

young artists from Geneva, who participated in the journal *Furor*. Included were contacts with Ecart, Gaetan and the Center of Contemporary Art. *Australia* was a recent exhibition of work by artists in Australia, and we have recently had a show of video productions made in Berlin.

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## INTERNATIONAL NEWS

Museo Vostell in Malpartida de Caceres, Spain celebrated DACOM, Dia de Arte Contemporaneo Malpartida, with an exhibition of Polish artists of the avantgarde, as well as a lecture on Salvador Dali by Wieland Schmied; performances and installations by many others, including Vostell.

■ Parliament defeated a bill that would have allowed the British Museum to return the ancient Elgin Marbles to Greece, 167 years after they were removed.

■ The American Center in Paris and its Center for Media Art presented a discussion with Carole Brandenburg of WNET-TV Lab on Chapnel 13 in New York on 14 November. In addition, they had a retrospective of Ed Emshiller his films and his video from 21 - 23 November.

■ Amidst all the kinds of art given to the United Nations in New York, the latest is a huge painting depicting, among other things, two lurking condors, a scorpion and a pussycat. Everyone at the UN has become an instant art critic. The painting by Alejandro Obregon entitled *Sunrise in the Andes* was painted in brilliant oranges, yellows, greens and blues, hitting each delegate directly in the eye as they enter the main lounge and bar.

■ More than 40 of Aleksandr Kalugin's most recent works have found their way to Albuquerque, New Mexico, which he has never seen for an exhibit entitled *Dreams of New Mexico and Russia*. Some of the paintings draw on Russian folk tales and religious imagery or on surrealistic visionsof life in the mental hospital.

The artist, who picked upon New Mexico as a place, was arrested on a Moscow street in August 1982 for malicious hooliganism and resisting arrest. He was diagoned at the Ferbsky Institute of Psychiatry in Moscow as having "sluggish schizophrenia." In February, Kalugin was confined indefinitely to Psychiatric Hospital no. 5, about 30 miles outside Moscow. The show is to draw attention of the West to his case.

■ Jean-Louis Froment, director of the Centre d'Art Plastiques Contemporain in Bordeaux, France, will be serving as curator along with Lynda Forsha, La Jolla Museum of Contemporary Art curator, and Selma Holo, director of the Fisher Gallery of USC in an exhibition called *French Spirit Today*. Drawings and proposals for installations will be on view at USC in March and April, 1984, and larger paintings, installations and photographs at La Jolla from June to July. In return, Froment is planning to import a show of works by 12 California sculptors, including Chuck Arnoldi, Jud Fine, Michael Todd and DeWain Valentine.

■ Greece has begun work to save the Parthenon from damage by corrosion, pollution, earthquakes and the hands and feet of visitors. The program calls for the removal of iron and steel components from all accessible places and their replacement by titanium alloys.

■ The work of Ivan Wyschnegradsky (1893-1979) was at Gelbe Musik in Berlin in September and October, the music gallery and shop in Berlin.

■ Luciano Bartolini exhibited new work and books in Galerie Walter Storms in Munich from 18 September through 29 October.

■ The Arts Council of Great Britain gave £70,800 to art and photography magazines, supporting *Afterimage*, *Artery*, *Art Language*, *Artscribe*, *Audio Arts*, *Block*, *Britannia Art Publications*, *Control*, *Undercut*, *Ten 8*. *Artists Newsletter* received a 20% subsidy toward publication of 12 issues of AN.

■ Makkom, an artists' space in Amsterdam, not for profit, is run by Joseph Semah. Their most recent project was "20 Artists/480 hours." Twenty artists worked for 24 hours each, alone, in the space. As a product of this effort, there is a book of 80 pages in A4 size, with pages that each artist made during his or her 24 hours in the space. Available for 10fl from Makkom, Haarlemmerstraat 107, 1013 EM, Amsterdam, Holland.

■ The Agora Foundation has published a catalog of the International Media Meeting which was held in Maastricht in April 1982. The meeting brought together artists working with video, cable and satellite TV, as well as other electronic media. Participants included Jaime Davidovich, Rod Summers, Ulises Carrion, John Hopkins, Christiaan Bastiaans, and Dieter Froese. The catalog itself is computer type-set. Available from Boschstraat 74, Maastricht, Holland.

■ *dokumentaie no. 4* by Harm van der Wal is a thick book of 320 pages each of which contains one or two photographs apparently clipped from sundry magazines. The order is arbitrary: a nude body diagram is followed by a submarine. Leafing through the book, one realizes what a wealth and variety of things there are in the world, all of which, as Mallarme said, exist to end up as a book. Price 25fl. from the artist, Lauriergracht 109, 1016 RJ Amsterdam, The Netherlands.

■ *MW Magazine* is an eccentric new art magazine from Holland. Printed on tabloid newsprint, and edited by Martina Wagoner, its recent issues have included contributions from Harald Szeemann, Richard Long, Krijn Giezen, a report on the decaying condition of Robert Smithson's Broken Spiral-Spiral Hill earthwork in Holland, and the ongoing saga of Scottish artist Ian Hamilton Finlay's quarrel with the rating authorities who want to tax his unique garden temple. Inserted into issue 4 is issue 5, an 8-page booklet by Panamarenko about his Magnetic Flying Saucers project. Well worth subscribing to for 20fl. for 4 issues from P.B. 113, 2200 AC Noordwijk, Holland.

■ In October, the brooding paintings of Edward Munch attracted large crowds into the Peking Fine Arts Museum. The 104 lithographs and 12 oil paintings on display attracted 8,000 people on the opening day, and thousands have subsequently filed through the museum after 5 October. The cost is only 5 cents.

■ A stunning exhibition of Chinese archeology and art sponsored by the Chinese and Italian governments was on

exhibit at the Doge's Palace in Venice for 6 months, ending on 31 December 1983.

■ In October, 8 exhibitions throughout Paris were dedicated to "150 Years of Architecture in Chicago" because of the enthusiasm of one person, Ante Glibota, who runs the Paris Art Center and who visited Chicago some years ago which she never forgot. Chicago architects Walter Netsch, W. Madeyski, Harry Weese and Bertand Goldberg had their work shown in four galleries.

■ The "architectural jewel" or "nun in a windstorm" Sydney Opera House has celebrated its 10th anniversary with its champions and foes still at each other's throats. Now the prime minister of the state of New South Wales, Neville Wran, is proposing the interior be restored to its original design. This would involve closing the Opera House for two years so the interior could be ripped out at a cost of up to U.S. \$450 million. And the controversy marches on.

■ Paris was the location for an indepth investigation of the Australian video artists, experimental filmmakers and composers for the synthesizer, and also for the aborigenes. The people of the Dream Time came to Paris and taught the French about bark paintings, the secret-sacred ceremony, the dances, the didjeridu—all in an exhibition called "L'Australie—le reve et le reel" (Australia: the dream and the real) through 4 December at the Museum of Modern Art of the City of Paris.

