

musicians, and a 2-ton hippopotamus which was lowered into the subway by elevator when the animal could't make it down the stairs. About 3,000 people attend each performance, advertised with eye-catching posters.

■ In November, the Queen of England opened the Henry Moore Center for the Study of Sculpture in Leeds. Present was the sculptor himself, Henry Moore. The Center is part of the City Art Gallery. The Center has been funded by more than \$500,000 from the Henry Moore Foundation, and further annual grants are being made for general operations. An American art historian, Terry Friedman, has been appointed director.

■ Beit-Jancho Museum in Ein Hod, Israel will be completed in March to honor Marcel Janco, whose own home is next door in the artists' village at Ein Hod.

■ Luciano Bartolini's installation called *Journeys and Shadows/Literature and Everyday Life* was on display through 22 December at A Space in Toronto. This marks the first solo exhibition of Bartolini in North America.

■ According to many critics, the big blockbuster show called *Zeitgeist* in West Berlin was disappointing. With lots of money and the use of a building designed by Martin Gropius, uncle of Walter, which was first opened just over 100 years ago as a Museum of Industrial Art, the art therein was a mixed bag of "now" by 45 artists from the U.S., Great Britain, Italians, and Germany, as well as one Dane, one Dutchman and one Frenchman. Painting and sculpture dominated which was strong and direct in feeling.

EXHIBITION CATALOGS

Jean Dubuffet: Partitions 1980-81, Psycho-Sites 1981 is a beautifully illustrated catalog published in conjunction with the exhibition at the Pace Gallery 3 December - 8 January 1983. The 36-page catalog contains 10 color plates and 17 black and white illustrations. A tray puzzle of **Faits Divers** as part of the cover makes this catalog a highly innovative multiple, as well.

Carter Ratcliff, the noted art critic, has written an interesting and informative text. The catalog includes an extensive chronology of all the exhibitions of Dubuffet. A fine reference tool, multiple and exhibition catalog, all in one. \$14.50 from Pace Gallery Publications, 32 E. 57th St., New York, NY 10022.

Citysite Sculpture, a documentation catalog produced by the Market Gallery of the City of Toronto Archives to record an international outdoor sculpture and installation project sponsored by Visual Arts Ontario, June 1982, in Toronto, is almost like a survey of public sculpture throughout the world. The catalog is very well conceived and produced, available for \$3.00 plus \$1.00 postage from Visual Arts Ontario, 417 Queen's Quay West, Suite G100, Toronto, Ont. M5V 1A2.

Magdalena Abakanowicz is the catalog of a recent exhibition at the Museum of Contemporary Art, the first major publication on the artist and her first major exhibition in the United States. The exhibition closed on 2 January in Chicago and will travel throughout the United States in 1983-84. The size-

able volume documents this fibre artist-sculptor with tenderness and understanding, appreciation and insight, and is beautifully produced with the aid of Abbeville Press in New York. There are essays by Mary Jane Jacob, curator of the exhibition, an autobiography by the artist, a tribute by Jasia Reichardt, including a biography, and more than 150 illustrations, including many in color, sumptuously produced with a chronology and bibliography. This is a fitting tribute to 10 years of major growth at the Museum of Contemporary Art in Chicago, and the catalog reflects the high quality of documentation at that Museum. \$24.95 from MCA, 237 E. Ontario St., Chicago, IL 60611.

The Contact Print 1946-1982 (Untitled 30, The Friends of Photography) edited and with an introduction by James Alinder. Available from Friends of Photography, P.O. Box 500, Carmel, CA 93921.

Reliquaries by Richard Turner documents the exhibition at the Baxter Art Gallery, California Institute of Technology through 16 January, which incorporates Turner's ideas about the meshing of Eastern and Western cultures, especially in terms of funerary art. Included is an essay by Betty Turnbull, the biography and exhibition record of the artist, and a series of narratives by the artist for which he is well known. \$6.00 from Baxter Art Gallery, Cal Tech, Pasadena, CA 91125.

The Prints of Frank Stella: A Catalogue Raisonne 1967-1982 by Richard H. Axsom (New York, Hudson Hills Press, 1983, \$50) accompanies an exhibition of Stella's almost 200 graphic works, ranging from simple black-and-white lithographs to mixed-media works involving silkscreen, etching, woodcut, cast paper, and as many as 150 separate passes through the press.

This is a beautiful and exhaustive record of Stella's print-making career to date, that accompanies an exhibition that opened at the University of Michigan Museum of Art and that will travel to museums throughout the United States. Every one of Stella's prints are documented here, including variants and trial proofs. Thus, this is the most complete documentation ever assembled for any graphic artist, and is certain to set standards by which all future publications in this field will be judged. Step-by-step sequences for each print record, every color, every pass through the press, giving the reader a uniquely privileged insight into the creative process behind these works of art.

Besides the expository text by Axsom, there are appendices which catalog posters, paper reliefs, and hand-colored screenprints of the artist, as well as a glossary, chronology, bibliography, and index. There are 173 black and white illustrations and 83 in color. These 192 pages are packed full of visual delight and communication. This book is distributed by Viking Penguin, Inc.

Androgyny in Art, an exhibition catalog which documents the show at Emily Lowe Gallery in Hofstra University from 6 November - 19 December 1982 was written by Gail Gelburd, Director of the Gallery.

To begin with, the cover of the catalog is the image of T'ai Chi from the I Ching—the Yin and the Yang—and is in dark purple. After a historical overview with illustrations, artists such as Eleanor Antin, Colin Campbell, Jimmy de Sana,

Lucas Samaras, Hannah Wilke, Christopher Wilmarth are also included. There is a complete catalog of the exhibition, including film and video. We think this is an important catalog, one which is scholarly and contemporary.

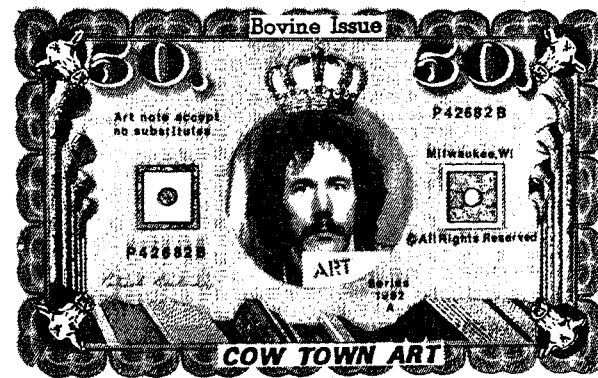
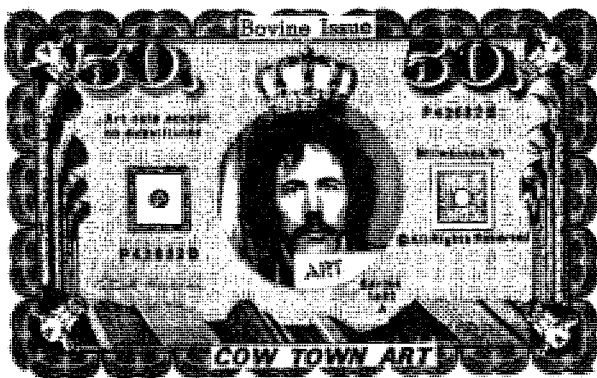
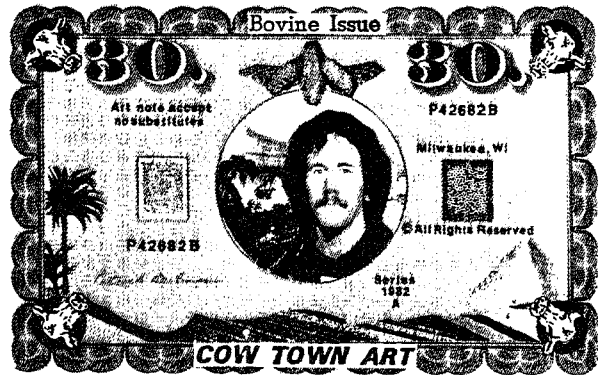
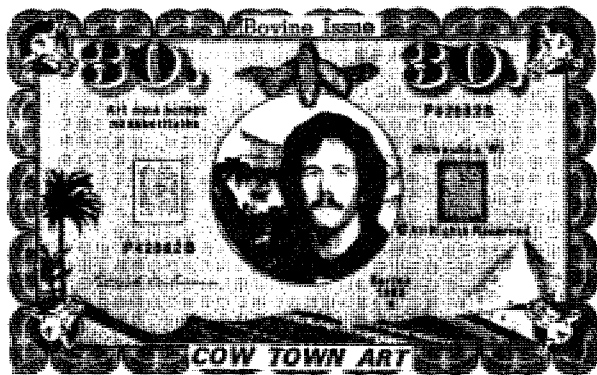
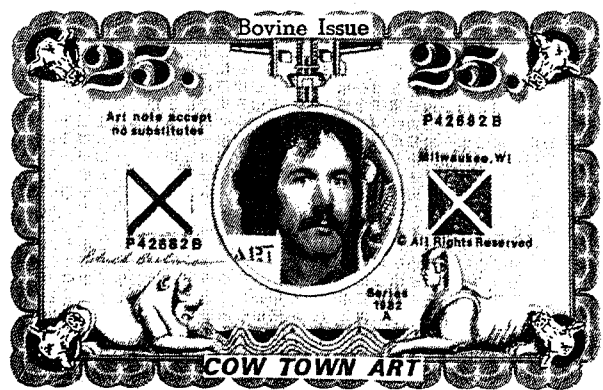
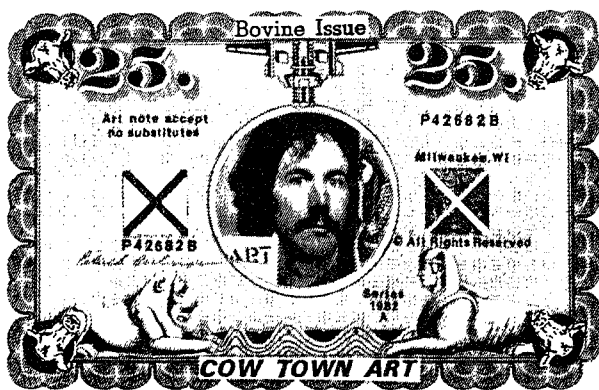
Cubist Drawings: 1907-1929, a catalog of the exhibition at Janie C. Lee Gallery, with essays by Daniel Robbins and Margit Rowell. 98 pages, 61 illustrations, \$15.00 ppd. Order from Janie C. Lee Gallery, 2304 Bissonnet, Houston, TX 77005.

Marisa del Re Gallery, 41 East 57th St., New York City 10022 has a catalog for its recent show on **Seven American Abstract Masters**, including de Kooning, Sam Francis, Helen Frankenthaler, Morris Louis, Robert Motherwell, Pousette-Dart and Cy Twombly.

La Jolla Museum of Contemporary Art received two top awards in the Art Museum Associations' Publications Competition in Chicago on 6 November for **Christo by Lilli Cristin** and **Italian Re-Evolution: Design in Italian Society in the Eighties** by Ettore Vitale.

The Museum also announces its latest publication, **The California Condition—A Pregnant Architecture**, the catalog for which has 104 pages, 105 black and white and 25 color illustrations and retails for \$14.95 from Rizzoli. There are plans, sketches, photos and models of 13 talented architects and architectural teams from San Diego, San Francisco and Los Angeles.

Art Catalogues has issued its List 8, Fall 1982, from its new address at 625 N. Almont Dr., Los Angeles, CA 90069. The new list is full of an amazing array of exhibition catalogs from around the world.



ART CURRENCY, available from Cow Town Art at \$30 a sheet. See Classified Ads for details.