

ART PEOPLE IN THE NEWS

BIRTHS: Samuel Lawrence Gaard, son of Frank Gaard (of *Artpolice* fame) and Jennifer Sobin Gaard on 17 November 1983 at 4:15 a.m. Baby deliver at Artpolice Headquarters with no doctors, no drugs, two midwives. Midwives trade services for art. Sam had Bris on Thanksgiving. Stop Reagan, Stop Andropov!

DEATHS: Adja Yunkers, Latvian-born American artist known for his abstract paintings, prints and pastels, at age 83 in New York City.

Bill Brandt, British photographer known for his eloquent-ly foreboding vision, died in December at age 79 in London

Joan Miró, who flourished as an artist of the first rank for more than 60 years, died at Palma, Majorca at the age of 90 on Christmas day. He was buried in Barcelona. Admission to the Miro Museum was waived for the week of 30 December, and various video and film studies of the artist's life and work were presented.

DEATHS: Eleanor Ward, an art dealer noted for her shows of controversial new American talents in the 1950s and 60s, died in January at the Hotel Volney in New York City at the age of 72. She had given Andy Warhol, Cy Twombly and Robert Indiana their first one-man shows at her Stable Gallery on West 58th St., later moving to E. 74th.

MARRIED: Ruth Howard, editor and publisher of the *Artists' International News* recently married Raymond Rose. Although she will remain at her Santa Cruz address (for all you mail artists), and will retain her name as Ruth Howard, she wanted to let all her friends know that she has married.

APPOINTMENTS: James Melchert has been appointed director of the American Academy in Rome, effective 1 June. The academy awards the yearly Prix de Rome to American artists and scholars. Melchert succeeds Sophie Consagra, who will become the academy's president in New York. As director in residence, Melchert will be the chief administrative officer in Rome and principal spokesman for the academy abroad. Melchert currently chairs the art department at UC Berkeley and was chair of the Visual Arts Program at the National Endowment for the Arts for 4½ years.

GRANTS: Paul Zelevansky, bookmaker and director of the Crossroads Novelty Corporation in New York City, has received a special projects grant through the New York State Council for the Arts to design a video game based on elements in *The Case II & III*, new volumes of his bookwork, *The Case for the Burial of Ancestors*.

EXHIBITIONS: Benedict Tisa appeared in an exhibition of photography at the Eye Gallery in San Francisco in December; Barton Lidicé Beneš appeared in a show called "Noir & Blanc + Rouge", among a group of artists, at the Hoshour Gallery in Albuquerque, New Mexico through 31 January. Mark Kostabi appeared in a solo show at Semaphore Gallery in New York City with new oil paintings; Ann Mikolowski showed new paintings at the Feigenson Gallery in Detroit through 14 January; James Alan Johnson appears in a show of his work at Spark Gallery in Denver, Colorado through 29 January; Sas Colby opens on 16 January with an exhibition of prints, featuring miniature photographs as stamps, at Ann Flanagan Typography

in Berkeley; Mary Dritschel, an American who has been living in Brazil for the past five years, did an installation *Painting Off the Wall*, at the invitation of the Bienal committee, to exhibit with Brazilian artists in the XVII Bienal of Sao Paulo. This is a continuation of a series of installations that she has created in the past number of years for specific spaces.

The Gerlovins will have a personal show in February in St. Peter's Church in the Citicorp Building, in February in New York City.

Maurizio Nannucci will have an exhibition in April 1984 at the Frankfurter Kunstverein with a neon installation, and photography, soundworks, and printed editions. A catalog will be published to document this show.

EXHIBITIONS: Sheila Elias is in a Mixed Media show in January at Alex Rosenberg Gallery in New York; Eleanor Antin had a reception and booksigning at Sushi in San Diego on 7 January in celebration of *Being Antinova* and *The Amazing Decade*; Paul Rutkovsky is in a group show called Buy & Sell Show in New Haven at the John Slade Ely House; Mark Kostabi had a show at Simone Gallerie in SoHo in New York City in December and opens on 17 January at the Molly Barnes Gallery in Los Angeles; Joan Lyons shows her photographs from 15 January through 1 March at the Contemporary Gallery, Center for Creative Photography, University of Arizona.



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