

ARTIST BOOKS

NEWS

The new **Printed Matter** on 10th Ave. and 22nd St. In Chelsea was featured in a review by Holland Cotter in the 23 December issue of the New York Times. The first exhibition in their new digs was curated by Matthias Herrmann, president of the venerable Secession in Vienna. He commissioned about 3 dozen artists who had exhibited at the Secession to create artist books. Each book was to be based on an existing one, namely a copy of the exhibition catalog that the Secession had produced for the artist's solo show. Included are A.A. Bronson, director of Printed Matter; Doug Aitkin; Sue Williams; Renée Green, Koo Jeong-a, Charline von Heyl, Josh Smith, Hans Schabus, Terence Koh and many more. There is also a catalog.

- **Fourth International Artist's Book Triennial, Vilnius 2006** for November 2006 at the Contemporary Art Centre, Lithuania. Exhibition theme: "Rabbit and House"; **Deadline: 15th of February 2006**; Curator: Kestutis Vasiliunas.. E-mail: vasiliunask@bokartas.lt. Information: <http://www.bokartas.lt>

- See **Temple Review** for Fall 2005, which includes an article on their artist book collection with stunning photographs. That's Temple University, Philadelphia, PA.

Joshua Heller Rare Books has issued its Catalogue Thirty, Winter 2005, with an amazing array of artist books, private press books, fine bindings and calligraphy celebrating their Twentieth Anniversary. Write to P.O. Box 39114, Washington, DC 20016-9114. E-mail: HellerBkDC@aol.com

- In the defense of the book, Strunk & White's legendary "Elements of Style" (in print since 1959) is now in a new "illustrated edition" with the well-known artist, children's book author, designer and illustrator, Maira Kalman, doing the honors. Known to most of us as a handbook and reference tool for clear, concise and perfect reference tool for writers in need, now this new edition known to the illustrator only four years ago has new life, new intentions, new glorious paintings along with a song cycle by Nico Muhly—a multimedia bookwork in the midst of the computer age—the electronic age—the cyber age, the image generation!

Bienes Center for the Literary Arts, The Dianne & Michael Bienes Special Collections and Rare Book Library has the on-line exhibition of 2004 Florida

Artists' Book Prize
http://www.broward.org/library/bienes/flartist_book_prize04/welcome.htm

- **Bookville**, an independently run artist-led organization based in Newcastle upon Tyne, UK, specializing in small press publishing and initiating live art events, provides representation, space and support for artists, authors and performers who want to experiment. Beginning in an old hairdresser's shop, offering artist books for sale, an open-access creative area and video projection equipment. Over 50 events took place during the spring of 2005. Now it operates from a space in the Byker area with a small bookshop and equipment room. www.bookville.co.uk

- **Website for Stella Waitzkin** including her Chelsea Hotel apartment is stellawaitzkin.com. There are images of her sculptures using books, as well as a text by Arthur Danto. Check it out!

- **Polish book artists.** Radoslaw Nowalkowski (formerly of Bookmakery Elephant's Tail and now, artist books publishing house Liberatory), has launched a new website at www.liberatorium.com. Also, the Polish Artists Union - Warsaw Branch, Book Art Section has a great website at www.bookart.pl and click for the English version option.

Alec Finlay has a new website with a booklist for all titles published by morning star, platform projects and pocketbooks. He has recently introduced a new form of book, called bookscape, which extends the experience of reading with Marcus Coates' *Journey to the Lower World*. www.alecfinlay.com

Turning the Pages is a project that allows online access to digitized versions of rare, fragile illustrated books. As you may guess, you can turn the pages in a realistic way, using touch-screen technology and interactive animation, enlarge the images, listen to an audio commentary or read associated text. There are a lot of other features. Initially developed by and for the British Library, with pages from the Lindisfarne Gospels, the first to go digital in 1998, it is now available as a service for institutions and private collectors around the world. www.bl.uk/onlinegallery/ttp/ttpbooks.html

- On 6 September 2005 at the Galerie der UdK Berlin, Uta Schneider & Ulrike Stoltz presented Lady

Mikado, an interdisciplinary project about transformation and translation, from language into typographic form, from both language and typography into sound and video, from the moving image to music and sound. The text by Ulrike Stoltz strings together picturesque fragments of phrases, partly alienated and repeated. The prints in the portfolio show the text, but words and letters were cut into pieces and rearranged thus creating images. The book contains some of these typographic images, abstract signs, combined with fragments of photographs, as well as the complete text. There is Video and Soundtrack as framework for the live performances with improvised music. The performance was given at Festival Jazzmeile Thuringen, in November 2004 and at the Thailand New Media Arts Festival Bangkok (a video presentation) in June 2005.

- **Back Space Book Arts** is a new bookstore and gallery space in the Los Angeles area, where materials, workshops and exhibitions can be seen. 595 Venice Blvd., Venice, CA 90291.

NEW BOOKWORKS

A Midsummer Night Swing by Alice Simpson. A unique artist book, trile layer accordion, half clam enclosure. Hand painted in black Arches, paste paper covers and box lining. Contact www.alicesimpson.com

John Bennett's Luna Bisonte Prods has been very busy with the following titles now available: **Map's Meat: 31 Poems after John M. Bennett** by Bob Brueckl (\$2); **The Haunted Beanfield Project** by Blaster Al Ackerman & Others (\$5); **Snozama** by Vittore Baroni & John M. Bennett (\$5); **There you go Again off on another of those Wild tangents Off into the ShriII** by Boyd & Bennett (\$4); **Sdrowkcb & Trohs Slevon** by Richard Kostelanetz & John M. Bennett (\$8); **K** by Bennett, Nikonova, Segay (\$9); **Guest Check** by Jim Leftwich speeded up by John M. Bennett's "The Shirt the Sheet"; **Mud Lamp** by John M. Bennett; a little book by Miguel Jimenez; **Blurt Damage** by Charles Boal the III & John M. Bennett (\$3); **Jacked Cough** by John M. Bennett (\$5); **Balloon Trap** by S. Gustav Hagglund (\$6); **Five Million Copies** by Bennett & Priddle (\$7); **To Me Her The**, vol. 7, no. 29, 2005 by Bennett & Ackerman (\$2) and **Lost & Found Times, The Complete DRD** (\$8) all available from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214.

RESOURCES

A new archive of out-of-print artist books is at www.wsworkshop.org/artistsbooks.html. Students scholars, collectors, and others can now view and study the more than 150 unique books published by the **Women's Studio Workshop**. The archive will include every page of the out-of-print editions and selected pages of the in-print editions.

Bookbinding database: A new bookbinding visual database from the British Library can be viewed at <http://prodigi.bl.uk/bindings/index.asp>

Book History Online (BHO), designed, managed, maintained, and published by the Koninklijke Bibliotheek, National Library of the Netherlands, in cooperation with national committees in more than 30 countries, is a bibliographical database on the history of the printed book and libraries. The databases include bibliographical information on the history of printing and publishing, papermaking, bookbinding, book illustration, type design, and type founding. Visit <http://www.kb.nl/bho>.

•Foundation of Research Association Artists' Publications

The "Research Association Artists' Publications" was founded by 15 scholars of the University Bremen, the International University Bremen, the University of the Arts, the Research Center for East European Studies and the Research Center for Artists' Publications / ASPC at the New Museum Weserburg Bremen in January 2005.

It is the Research Association's goal to initiate fundamental research on artist publications and to establish this sector as a new scholarly field. "Artist publications" stands here as a generic term for all forms of published artworks, including artists' books, records, videotapes, and Net Art. The collection offers a broad basis for Dissertations projects and Masters theses. The Research Association further offers a lecture series under the title Theoretical Tropes, it organizes symposia on special art- and media-theoretical thematic fields, it further issues a book series on Artist publications and it holds a biannual conference. For more information please contact: Spokeswoman: Dr. Anne Thurmann-Jajes (aspc@nmwb.de) Head of the Research Center for Artist Publications in the NMWB

Reparation de Poésie's Artist's Book No. 17. To participate you must subscribe: 15 Canadian dollars (10 American dollars, 10 Euros). We invite you to participate in the next issue (#17). Send 75 original

pages (max. size: 8 ½ x 5 ½ inches or 14 x 21.5 cm), no selection, a copy of the book will be sent to each participant. **Deadline: 1 March 2006.** Theme: links between image and text. Send mail art, visual poetry, computer work, collages to 359 rue Laviguer, appartement 1, Quebec, Canada G1R 1B3. E-mail: jean475@sympatico.ca

RECENT SHOWS JUST PAST

Eat Paper, Drink Ink: The Sensuality of Books to inaugurate the new Philadelphia Center for the Book, all the month of October hosted by Voices & Visions: A Bookstore for Books, Art, and Community in Philadelphia, Pennsylvania. . book@philadelphiacenterforthebook.org

Every Force Evolves a Form: 30 Years of Books, Prints & Paintings by Harry & Sandra Reese at Cal Poly, San Luis Obispo, CA, 29 September - 22 October.

Artists' Books by Romanian Students from the Faculty of Art, the University of the West, Timisoara, Romania. Curated by Carrie Galbraith 10 August - 15 September, Library, UWE Bristol School of Art, Media and Design. See www.bookarts.uwe.ac.uk/exhidata.htm

Art as Books as Art: Art in our Library 2 at Peninsula Center Library, Rolling Hills Estates, CA from 12 November - 13 January 2006.

Undiscovered White Stations: New work of Italian artist, Diana Radaviciute from 24 November - 22 December 2005 at buchgalerie mergemeier, Dusseldorf, Germany.

Book Report. Kent Place Gallery, Summit, NJ 07901 19 October - 18 November.

Jackie Batey: Small Works Show at the Leonardo Gallery, Toronto, Ont. During November-December 2005. All books were under 12" square.

Lire et jouer avec Bruno Munari from 12 October - 13 November 2005 at Mediathèque in Paris.

Uta Schneider & Ulrike Stoltz: trans-lation from 29 September - 4 October 2005 at Galerie Plaza Nagano in Nagano City, Japan.

Burgi Kuhnemann at Galerie Druck & Buch from 26 November - 7 January 2006/ New address: Bachgasse 15, D-72070 Tubingen, Germany.

Barbara Tetenbaum: A Retrospective of 25 Years as a Book Artist, 22 November - 10 January 2006 at the Collins Gallery, Central Library, Portland, OR.

The Reading Room: A Temporary Resource of Artist Books published by Book Works. 24 November - 4 December 2005 at Studio Voltaire, London.

Book Sculptures of Barbara Alexandra Szerlip at Goldwasser Rare Books, 6 - 28 December 2005 at Thomas Goldwasser Rare Books, San Francisco.

The Spirit Books Series: Susan Kapucinski Gaylord Carney Gallery, Regis College Fine Arts Center, 235 Wellesley Street. Weston, MA 23 October - 18 December.

Stella Waitzkin Retrospective, Robert Steele Gallery, 511 W. 25th St., New York City, from 21 October - 19 November. <http://www.robertsteelegallery.com>

Bound Unbound: Photography & Artist's Books from 14 November - 8 December at Grossman College, Hyde Art Gallery, El Cajon, CA.

Artists Create Books: Terry Braunstein, Linda Ekstrom, Mary Heebner, Sue Ann Robinson and Genie Sherk at Owens Community College, OH 7 November - 14 December, curated by Jean Clad.

Travels to Tiffin University, Tiffin, OH from 19 January - 28 February 2006. Then to Ohio Northern University, Elzay Gallery, Ada, OH from 6 March - 31 March.

EXHIBITIONS

Too Much Bliss: Twenty Years of Granary Books at Smith College Museum of Art, 12 November - 19 February 2006.

Arcadia id est: Artists' Books, Nature and Landscape, curated by Sarah Bodman, will appear at Centre for the Artist's Book, Grahame Galleries + Editions, Brisbane, Australia from 11 June - 9 July. www.grahamegalleries.com

Artists' Books, curated by Ruth R. Rogers at University of the South, University Art Gallery, Sewanee, TN from 30 November - 12 February 2006. A full-color catalog.

Artists' Books Revisited, curated by Matthias Herrmann, artist and president of the Secession (Vienna). "Artists' Books, revisited" is an exhibition that speaks to the parallel histories of Art Metropole and Secession, both artists-run institutions with long histories of publishing artists' books. 1 October - 26 November 2005. Art Metropole, Toronto, Canada. And later at Printed Matter. Exhibition catalog featuring an excerpt from each of the artists'

reworked publications: **Artists' Books, revisited.** Art Metropole, Toronto, Canada; Secession, Vienna (2005). 80 pp., 33 x 24cm., softcover. - \$ 32.00 CDN

Poetics of Color: Books by Anne Walker. An exhibition in the Book Arts Gallery, Neilson Library, Smith College, Northampton, Massachusetts. 8 November - 28 February 2006.

The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library through 11 February.

Sculptural Bookworks: Alicia Bailey, Alicia McKim, Betsy Dollar, Elsi Vassdale Ellis, Mary Ellen Long, Miriam Schaer, Susan Hensel. The Boys & Girls Bookshelf: an exhibition of altered bookworks, artist books, drawings and prints. Gallery in Denver, CO from 6 - 29 January.

Politics on Paper: Global Tragedies/Personal Perils at Columbia College Chicago, Center for Book & Paper Arts. 13 January - 11 March 2006. Work of John Risseuw, Eric Avery and Robbin Ami Silverberg.

Book at the Israel Museum in Jerusalem, from 6 May - February 2006.

Artist Books on a Japanese Theme. San Diego Book Arts Invitational Exhibit at the Japanese Friendship Garden, Balboa Park, 29 November - 27 February 2006.

Zones of Activity. Exhibit of 45 artist books from Denison Library's Special Collections curated by Core III class at Scripps College taught by Prof. Kitty Maryatt. 34 January - 19 March 2006 at Scripps College, Claremont, CA.

Journeys with Janus: Books of Claire Van Vliet's Janus Press celebrating the 50th anniversary of the founding of what is arguably the most highly regarded private press in the United States. 17 January - 10 March 2006. A catalogue raisonné produced by the Stinehour Press will be available. Clark Humanities Museum, Claremont College, Claremont, CA.

Karen Hanmer: Crossing the Divide, artist books and installation at Woman Made Gallery, Chicago, IL from 20 January - 23 February 2006. www.womanmade.org

Doug Beube: A Void and Sandra Jackman: Cautionary Tales at Temple Judea Museum in Elkins Park, PA from 11 December 2005 - 17 February 2006.

#510: If the Shoe Fits... at the School of the Art Institute of Chicago from 10 March - 14 April 2006.

Burgi Kuhnemann, Buchstablich Bucher, 8 December to 5 February 2006 at Klingspor Museum, Offenbach, Germany.

Burgi Kuhnemann at Museum für Angewandte Kunst (Museum of Applied Art), Frankfurt: **Luck! Paintings and Albums,** 19 January - 5 March 2006.

Burgi Kuhnemann at Van Abbe Museum, Eindhoven, The Netherlands. **German OK?** From March - April 2006.

Contemporary artist books from Booklyn with work by Kurt Allerslev, Allyson Mellberg, Fred Rinne, Mark Wagner, Marshall Weber, Christopher Wilde, Scott Williams from 14 January - 18 February at Western Exhibitions, Chicago, IL

Dafatir: Contemporary Iraqi Book Art at Minnesota Center for Book Arts Open Book Lobby Gallery, 17 February - 11 March. Associated events including talk by visiting Iraqi artist, as well as screening of *About Baghdad* (2004).

Meraviglia: Innovations in the Book Arts, 2- 29 January at Lafayette College, Williams Center for the Arts Gallery in Easton, PA, curated by Liz Mitchell. Works are by artists from New Jersey and Pennsylvania. www.lafayette.edu/williamsgallery

Claire van Vliet and the Janus Press: Celebrating Fifty Years at the Grolier Club, 22 February - 29 April 2006. New York City. Catalog available from the Veatchs Arts of the Book, P.O. Box 328, Northampton, MA 01060. Veatchs@veatchs.com

Zones of Activity: 45 artist books from Denison Library's Special Collections at Scripps College from 23 January - 19 March, curated by Core II class at Scripps taught by Kitty Maryatt. A student-produced catalog and a DVD of the exhibit are available.

COURSES

PBI will be held in LaPorte, Indiana, an easy ride from Chicago 10-12 June 2006. Instructors are, Sybil Archibald, Karen Gorst, Tom Balbo, Richard Flavin, Cathy Hunt, Priscilla Spitler, Laura Wait, and others. Please see the Paper & Book Intensive website for class descriptions and application information. <http://www.paperbookintensive.org/>

San Francisco Center for the Book An amazing array of courses from theory to practice of all kinds, with stellar faculty members. www.sfcbook.org

CBA: The Center for Book Arts in New York City has a new catalog for Fall 2005. www.centerforbookarts.org Or e-mail: info@centerforbookarts.org

2006 Schedule of Workshops/Garage Annex School www.GarageAnnexSchool. You may easily register online using a charge card, or you may download a PDF of the registration form and mail it with your check.

Minnesota Center for Book Arts announces its new Fall 2005 set of courses. <http://www.mnbookarts.org>

Columbia College Center for Book & Paper Arts: <http://www.colum.edu/centers/bpa/home.html>
Los Angeles Book Arts Center has a new schedule for classes and events for the Fall. [Www.LABookArts.com](http://www.LABookArts.com)

Pyramid Atlantic, Silver Spring, MD Classes for Fall: www.pyramidatlanticartcenter.org

Studio-on-the-Square, an intimate setting for learning. 32 Union Square East (at 16th St.), #310, New York City. Subway: 4,5,6, L, R to Union Square. Phone: (917)412-4134. www.IntimaPress.com

Shakerag Workshops 2006: Hedi Kyle: Book Arts, at St. Andrew's -Sewanee, 290 Quintard Rd., Sewanee, TN 37375.

Classes at Back Space Book Arts, 595 Venice Blvd., Venice, CA 90291. [Www.backspacebookarts.com](http://www.backspacebookarts.com)

ARTIST BOOK DEALERS (selection)

Art Base (books + research)/Art Books/Artist Books/Ephemera. Gabelsbergerstr.15, 97318 Kitzingen, Germany. Info@artbase-books

Art Metropole, 788 King St. West, Toronto, Ont. M5V 1N6, Canada <http://www.artmetropole.com>

Artimo A - Z at Elandsgracht 8 in Amsterdam. [Www.artimo.net](http://www.artimo.net) or bookshop@artimo.net

Paule Leon Bisson-Millet has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

Back Space Book Arts, 595 Venice Blvd., Venice, CA 90291. (310)722-9004. www.backspacebookarts.com

Bookartbookshop, 17 Pitfield St., London N1 6HB, England.

Bookstorming, 24 rue de Penthièvre (angle av. Matignon) 75008 Paris, France. Tel: (331)4225 1558,

fax: (331)4225 1072. Métro: Champs Elysées Clémenceau/Miromesnil www.bookstorming.com
Boekie Woekie, books by artists, Berenstraat 16,NL 1016 GH Amsterdam, The Netherlands boewoe@xs4all.nl,internet

Bookville 39 HighBridge, Newcastle upon Tyne, England NE1 1EW www.bookville.co.uk

Juan Agius, Books & Multiples, features art zines, alternative publications, art magazines, mail art, ephemera, available online at agius.books!@netsurfer.ch or P.O. Box 5243, CH 1211 Geneva, Switzerland.

Julia Diamond, Book & Livre, 2230 Camino del Rosario, Montecito, CA 93108. (805)565-1904. Bookandlivre@cox.net 20th c. decorative arts, fashion, architecture and photography

Paul Robertson is known as Heart Fine Art and can be reached for amazing catalogs at mail@heartfineart.com

Ink Tree, Seestrasse 21, CH-8700, Kusnacht, Switzerland www.inktree.ch

Hotel des Bains Editions, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

AaZbooks.com - BP N°1 - La grande Bruyère - F72320 St-Maixent, France www.aazbooks.com

Malcolm Campbell, 43 Holland St., London SE1 9JR lab@marcuscampbell.co.uk

Joshua Heller Rare Books, P.O. Box 39114, Washington, DC 20016-9114.

Nexus Press. www.nexuspress.org

PABA Gallery, 33 Whitney Ave., 2nd flr. New Haven, CT 06510. Pabagallery.com

Printed Matter, 195 10th Ave., New York City, 10011 or www.printedmatter.org

Editions & Artists' Books Johan Deumens. <http://www.artistsbooks.com> or Dr. N.G. Piersonstraat 1, 2104 VG Heemstede, Netherlands.

Mystical Places Press has a new Artist Books Catalog (non-miniatures) and a Miniature Book Catalog. [Www.mysticalplaces.com](http://www.mysticalplaces.com)

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