Francisco, along with three other less valuable paintings. Some experts say this painting is not an original Rembrandt, but by a lesser follower. Meantime, tighter security is being enforced at the museum, since the thieves had dropped through a skylight at the museum the night before Christmas.

A security consultant has been hired by the De Young museum in preparations for the King Tut show that is coming there in June.

- In late November, a former security chief at the Santa Barbara Museum of Art pleaded guilty to the bungled theft of three Claude Monet oil paintings valued at nearly \$1 million.

- Archeologists in El Salvador have unco-

vered a 1,500-year-old Mayan farmhouse, outbuilding and nearby cornfield that, like Pompeii, were buried and preserved in a sudden fall of volcanic ash.

## NEW TECHNOLOGY AND OLD

IBM is at work on a "continuous speech recognition project", meaning it can cope with sentences 7 to 9 words long, drawn from a vocabulary of 250 words.

- Xerox has entered into "telecommunications" with about 256,000 pieces of information capable of transmission each second. . . probably to another computer.

- Lexicon Corporation, a Miami-based electronics firm, has created a computer which translates via a computer converter that is hand-held into Spanish, French, Italian, German and Portuguese and vice versa. The screen first shows the original language and then the selected foreign one.

- Fotonovel Publications, a new company in paperback-book publishing, now does novelizations of movies using dialogue in comic-strip balloons, a long European tradition, which is now taking off in the U.S. Interestingly enough, it costs five times as much to print a fotonovel as it does an ordinary paper back, because the paper must be of high quality and thick to prevent ink absorption, while the process of converting movie film to panels for book printing requires a special process. Bantam Books is also going to issue several "fotonovels."

## PUBLICATIONS AVAILABLE

*Access: Film and Video Equipment: An Annotated Bibliography* is an NEA production, providing an extensive listing of organizations, distributors, workshops and training programs, and the equipment available of film and video outlets arranged in six geographical zones—Northeast, Mid-Atlantic, Southeast, South Central, North Central and Western. Compiled and edited by Nancy Legge in conjunction with the Media Arts Program at the National Endowment for the Arts, the 212-page soft-cover book costs \$2.00 and includes an index and a list of media publications and organizations. Available from AFI, National Education Services, J. F. Kennedy Center, Washington, DC 20566.

*An Annotated Bibliography of Slide Library Literature* by Stanley W. Hess, Slide & Photographic Librarian at the Cleveland Museum of Art, has been published by the School of Information Studies, Syracuse University, in its Bibliographic Studies series. This is Number 3 and can be purchased from Syracuse University, 113 Euclid Ave., Syracuse, NY 13210.

*Women Artists: A Selected Bibliography*, compiled by Joanne Roake is no. 19 in the Bibliographic Series published by the Library, California State University, Sacramento, California. The scope of the bibliography is international, including artists from 33 countries.

*Paper and Leather Restoration: A Manual* by Paul Mucci helps you prevent further deterioration of your archival holdings. An introduction to the craft of materials restoration, it discusses causal factors such as heat, light, pests, mold, fungus, and sulphur dioxide. Solutions offered include past recipes, R. Reed's Emulsion Leather Dressing, and the use of long fiber Japanese tissue. This is the first publication of the Marac Archival Series of the Mid-Atlantic Regional Archives Conference. Contained in this 55-page booklet is useful information, although the print is terribly small. Order for \$3.00 from Mary Boccaccio, Archives & Manuscripts, McKeldin Library, College Park, MD 20742. Checks should be made payable to Marac.

*A Style Manual for Citing Microform and Nonprint Media* by Eugene B. Fleischer is aimed at all librarians, authors, scholars who cite microforms and non-print media in publications. This 74-page paperback is designed to be a companion to established style manuals. Included are filmstrips, globes, charts, motion pictures, sound recordings, realia and games. To order, send \$4.50 to Order Dept., ALA, 50 E. Huron St., Chicago, IL 60611.

*Health and Safety in Printmaking* is available for free from Alberta Labour, Occupational Health and Safety Division, Occupational Hygiene Branch, 2nd Floor, Oxbridge Place, 9820 - 106th St., Edmonton, Alberta T5K 2J6.

*Open Chains: Selected Annotated Bibliography of Self-Publishing*, edited by Robbie Fanning, includes advice to beginners and sources of information. About 50 publications are suggested as an overview to publishing, business information, periodicals and continuing publications, personal experiences in self-publishing. 12 pages, \$2.00 (prepaid order only, California residents add 6% tax) to Fibar Designs, P.O. Box 2634, Menlo Park, CA 94025.

*Legislative Guide for Visual Artists* (free to artists) will be available on the 15th of February from the Washington Project for the Arts, 1227 G ST., N.W., Washington, DC 20005. This will be a 32-page information-packed booklet with such chapters as A Capitol Hill Mini-Directory, the Legislative Process, Comprehensive Listing of all National Service Organizations that pro-

vide legal or legislative support/publications for artists, a complete listing of art-related legislation and much, much more. If you do not find it in your local artists' space or bookstore, then write to WPA with a self-addressed/stamped legal-size manila envelope.

*Fear of Filing: A Beginner's Handbook on Recordkeeping and Federal Taxes for Dancers, Other Performers, Writers, and Visual Artists*. This is the new third edition, expanded, revised, and keyed to the 1977 federal tax forms 55p. Volunteer Lawyers for the Arts, 36 W. 44th St., Suite 1110, New York, NY 10036. \$3.00 prepaid.

## MUST READING

*A/A Journal* for December 1978 has an article on "The Architecture of Escapism: Disney World & Las Vegas" by John Pastier.

*American Art Review* for November had a special issue on "Contemporary Realism."

*Christian Science Monitor* has a new series on "Art Galleries in Profile." The first gallery profiled was the Terry Dintenfass Gallery in New York City, surveyed in October. A second in the series profiled cooperative galleries in New York, such as A.I.R.

*Flash Art* for October-November 1978 (the largest European art magazine) features Fluxus, a historical and documentation issue, dedicated to the memory of George Maciunas—a very important issue, one not to be missed by anyone interested in the Fluxus movement, the 60s, Happenings, and everybody who made that happen.

*L=A=N=G=U=A=G=E* for December 1978 features a number of writers responding to three short selections from Gertrude Stein's *Tender Buttons* (1914), including Michael Davidson, Larry Eigner, Bob Perleman, Steve McCaffery, Peter Seaton, Dick Higgins, Jackson Mac Low, Carl Andre, etc. Book reviews, essays, and excerpts from future publications are included in this most significant journal, which has just completed its first volume. One year (4 issues in 1979) for \$4.00; institutions \$8.00 from Charles Bernstein, 464 Amsterdam Ave., NYC 10024.

*Lightworks* Number 10 is out and includes features by Richard Kostelanetz, Stan VanDerBeek, Ray Johnson; photographs by Antonio Mendoza, Robert Eckert, and Barry Roth; articles on Alternatives in Music, and much, much more. A bargain at \$2.00 or \$10.00 for four issues from Lightworks, P.O. Box 7271, Ann Arbor, MI 47107.