

ART PEOPLE IN THE NEWS

E. F. Higgins III had a show of Portraits from 18 June - 15 July at the Village Postal Center in New York City.

Hugh Marlais Davies, gallery director at the University of Massachusetts, Amherst, since 1975, was recently named the successor to Lefty Adler as the Director of the La Jolla Art Museum effective 1 October.

Pablo O'Higgins, a U.S.-born artist and friend of the late muralist Diego Rivera, died recently at 79 in Mexico City.

Lilla Tower, controversial director of the Institute of Museum Services, has resigned to assist her husband, Sen. John Tower, with his re-election campaign. Ironically, her husband in August announced he would not seek re-election.

Joseph Albers, who fled Nazi Germany, will have a one-man museum in his hometown of Bottrop. 94 of his paintings will be housed in a museum to be built for that purpose.

Evan H. Turner, former director of the Montreal Museum of Fine Arts, the Philadelphia Museum of Art, and most recently, of the Ackland Art Museum of the University of North Carolina, has replaced Sherman Lee as director of the Cleveland Museum of Art.

Florence Thompson, the famed "Migrant Mother" of Dorothea Lange's Depression-era photography, is gravely ill, and her family is seeking help to save their mother's ebbing life. She is 79 and fighting cancer. Her children want her to stay home for better care than a convalescent hospital.

Bucky Fuller, mathematician, philosopher, futurist and inventor of the geodesic dome, died in July at the age of 87.

Paul Zelevansky had a show *Shadow Architecture at the Crossroads* at the Robert Freidus Gallery from 21 June through 29 July.

Abram Lerner, Director of the Hirshhorn Museum, will retire in May 1984.

Alice Whitman Leeds was in a Summer Invitational at the Pleiades Gallery in New York City.

James Wines, founder of SITE, a SoHo design company, has recently been named head of the Department of Environmental Design at New York's Parson School of Design.

Carelee Schneemann has a show of new work including paintings, sculpture, drawings and prints at the Max Hutchinson Gallery, 138 Greene St., New York until 8 October.

Carl Chew had a center-fold in the *Clinton St. Quarterly* of Portland, Oregon, an alternative newspaper in that city, which depicted the Sabretooth Artist, an ancient fossil found by archeologist C. T. Chew at the La Brea Pits in 1982. The centerfold was done on a computer in full color.

Richard N. Murray, director of the Birmingham Museum of Art in Alabama since 1979, became the director of the Archives of American Art on 2 September.

Kevin E. Consey is the new director of the Newport Harbor Art Museum. Consey, 32, was formerly director of the San Antonio Museum of Art in Texas.

Christo has sent pink \$1 checks to the 1,500 volunteers who helped him in May with his \$3-million "Surrounded Islands" project. A spokesman predicted that most of the volunteers would keep the checks as mementos. When Christo sent hundreds of \$1 checks to helpers in his 1976 "Running Fence" project—stretching a 24.5-mile white nylon fence in California—only 3 persons cashed them.

Jock Reynolds, 36, a California artist, has been named to replace Al Nodal as director of the Washington Project for the Arts. Nodal is now head of the Otis-Parsons Art Gallery in Los Angeles.

Mierle Laderman Ukeles, the New York City Sanitation Department's artist-in-residence has received a \$10,000 grant from the NEA to create a "Touch Sanitation Show" that will include a pile of used department gloves. This month, the artist plans a parade along "Museum Mile" on 5th Avenue where sanitation workers and New Yorkers will not only march but sweep up.

Mary Luft of Miami was recently featured in an article in *Art Papers*, and performed in New York, a piece called *Miami, See It Like a Native* at the Schoenberg Theater.

Emanuel Winternitz, curator emeritus of the Department of Musical Instruments of the Metropolitan Museum of Art and a musicologist of international standing, died in August at the age of 85.

Sir Nicholas Pevsner, Britain's eminent architecture historian, whose epic 46-volume *The Buildings of England* described county-by-county about 30,000 structures in his adopted homeland, died in August at the age of 81.

Harry Lieberman, a primitive painter who began his career as an artist in his 70's, died recently at the age of 106. Living in Great Neck, L.I., throughout his 26 years as a painter, Lieberman's work was shown in New York and in the Hirshhorn Museum in Washington, in Houston, Seattle, Los Angeles, La Jolla, and Rotterdam, Holland.

Charion von Wiegand, an abstract artist and journalist who translated the writings of Mondrian and wrote about him, died at the age of 85 in New York City. She recently was well known for her collage work.

Robert Elkon, an internationally known dealer in classic, modern and contemporary art, died in New York City of cancer at the age of 55.

Jason Seley, a sculptor and dean of the Cornell University College of Architecture, Art and Planning, died at the age of 64. He was famous for his sculpture made of automobile parts, which were humorous.

Alberto Raurell Soto, director of the Tamayo Museum in Mexico City and a familiar figure in the New York art world, was shot and killed in Mexico City. He was 34 years old. He had resisted turning over his wallet to 3 armed men in a restaurant where he was dining.

Jamie Summers, a California artist who moved to SoHo, was recently killed in a bicycle accident where she fell under the wheels of a sanitation truck and was killed. She was only 35, having had a recent show of her work at the New Museum, which consisted of drawings, installation works, and tattoos.