

DATES TO REMEMBER

18 - 20 May 1983: Bridge to the Future: A Symposium celebrating the Centennial of the Brooklyn Bridge. New York City, the Barbizon-Plaza Hotel, 106 Central Park South. Sponsored by Brooklyn Rediscovery, and the New York Academy of Sciences. Participants include Thomas Bender, Carl W. Condit, Ruth S. Cowan, Kenneth F. Duchac, Thomas P. Hughes, Albro Martin, Margio G. Salvadori, Alan Trachtenburg, Robert M. Vogel, among others. For information, write to Conference Dept., The New York Academy of Sciences, 2 E. 63rd St., New York, NY 10021. (212)838-0230.

College Art Association, 1983 Annual Meeting, Franklin Plaza Hotel, Philadelphia, 13 - 17 February.

ARLIS/NA, 11th Annual Conference, Franklin Plaza Hotel, Philadelphia, 13 - 17 February

Women's Caucus for Art, 1983 National Conference, 15 - 18 February, Franklin Plaza Hotel, Moore College of Art, Philadelphia

NEA Deadlines:

Museum (202)634-6164

3/7/83: Special Exhibitions

Visiting Specialists

Expansion Arts (202)634-6061

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2/10/83 City Arts

Fellowship (202)634-6380

1/7/83 Art Managers

Visual Arts (202)634-1566

2/4/83 Painting Fellowships

3/4/83 Printmaking/Drawing/Artists Books Fellowship

ON THE RIGHT: Hat for a Rainy Day, by Alison Knowles to be exhibited in Irene Adelman's Hat exhibition opening in April in Wiesbaden at Harlekin Art, and then traveling to Kassel in West Germany. The paper petals are made by Coco Gordon of Watermark Press. Shoe parts and beans are cast right into the pure handmade flax paper, through which one can see.

