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**ABOUT THE COVER:** Nat Dean is a book artist of great note throughout the country not only for her technical expertise in the making of fine bindings and fine books, but also in her new vocabulary, one without words but which expresses so much. Nat Dean lives in San Francisco.

## FROM THE EDITOR

Many of you may know that the Editor of **Umbrella** has allowed you to look over her shoulder as she reads magazines and newspapers, exhibition catalogs and artists' books, and as she has traveled around the world. She has never forgotten her umbrella wherever she goes, but several of you have done so. The support for **Umbrella** comes from subscriptions. It is largely due to the institutions that have supported **Umbrella** over the years that the magazine has survived. But now, the individual subscribers have found it difficult to renew their subscriptions, and **Umbrella** is going to experience a Summer of Survival. Yes, if you have a black dot beside your address label, you have not renewed your subscription for 1983 or at least part of it. We are undergoing a crisis, and in fact, **Umbrella** will have to decide this summer whether to continue publishing or not. It is up to you, the subscribers of the black dot, to renew—or make everyone lose. That is a tremendous burden, I know, but it is up to you who have not paid your \$20.00 or your \$25.00 to renew your subscription, or allow **Umbrella** to experience the same history as so many small magazines, a very painful death.

What I am saying to you is that I have not been paid for more than 6 years—yes, I have not pulled a salary so that **Umbrella** can survive. But times are hard for me as for you, and I cannot continue to lose money year after year, because I do not have enough subscribers, and in fact, enough supporters. If you think **Umbrella** is worth your time and your money, then please send in your subscription right away (if you have a black dot beside your name on the address label), and perhaps we can continue publishing as best we can. We do not have any more funds to send out additional notices of renewal. We think two notices are enough to allow our readers to know another year has passed. What with higher printing costs, higher paper costs, and especially higher postage, we cannot long endure without the support of our readers.

So I wish you all a highly productive summer. We will be having a contemplative one here in Pasadena, hoping that **Umbrella** can continue after 1983, and that decision must be made shortly. Help us make that decision, please.

-jah

**ABOUT THE CENTERFOLD:** Sas Colby, artist and book-maker, traveled through Europe last fall, filling 3 books of sketches, collages and drawings, and taking 336 snapshots with her 1939 Brownie camera. Sas Colby lives in Berkeley, California.