

ARTISTS' BOOKS: news and reviews

NEWS

The first part of a two-part exhibition, *Artists' Use of Language*, opened at Franklin Furnace on 5 January, curated by Barbara Kruger. It includes work from the FF archive and private collections including artists' books, periodicals and posters engaging exercises of language and visual exposition which occasionally fall under the rubric of "political".

Electrographics is a journal that reviews artists' Xerox and Copy Art books. Volume 1, Number 1 will be appearing shortly and if you're interested, write to Richard Torchia, 158 Valley Rd., Princeton, NJ 08540.

The Maine Book Catalogue/Sampler Number 2 is once again an example for all collectives to promote bookworks by artists and writers. This is the only book co-op in Maine, and includes books, magazines, postcards and other printed matter published and written in Maine. This 1982-83 Sampler highlights each of 400 books with two to five sentence descriptions. Size, publisher, year published, number of pages, how printed and the price are included. There are also samples or excerpts from each book so that one feels as though one is browsing in a store. There is fiction and non-fiction, visual and verbal, poetry and myth, good living and survival, and a wide range of periodicals. The Catalogue/Sampler is a wonderful testament to the vitality and breadth of current writing, publishing and printing in Maine today. For a free copy, or for information about joining the Maine Writers & Publishers Alliance, write to P.O. Box 143, So. Harpswell, ME 04079, or call (207)833-6921.

Artforum for December featured a review of *Columns* by Doris Cross, published by Trike in San Francisco, which was previously reviewed in *Umbrella*. The review was by Michelle Stuart.

Livres d'Artiste by Golden Legend, Inc., 8586 Melrose Ave., Los Angeles, CA 90069 is an exhibition of a select group of *Livres d'Artiste* which it has in stock from Picasso to Rouault, from Richier to David Hockney, from Hans Erni to Jasper Johns. The catalogue is available at no charge. There are 31 examples in the catalog.

The Christian Science Monitor on Wednesday, 8 December, had an article on Pop-Up Books and their renaissance today.

All Books None Paper, an exhibition presented by the Center for Book Arts in New York City at the Manhattan Laboratory Museum, was accompanied by a brochure written by Norman B. Colp, Curator of Exhibits, which included the catalog for the exhibition with works by Bruce Bacon, Barton Lidice Benes, Carol A. Forget, Kay Hines, Anna and Wolfgang Kubach-Wilmsen, Jeff Lew, Bart Thrall and others. For a copy, write to Center for Book Arts, 15 Bleecker St., New York, NY 10012.

Future exhibitions at the Center for Book Arts include *Echoes of the Sea*, shell-inspired books by Hedi Kyle, through January; *Building Images*, progressive/regressive bookworks, 1 - 25 February; *The Thread of an Idea*, books with continuing or connecting lines, through March; *Britain Salutes New York 1983*, artist-made books from Britain,

13 April - 27 May; and *For Members Only*, bookworks by members of the Center, through the month of June.

- The Kathryn Markel Gallery had its Second Annual Artists' Book Show during December 1982. The gallery is committed to showing bookworks throughout the year, but during December showed the works of over 20 artists. The Gallery is located at 50 West 57th St., New York, NY 10019.

Edition Hundertmark, which has celebrated its 10th anniversary in 1982, has a catalog of new editions available from Reinoldstrasse 6, D-5000 Köln 1, West Germany.

Eaton/Shoen Gallery has an exhibition of Unique Bookworks including work of Timothy Ely, Harry Fritzius, Jim Koss and James Zunk through 29 January. The gallery is at 500 Paul Avenue, San Francisco, CA 94124.

Edition Unika, Julius Pischl, Romerstr. 65, 7000 Stuttgart 1, West Germany has produced a series of postcards of Wil Frenken's *Der Endzustand der Welt ist ein Buch* (The final aim of the world is a book). There are 16 action photos on cards, signed, dated, and numbered in an edition of 210. Price is DM48. In Stuttgart, Frenken did a performance entitled, Burned Books, Banned Books.

Art in Form, P.O. Box 2567, Seattle, WA 98111 has recently published a 1982 Catalog Supplement with new offerings in contemporary art.

Books Alive, an exhibition of unique books by artists, is now being shown at the Metropolitan Museum of Art's Thomas J. Watson Library through 10 February 1983. The exhibition contains 22 books by 15 artists from different disciplines, including photography, sculpture, bookbinding and printmaking. Included are leather bindings, accordion books, photograph albums, and other delights from artists such as Candida Alvarez, Phyllis Bilick, John Field, Basia Irland, Hedi Kyle, Bruce Schnabel, Susan Share and John Wood. Curators are Susan Share, founder of Book Gatherings, and Mindell Dubansky, Book Restorer at the library.

- Axel Heibel recently had a show of his unique books at the Center for Book Arts in New York City, in November.

REVIEWS

Two bestiaries have recently come to our attention by artists who make books:

Bestialphabet, with illustrations by Todd Smith, is a series of fantastic capital letters with clowns, and fish and strange beings—delightful and funny drawings indeed, available from Smith Publishing Company, 66C N State St., Concord, NH 03301. This is an edition of 800 copies, the first of a series of small-edition publishing ventures. \$5.00 retail, available through Printed Matter, or for quantities over 5 from the publisher at \$3 wholesale. Not to be missed!

A Modern Bestiary by Thomas Dugan is the first photographically illustrated bestiary, a series of 26 photographs/26 poems, evolving a sad tale, a cry of moral outrage toward a culture insensitive and arrogant in its presumed superiority

within our natural history. In the long history of bestiary as a genre from the 5th century on, **A Modern Bestiary** carries on the arrangement of animal pictures with a moral expounded. This is by the same Tom Dugan who did **Photography Between Covers**, and this bestiary is in fact a combination of photographs taken at the Museum of Natural History in New York, the author's feelings about these animals, and those thoughts which generate in us, the readers/viewers a similar feeling. Provocative, evocative, and mysterious as well. \$9.95 from Cordella Books/Station Hill Press, Barrytown, NY 12507.

MOMA'S BOOKS MADE BY ARTISTS

According to this famed institution, they are about to launch a publication program as part of the Museum's *Projects* exhibition series. The books are each created by artists especially selected to participate in this Artists' Books project, and have been printed in a limited edition of 3000. We are told that this is Bryan Hunt's first book, **Conversations with Nature**, where the artist examines the very nature of a book by presenting unbound black and white photographs of his own sculpture and sepia-and-black drawings of people contemplating the sculpture which can all be removed from their cardboard box, rearranged, and randomly viewed. I assume the artist thought that the book serves as a museum without walls, or a portable exhibition space, alternative as it may be.

The other first book, **Exit the Face**, finds painter Richard Bosman combining his woodcut-like images of disastrous scenes with the precise verses of Ted Greenwald. Other than a collaboration, this book appears to be an illustrated book of poems, rather than a true bookwork. This is not to denigrate the fine woodcut-like images of Bosman, who is a strong neo-expressionist artist, or the poetry of Greenwald, but to say this is a bookwork is a misnomer. And then there is **Brandenburger Tor Weltfrage** (Brandenburg Gate Universal Question) by Jorg Immendorff, with a poem by A. R. Penck, which brings together two very good friends from West Germany who are both quite well known because of their imagist and expressionistic paintings, and Penck in West Germany has done a considerable number of bookworks. But this is a collaboration, an illustrated book, or a poem accompanying a series of paintings, with the poem written out by the artist in his own definitive handwriting—still not truly a bookwork. But we are told this is a series of *Projects: Artists' Books*. We are to expect more from the Museum of Modern Art's Publications program, and perhaps future offerings may succeed. \$10 each from the Museum's Lobby Store at 18 West 54th Street (\$7.50 each for members) or send a request with payment to the Publications Sales and Service Office, 11 West 53rd St., New York, NY 10019. Please include \$1.50 shipping and handling for the first book and 75 cents for each additional book. New York sales tax where applicable.

- Ruth Hayes is an artist who has a reputation for producing flipbooks with a flair in the Northwest. They are now mass-produced, standardized, shrink wrapped and re-registered by the animator you know and love. What we have are funny, oftentimes hilarious, subtle flipbooks:

Eggchase is a sequence of drawings from an animated film **Eggs** (1979)

Bodyscape (1979) also comes from a film called **Body Sketches**;

Hot Licks (1980) on luscious pink paper features pictures worth a thousand smiles;

Running Octopus (1980) is drawing from film footage of the largest of octopus species, *Octopus Dolfeini*, an animal living in Pacific Northwest waters, where males grow to 20 feet in diameter, but females have shorter lifespans.

Orca Breaching (1981) is a publication of the Whale Museum in Friday Harbor, Washington, and this flipbook shows the movement of the Orca Whale as it rises above the water.

Dolphin Cycle (1980) shows two dolphins playfully circling each other's paths;

TV Dinner (1981) is a hilarious take-off on whatever ails us via TV.

All of these flipbooks are available from 1819 E. Prospect St., Seattle, WA 98112 for \$3.00 each plus 50 cents for postage and handling. These books are also available at Art in Form in Seattle, Printed Matter in New York City, Mythology in New York City, Writers & Books in Rochester, Artworks and George Sand in Los Angeles, or directly from the artist.

- Karen Fredericks in New York City has produced a series of charmingly made comic books which are self-published bookworks and delightful to the eye, all done in 1982. The method of production is Xerox, but with handcolored covers, and bound with colored cord.

A Remembrance of Things Past (or The Dating Game)

A Remembrance of Things Past

Shame

Lucky Charms Flambe: The Nouvelle Cuisine as it's never been seen! is beyond your wildest dreams (Vanity Press)

The Portrait of the Artist as a Young Man (Pink Haus Press)

Girl Talk (Pink Haus Press)

The books are incisive cartoons, spare of line, but with many details—in keeping with a deft hand and a keen mind. You won't be sorry to buy some of these and share them with your friends. \$2.00 each from Printed Matter.

Incommation by Chester Kasnowski is a signed and dated, limited edition bookwork in an edition of 100. The book is a mixture of watercolor, silkscreen and 3M copier. Each page has been handled by the artist as a separate drawing. The theme throughout all the pages is the printed portion which ranges from animals and art to history, law, science, medicine, sex and technology followed by a certain free association about each major topic. Then there are two to seven colors used in handcoloring the images which combine to make a unique, but somewhat confusing interpretation of the possibilities for the reader. Published by the Bertha Urdang Gallery, 23 E. 74th St., New York, NY 10027. \$45.00

Appearances Press has recently published four books:

Keith Haring; Fire Escape Scrolls by Candace Hill-Montgomery (with biblical allusions); **Collectiva Internationale, A Museum Artpak**, edited by Judy Rifka and Barbara Moynihan with the participation of Carlo Mori, Greg Smith, Joe Lewis, Keith Haring, Peter Nadin, and Tom Otterness (including a button by Keith Haring); **Hunting Caza: Multiple Effects of Hunting in the South Bronx**, by David N. Wells. Available at Printed Matter.

The New Reality by Stephen Willats was published by the Orchard Gallery, Orchard St., Londonderry BT48 6EG, Ireland, involving Willat's continuing connection with art and society especially the Artwork as an Expression of Counter Consciousness. His famous Charville Lane documentation about the lives of six residents and how they overcame their isolation is reproduced here. This is an important book, one which explains Willats by the artist himself, and allows a larger audience to appreciate this important English artist.

Warja Lavater has produced two new books which are completely visual, as is her habit:

Leporello, an interpretation of the opera **Don Giovanni**, once again presents the glossary of characters by explaining their symbols and then goes through the opera with Leporello (signified by the eye--and a plastic one is on the cover which moves), a dignitary, and Don Giovanni. But what is different about this book, published by J. Muller in Zurich, is that the pages are graduated. In fact, when the valet Leporello in the opera sings of the amorous adventures of his master, he throws down a long paper, a folded book, from the top of the stair and in that gesture, invented in the 18th century the folded book, called appropriately "leporcello". The pages in this book descend and ascend, like the staircase. This is indeed a sculpted book in color lithography. \$30.00 available at Artworks, 170 S. La Brea, LA 90036.

Baton...Rond..Et Bouffon (Stick...Halo...and Kick) is another vertically sculpted book. The Stick is not alone, but finds the halo quickly and more and more halos, from 10 to 10 million. The stick has enlarged, it arrives at a kick--left and right, looking to the left, and then the comma, the comma appears everywhere, floating toward the bottom, toward the top, and the remaining little stick stands alone. Available for \$25.00 from Artworks. These are both incredibly wonderful works of art, both inside and outside sculpted books, both conceived with a universal message of delight, joy and a bit of subtle humor. Lavater was the creator of *William Tell*, *Snow White*, *Little Red Riding Hood* and other adult fairy tales in visual form, all printed by Galerie Maeght in Paris.

Lerner & Turner: Catalogue Number One refers to a team which has worked together since 1978 creating performances and products in Chicago, and this is a culmination of some of their work published by Bookspace in Chicago. Included are visual essays, documentation photos of events demonstrating their philosophy of locating the ultimate source of art activity at the social unit rather than with the individual. After reading the book, you get the feeling that Gilbert & George have accomplished something concrete, but Lerner & Turner, joined by name only, strive to discern and define empirical art, keep asking the question "What is art form, and why, and who cares?"

They even tried an artist's book called **Thought to be Retarded** (which this reviewer has never seen) which is a discussion of language to explain the team, Lerner & Turner. This present Catalogue reflects an exhibition held at N.A.M.E. Gallery in Chicago. The epilogue is a tribute to Djuna Barnes, who died in 1982, who they say influenced them a great deal. All tongue in cheek, all done with coolness, all obfuscating. Available from Bookspace, 703 S. Dearborn, Chicago, IL 60605.

Wedgepress & Cheese have published three new books:

Broby-Fiskar by Richard Nonas (Fishes there are incredible), a translation by the artist into Swedish with the help of Anders Tornberg, on the occasion of his exhibition in September 1982 at Galleriet Lund in Sweden.

I Have Found a Cockroach In Your Product! by Barton Lidence Benes, a series of letters back and forth to various companies telling them of a presence of a cockroach in their product. According to Benes, "This piece was my solution to the cockroaches in my sink, and the empty mailbox." In writing to bread bakeries, pasta manufacturers, General Foods, candy makers, etc., we get a hilarious piece, in keeping with this artist's wry sense of humor tempered with the best of art.

Queensites by John Fekner represents a series of Fekner's Stenciled Projects during 1978-1982, some investigated by the police, some for which he has been fined, such as "Industrial Fossil" *Broken Treaties, Decay, Imagine, No TV*, etc." A very moving book about the outdoor "graffiti" of an American artist who certainly has made an impression! Write to Wedgepress & Cheese, Leif Eriksson, Leifs vag 11, S-237 00Bjerred, Sweden.

Indian Leaves by Howard Hodgkin with an introduction by Bruce Chatwin documents a very intense two weeks of work in India several years ago, when he made two images of each, due to the fact he was to leave one in India at the family's where he was staying. In this book there are 15 pairs of related images created in Ahmedabad during a special working trip, painted on handmade rag papers with dyes indigenous to India. The artist's intense interest in India, the way that country affected his psyche, his emotions, his eye so that these images become "a kind of anthology of Indian images, also a sample of all the different kinds of language I use in my paintings, but used in an almost simplistic way"--and there is much more. This is a work of art in book form, a small treasure, lushly printed by Petersburg Press, 17 East 74th St., New York, NY 10021. This accompanies an exhibition at Knoedler Gallery in New York City in December. \$25.00

To Make a Long Story Short, the catalog/bookwork by Maurizio Nannucci for his exhibition in July/August 1982 at the De Vleeshal in Middelburg, Netherlands, is a terrific book, an example of an exhibition catalog becoming a bookwork when the artist has everything to do with it, and it makes more than an ordinary exhibition documentation. It tells the story of a working artist who uses words and writing, as well as neon, film, audiotapes, videotapes, books, and much more to exhibit his visual ideas. And here we have a marvelous retrospective documented by the artist himself in an unusual way, not by straight critical essays, not by straight photos, but by a combination that makes this book more than an exhibition catalog. In fact, it is in keeping with Nannucci's keen sense of bookmaking. Edition of 1000, available from Zona, P.O. Box 1486, Florence, Italy. Includes a chronology, biography, bibliography.

CALENDARS AND THE COUNTDOWN

Besides Merrill Wagner's calendar, reviewed in the Photography Book Review section, we have the **1983 Xerography**

Calendar of Musical Dates, done by Michael Hyatt in collaboration with Exene Cervenka, the X's vocalist. This is one of those wild and wonderful new wave calendars, featuring photocopies of shots taken by Hyatt on a Southwestern jaunt, and including the birth dates of musical personalities. The calendar is available throughout the Los Angeles area, also at Newbury Comics in Boston, J & R Music World in New York City, or directly from the artist at 721 Pine St., Santa Monica, CA 90405.

Captain Collage Colorin' Book: The Faking of a President is \$2.95 in the U.S. and \$3.95 elsewhere, a self-published book by that mythological Captain Collage who wants you to read the book, transform the book into "yours", sign the book in the lower right hand corner, and mail the book to Captain Collage Archives, P.O. Box 26689, San Francisco, CA 94126 with your return address. Then you should wait at your mailbox for an unaltered replacement copy of this book which is yours to do as you wish. According to the Redundant Press in San Francisco responsible for the printing of these 18 pages in black and white Xerox, this may be the first (and last) collaborative mailart book of its kind. Send Captain Collage a check; continue this mailart network.

Mary Alice Parsons, 2010 Beechwood Ave., Nashville, TN 37212 has published **There Must Be Some Way Out Of Here**, which represents 17 line drawings photo-engraved, and printed on a Vandercook proof press. The artist has folded and sewn the signatures together by hand, and glued them into the paper covers. What little text there is has been handset in Melior italic. The drawings tell of the struggle of a woman for direction, for a way out of her routine, for a new career, for a new life. Touching, moving and well produced, the book in an edition of 250 costs \$20.00 from the artist.

MIXED MEDIA

Ajax from Mexico is not just a magazine, but an attempt by the husband and wife team to put before readers new forms of expression. It is a compilation of written and graphic material done by Alejandro Cerecero and Ma. Del. Roble Barrett. Irregular, **Ajax** is produced, compiled and edited as time and money allow, handset and bound when enough significant material is on hand. There is poetry, prose and graphics—Xeroxed and then glued on to brown pages in an edition of 200. There are also inserts that surprise—of textiles, or whatever. Write to Alejandro Cerecero, Carlos Rodriguez 2004, Colonia Universidad, Saltillo, Coahuila, Mexico 25260.

Top Stories 12 is **Shattered Romance** by Janet Stein, a touching mini-comic book, with traces of the 50s romance comics, where vengeance is wrought against sometimes men and sometimes women. There are single or two-page spreads but never a continuity that allows for a narrative comic book to make it. There is death, murder, prostitution, all in this collection of drawings, posters, cartoons and comic grips. At any rate, in keeping with all the cartoon books being produced by artists now, this is a tough one! \$2.50 from Hallwalls.

Top Stories 13 is **Real Family Stories** written by Anne

Turyn, composed of writings and snapshots. The text is like free association about her family, yet it could be about any family. The memories and the desire to forget all mingle into one, with snapshots to accompany the text. Turyn is editor of *Top Stories* and a recent recipient of a grant for photography from CAPS. \$2.50 from Hallwalls, 700 Main St., Buffalo, NY 14202.

The Bridge No. 2 (8½ x 11 artworks), edited by Howard Munson includes work from mostly California artists, although this is an international publication of new work by artists and writers. Each issue experiments with a different theme and a format suited to the particular number. There is no clear program, fluctuating between an artist's book, portfolio and art magazine. But this is an alternative space for ideas, communication and art along with experimentation with graphics and printing. For more information, write to The Bridge, 355 15th Ave. no. 6, San Francisco, CA 94106. The works in this issue will be part of a much larger show entitled *Printed Matter/An Artist's Approach* to be held at the San Francisco Art Institute Printmaking Dept. exhibition space in early spring 1983.

Diana's Third Almanac (Vol. IX of *Diana's Bimonthly*) is once again a sterling contribution from Tom Ahern in Providence, Rhode Island. Included in this special volume is "The Museum of Modern Rat" by Stephen Spera of Philadelphia fame; Kathy Acker's *Translations of the Diaries of Laure the Schoolgirl*; Adult Strong's *American Transmissions & See Atoms Lifeless*, or how about a complete novel in 5 pages by Bibiste Raymonde Linossier—all wonderfully reproduced and a bargain at only \$4.95 at your favorite small press bookshop!

On the Road to Detour is a book that begins in the middle and ends at the beginning, allowing you to continually read this book without ever finishing it. It is hilarious, full of blatant and subtle humor, vignettes with illustrations, cartoon-like drawings that don't even need a text. The artist is Tom Grothus, 2140 - 9th W. no. 1, Seattle, WA. Only \$3.00 US but we suggest you get a copy, and smile.

A Sense of Place/Tu Barrio by Janice Rogovin involves photos by the artist, text by Jamaica Plain people, edited by Rogovin and translated by Yolanda Rivas. This is a penetrating book about a neighborhood, a neighborhood that was soon to change significantly, but the artist thought it was important to capture the transition. Jamaica Plain has traditionally been a Boston neighborhood where people and families from different ethnic and class backgrounds live. The same factor that has changed other neighborhoods all over the world, higher rents and a trend to move back to the city forcing poorer, long-term residents out of their homes, out of their familiar surroundings.

Rogovin noticed the change and wanted to document the people who made their homes in Jamaica Plain before the neighborhood radically changed. With the support of several community organizations, and a grant from the Mayor's Office of Cultural Affairs, Boston, she began the project. A second grant appeared after several exhibitions to help her publish the book, including one from the Massachusetts Foundation for Humanities and Public Policy.

The text, in English and in Spanish, comes from trans-

cribed tapes of Rogovin's conversations with the people in the photographs. The interviews capture the frustration, the humanity, the landlord problems, and survival all packaged as well as the humanity, the warmth, the feeling for others, the total dependency of people on people. The photos, all duotones, are memorable. The documentation was taken between October 1979 and March 1980. This book makes you want to know where they all are today. Available for \$5.95 from Printed Matter or from Janice Rogovin, 26 Clive St., Jamaica Plain, MA 02130.

Kretschmer & Grossmann have some new selections for distribution from Europe. They have also issued their 1982 Winter Catalog. Write to them at Postfach 94 02 46, D-6000 Frankfurt, West Germany:

Gerhard Theewen's **The Complete Collection of Nudists** is a group of quite harmless nude photographs collected over the years from magazines, books, etc. by the editor of *Salon*, who has decided to publish his complete work. The first volume was the Complete Collection of Pin-Ups, and now we have Nudists. Subsequent volumes will be about Portraits, Snapshots, Fashion, Humor, Drawings, etc. All volumes have about 160 pages with hundreds of photographs, 21 x 15 cm printed in black and white. Price is DM 30.

Salon no. 10 (July 1982) is another anthology of works by mostly German artists, including wordworks, drawings, paintings, photographs, installations, etc. DM 20, from Theewen.

Ausgabe no. 6 (1982) is an annual anthology of work, published by Armin Hundertmark, and this one includes work by Blume, Bohmler, Bonvie, Brecht, Brus, Bulkowski, Flynt, Hansen, Hockelmann, Jones, Ruh, Saito, Wiegand and more. DM 18.

Lenin: Ein Tango Projekt is an exhibition catalog of work done by the following artists in Frankfurt, Berlin and Darmstadt: Ulrich Diekmann, Beate von Essen, Petra Falk, Stefan Grunenberg, Alfred Harth, Istvan Laurer, Rolf Lenz, Joachim Raab, Eva Stumpf, Manfred Stumpf, Mathias Volcker, Bernd Vossmerbaumer, Michael Meyer, and more. DM 10.

NEW AUSTRALIAN BOOKWORKS FROM LAMELLA

Lamella Books has produced a new 1982/83 catalog with a supplement, which is available from them at 15 Harris St., Paddington NSW, Australia 2021. All prices are in Australian Dollars.

Graduating Photography: Photography from Australian Colleges of Advanced Education, edited and produced by the Graduating Photography Committee in liaison with Christine Godden, Director of the Australian Centre for Photography and John Williams, Senior Lecturer in Photography at the Sydney College of the Arts.

Included are work by 32 students, including information on all the schools and colleges teaching photography, with course objectives, qualifications offered, facilities available, student activities. A showcase of talent which shows that photography is alive and well and living in Australia too! (16 pages of color, 13 pages of duotone photos, \$12.50)

There's No Place Like Home: Drawings by Mary Leunig (Penguin Books, 1982) is a delightful and hilarious book of line drawings, mostly in color, mostly one to a page, that is the rough and tough everyday life of a woman who is a

mother and housewife, as well as an artist who is led to madness, drink, the shrink, or escape—whichever you wish. At any rate, this should be a good one for anyone, not just in Australia, but all those who understand. \$7.95 Australia, \$6.95 in the USA.

Shapes: A Collection of Etchings by Rafael Gurvich is a continuing way that the artist can put a series of simple images loosely based on the dance together in a signed, limited edition of 500. This bookwork has 20 black and white reproduced etchings, which represent a beautiful evocation of the dance. \$20.00 softbound.

The Mural Manual, a guide to community murals in Australia, by David Humphries and Rodney Monk, an interesting survey of community murals programs in Australia, discussed as public art. The step-by-step manual tells how to select a wall, how to get a team, planning meetings, getting permission, working out a budget, promotion, documentation, preparing the wall, designing a mural, making a sketch to the final copyright, artists' contracts, media release, etc. There is a small bibliography, but the major part of the book is a "how to do it" with photos in color. Published by the Arts Council of New South Wales, this is the first comprehensive illustrated mural manual containing the work of 38 major Mural Projects. 80 color plates. \$15.95 softcover, \$25.00 hardcover.

Baronda by Max Williams (text) and photos by Wes Stacey of the South Coast of New South Wales comes in a 1982 Special Edition limited to 100 hand finished copies. This bookwork is provocative, since the coastline is hardly highly populated, except for rocks, sea and woods. It is beautiful to experience atmospheric conditions and changes through the camera lens as well as through the poetry of Max Williams. 23 black and white photographs published in Australia, 1982, available for \$24.00 softbound.

the new art in europe

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