

ARTISTS' BOOKS: news and reviews

REVIEWS

Four Festivals by Daphne Shuttleworth is a diaristic, visual remembrance of four years in which she was a designer for the 1979-82 Folk Life Festival sponsored by the Smithsonian Institution. Written in her own hand, there are memories, events, lots of photos, objects, personal iconography and four years of an intense life. Triumphs and tragedies mark this visual diary, feelings, emotions and still lifes, both complex and simple. **Four Festivals** is once again another in the series of artists' books done by the Writer's Center with an NEA grant. Edition of 300.

Another Art Book to Cross Off your List by Walter Askin is a hilarious exposé of the lives and foibles of contemporary artists—a satirical commentary upon the studio visits, emerging born-again artist, and all the other fables and foibles of the artist of today. Here is a combination of Woody Allen and Steve Martin who draws in this hilarious spoof. Beautifully printed, conceived and executed by the Nose Press, P.O. Box 50381, Pasadena, CA 91105. \$9.95

Caves by Eldon Garnet, editor of *Impulse*, the avant-garde magazine from Canada, is a small bookwork illustrating via color photo set-ups states of emotional consciousness, including desire, anxiety, pride, jealousy, vengeance, selfishness, envy, fear, and much more. The book is published by Artculture Resources Centre, Inc., available in an edition of 1000, the tableaux vivants are constructed of people, props, and occasionally animals which symbolize those emotions we all have. Available from Art Republic, 471 Richmond St., West, Toronto, Ont., Canada M5V 1X9.

The Animal by Tony Conrad and Barbara Broughel is a new publication from CEPA, 700 Main St., Buffalo, NY 14202. The modern day hilarious and outrageous fables are illustrated in black and white photographs and montages. 24 pages, \$6.00

Stockfootage by George Legrady is a folder full of large offset prints which have titles such as *Morality Tales*, *Doubletalk*, *Shredded Documents*, *L.A. Leads*, *White Noise* and more. Making strong comments politically and socially, the images are powerful and Legrady becomes a social commentator in this printed medium. \$6.50 from CEPA.

Prescriptives by Joyan Saunders is once again narrative photography that sets up emotional states which describe the texts which are prescriptives for human behavior and/or emotional states. \$6.50 from CEPA.

\$19.84 by William Wegman is Bill Wegman's way of engaging and exploiting women photographically. Color Polaroids using women to pose interspersed with ink drawings making the author a voyeur or commentator. Hilarious, "sexy," and one of those affordable Bill Wegman works. \$10.00 from CEPA.

Situations by David Arnold (San Francisco, Trike, 1983) is a fascinating journey through old abandoned houses and buildings in rural California but this is not a book of found

locations decaying throughout the years. On the contrary, through chance, this is a collection of props, verbal texts, and objects, with Arnold adding a new element in these "locations", namely a photographic "situation" or fiction which combines humor, horror and poetry. In David Arnold's tradition of word tricks, we now have bits of language juxtaposed to props, found objects, and all in an environment of abandoned buildings and decaying locations. They seem like sets of a movie you cannot wait to end—or a *Last Day in Abandoned California* film. Evocative, provocative, this is a tough book! \$13.50 from Trike, 66 Delmar St., San Francisco, CA 94117.

Grown-Up, a series of four booklets called *Reasons*, *Orders*, *Questions* and *Lies*—all that your mother told you—and mothers tell their daughters all over the world. "Because it's time" or "Look at Me When I'm talking to you" or "How dumb can you get?" or "You'll grow out of it." Available from Pat Rober, R.D.1, Powerhouse Rd., Binghamton, NY 13950.

Photogenics by Papo Colo is a portfolio of two series of photographic images printed in duotone from an original monoprint in an edition of 500 copies. The first series **Photopoems 1979** and the second, **Acting as Behavior 1982**, includes 9 | images on 11 x 14 inch loose sheets contained in a corrugated board covering and two text panels. The closing is an ingenious use of hardware. Here, the artist is both actor and director, model and photographer, author and manipulator of the text. Each photograph is a performance premeditated, and the artist's use of body language interests the artistic biography as fiction. Published by Exit Art at the Open Studio in Rhinebeck, New York, **Photogenics** is available from Exit Art, 225 Lafayette St., New York, NY 10012 or from Printed Matter, 7 Lispenard St., New York, NY 10013. \$20.00

SOME POLITICAL THEMES

How to Commit Suicide in South Africa by Sue Coe and Holly Metz (New York, Raw Books and Graphics, 1984, \$5.00). This book is not a comic book; in fact, it is a serious, capsule history collaged from a variety of news sources, of Apartheid policy in South Africa. A terrible tale of miserable laws, preventive detention, labor exploitation, torture and murder, these illustrations on black paper give one a world of suicide or accident, when the truth is all of the above. The illustrations are biting, insulting to those who do not care about South African politics, I suppose, but they reach the nerve endings of sensitive people. Explicit and horrible, the illustrations tell the story of bent and twisted figures, of blood and bravery, of persecutors that remind one of Grosz, or Otto Dix, or Kokoschka. Sue Coe tells us visually and Holly Metz tells us verbally of detention, of International Security Amendments, of a list of 46 persons "suicided", of Steve Biko's martyrdom, and so much more about American banks and corporations that support the South African regime through investments. The moral of this story is just that society is controlled by those who own

the means of production, and they are willing to murder any number of "faceless natives" to keep what they have, even today. A powerful document!

The Site by Nadine Etkes is the documentation of a space on UCLA's campus which opened in May 1983 as a place for poetry readings, performances and art exhibits, as well as graffiti. Things such as "On the 8th day, God creative prejudice," or "Peace through Vandalism". The book is a silent tribute to a space that was temporary—a construction site—a site for students to do their own thing. Beautifully documented and printed by Nadine Etkes, 7566 De Longpre, Los Angeles, CA 90046.

Moveable Wounds: An Essay in Composition by Toronto artist Janice Gurney is the first in a series of artists' books published by Art Metropole, edited by Tim Guest. Gurney has compiled some of the World War I documentary photographs juxtaposed with reproduced pages from the journal of her grandfather, a soldier at the time. There have been enhancements of the photographs to reveal their structural composition as well as the use of silkscreen overlays to repair the bandages of the victims. Besides the private memory of the war as indicated by the grandfather's diaries and photos, there is a public history of a war called the Great War. In addition, there is the imposition of a social meaning to the photographs as documentation. But still more, I found a dichotomy between the high tech gridded background of the pages made of paper with mechanically reproduced brush marks and the more than 65 years that separate the subject matter from the present. It was as if the editor wanted to push the book into the future, which is the now. It was as if the artist wanted to pull those photos into constructs, making them contemporary statements, and she succeeds, but there is still a conflict in this critic's eyes. Does it work? I'll leave that to the reader. \$6.50 from Art Metropole, 217 Richmond St. W., Toronto, Canada M5V 1W2.

Ron's World by Ruth Hayes is the latest in the artist's growing series of animated books. This is a most complicated animated flipbook, a response to Reagan in brightly colored animation which reveals that when the going gets tough, the small get eaten—or the president's attitude toward global politics. More than that, I would give away the short filmic statement. But Hayes is a consummate animator and flipbooks are her creative medium. All we can say is that the book has emerged and come to the surface well in time to make you think before the elections in November. Available from most local artists' bookshops or from Ruth Hayes, 4030 Eastern Ave., North, Seattle, WA 98103.

OFFSET WITH A FLAIR

Space Heater Editions has just published a new title, **Civil Defense**, by Phillip Zimmermann Multiples, which incorporates many signals of distress in a beautiful multi-colored offset world. Even in this beautiful colored world, the countdown with numbers, the signal man with flags of distress, the verbal statements which necessitate some afterthought about changes in the atmosphere, the chaotic atmosphere, the cold when it should be hot—makes you think of the bomb and its aftermath—with the last instruc-

tion to "run". There is irony between the beauty of the offset printing and the dire theme that makes the reader/viewer honestly think about "civil defense" and the way it is not being handled, nor can be handled, in this nuclear world. From Phillip Zimmermann Multiples, 187 E. Market St., Rhinebeck, NY 12572 or from your local artist's bookshop. \$15.00

Nexus Press has recently had an artists-in-residence program in Atlanta and the following new titles are the products of this program:

In Case of Emergency by Scott McCarney is a triangular book set in an ingenious triangular cover which simulates black and yellow and red emergency signs. The triangular motif is completed by reading the book obliquely. Prescriptive action and instructions wind themselves through the work which deals with symbols which in a different context appear to be urgent, but here seem playful, even toylike. You went your way through the book never anticipating what is there, for surprise lends itself to the triangular format at once. The book is taken as lightly as some of the civil defense precautions are taken, so that the book becomes a criticism of its own message. Published by the Nexus Press, 608 Ralph McGill Blvd., NE, Atlanta, GA 30312.

Iconomics: Money by Miles DeCoster is a product of an artist who has been making offset books experimentally for years, but this time it is a book theoretical and at the same time comical, a discussion of money through the ages, and also how it works or who should control it. A discussion of the banking system exhibits various forms of currency, including food stamps, weights and measures, silver, etc. All forms of currency are beautifully printed in oversize at times, with hilarious items such as forms of currency potentially available such as ice cream sandwiches.

WOMEN'S THEMES

Generations: A Fictional Family History by Mariona Barkus is a little book presenting a narrative account of the women in the author's family, juxtaposed with altered family photographs (snapshots), exploring the feminist issues of sexism, marriage and personal freedom. In these 16 pages, there is a long tale made short, that gives the reader much food for thought. Subtitled "a fictional family history", the fiction perhaps extends to many readers' families as well. Postage stamp snapshots trigger familiarities and insights into the narrative. \$3.00 for offset edition of 200 (speciall y handbound signed and numbered edition of 20 for \$15.00) Order from Litkus Press Ltd., P.O. Box 34785, Los Angeles, CA 90034.

Art-Femmes is a portfolio of four books dealing with **Traces** (Quebec), **Espaces Femmes** (Chicoutimi), **Sequences** (Sherbrooke) and **Tridimension-Elles** (Montreal) dealing with sculpture. Edition of 100 copies, \$10.00 Canadian plus \$3.00 postage and handling. Four large-size catalogs which certainly demonstrate the energy of the four regions of Quebec in 1982, which the Canada Council has recognized. Write to Diane-Jocelyn Cote, 37 Boul. St-Cyrille est, Quebec G1R 2A9, Canada.

Left Turn, 442 Morphett St., Adelaide 5000, South Australia has just published the following three items:

Live Art, edited by Jane Kent and Anne Marsh, is a review of performance art, criticism, art organizations, art and politics, interviews with American artists, in Australia as in America. Ranging from the Woman's Building in Los Angeles to interviews with Nancy Angelo, Suzanne Lacy, a workshop with Lucy Lippard, and much more, **Live Art** is an interesting cross-current of relations between women in Australia and in America. There are a few typographical errors and misspellings, but on the whole your \$7.00 sent directly to Left Turn will get you a pioneering publication.

Setting the Pace, edited by Jane Kent, is the documentary publication of the South Australian Women's Art Movement and includes reviews and criticism of recent feminist art practices in Australia as well as detailing the group's activities and exhibitions over a three-year period. \$9.95

Artists' Pages is an innovative art folder publication also by WAM; the art folder includes the book **Setting the Pace**, with a collection of art works on the page by Australian women artists. A folder in limited edition representing the work of 35 individual artists and groups. \$19.95

SOME OTHER GEMS

I asked myself: "Asta Olafsdottir, if this were a dictionary, how would you explain your heart in it?" is a new book by Asta Olafsdottir who lives in Maastricht, Holland. Here we have vignettes of thoughts, scenes, wise sayings, such as "Even though the windmills would blow all hats in one direction, I take it for granted that mine would blow in the opposite direction." or "Nobody looks at giraffes the same way he looks at the fence they are in." Illustrated with quick expressionistic drawings much like her words, Olafsdottir has a gem here. Published by Jan van Eyck Academie, Maastricht, the Netherlands, the book is available from Asta Olafsdottir, Kruislerengang 18 b, 6211 NW Maastricht, Holland. It is rich—one of those you can savor throughout the years picking up any page and reading into to something new.

I Mean You Know, recently awarded an AIGA honor, is a visual opera, which serves as a book that reads silently out loud serving to delineate the varieties of orchestrations and juxtapositions of voices within a musical score format, as well as a script for performance. There is music of thought as well as of sound, and seven people by chance and circumstance inhabit the same building: a troubled British disc-jockey who drives in the fast lane, a compulsive sculptor of environments who's showing slides; the elder matriarch and house painter who always uses a sponge; the millionaire birdman who sometimes is a healer, the children whose work is play and attention span is short; a chronically unemployed alcoholic who speaks through his trombone—layers of meaning, layers of time between daydream and reality, memory and hope, obsessions and boredom, ambition and futility. In some ways all of our lives, but exciting underlayers, overlayers and diagonals; just as life is not a straight line, so the words, the visuals and the pages are not in straight lines. Each character is also a typographical statement, each line a section of the spider web that makes music on

the page. Distributed by ear-say books, 2906 210 St., Bayside, NY 11360, **I Mean You Know** is \$25.00 trade edition and \$75.00 limited edition which is quarter-bound with linen cloth and paper and is signed and noted by the author, Warren Lehrer. Printed at the Visual Studies Workshop Press.

Structure of the Visual Book (Book 95) by Keith A. Smith is not a manual in the true sense of the word, because Keith Smith is one of our best bookmakers in America is not a manual in the true sense of the word, because Keith Smith is one of our best bookmakers in America today. But the book is a philosophy of book structure to elaborate on the potential of the book format, whether text, images, or a combination. This is the creation of the book object through structure. What this consummate bookmaker has done is put all of his experience during the past 17 years into a book that becomes not just the primer but the Bible for the structure of bookworks, from initiation into what is format, into a section of types of books, what turning the page really means, the physical object of book; then to the display of the book both single sheet, large format, and viewing; as well as picture relationships, series, sequence, flipbooks. What it means to the bookwork, the movement pacing, omission, repetition, and the structure and composition—glossary, notes and photographs to illustrate points throughout. This is a must for any bookmaker, printer, publisher in the field of visual bookworks, the need to know is now solidified into pages published by a Keith Smith. Those who have been taught by Keith will love to have the concrete milestones which make up these past years as teacher. Those who have not come across Keith in person but have admired his books will appreciate sharing these words of wisdom with him. Edition of 1000. Diagrams and photographs throughout the 128 pages. \$15.00 plus \$2.00 shipping from Keith Smith, 22 Cayuga St., Rochester, NY 14620.

Road View by Stan Kaplan (a Tortoise Press Publication) is a motorized view of life and nature at times blending, at times destroying our enjoyment. An ecological, environmental problem aesthetically of today's life and living. Hinted at are social issues of aging, geological treasures, societal mores, the fear of radiation, space stations, etc. It is a strong statement in black and white—one that perhaps is a beginning of a longer book, which the artist wishes to develop. Limited edition of 500 signed and numbered, spiral binding. \$7.50 plus 75 cents postage and handling to Stan Kaplan, 47 Trapper Lane, Levittown, NY 11756.

Reincarnations by Richard Kostelanetz is based on a favorite photograph of the artist, cut apart and recomposed by various systematic principles, echoing painterly cubism in its recomposition, and yet painterly realism in its evocation of a particular subject. It sometimes reminds one of David Hockney's techniques or better yet Joyce Neimanas'—but Kostelanetz' mathematical interests combined with art and literature make one think of dada in its disruptive treatment of the original photograph—and still more. But I leave that to the viewer. \$5.00 (ed. of 600) in offset, black and white. Available from Future Press, P.O. Box 73, Canal St., New York, NY 10013.

High School Students by Lyle Rosbotham is a book consisting of neutral-ground portraits of high school students, a time capsule for the future, visual anthropology, all done in June 1982 at University of Wisconsin-Green Bay, where the students were attending a residential summer art program. The majority of the students were quite self-conscious, an interesting phenomenon in itself. \$12.00 (plus \$1.50 postage and handling) from Lyle Rosbotham, 2600 S. 16th St., no. 729, Arlington, VA 22204.

Post No Bills by Janet Maher, P.O. Box 4926, Albuquerque, NM 87196 is a Xerox book of photographs of "Post No Bills" signs wherever she has found them—mingled with graffiti, mingled with passing pedestrians, art and life intermingle, and the signs speak for themselves. \$20.00 from Janet Maher or from Printed Matter.

The Dance is a 23-page Xerox book of the graffitied walls of SoHo, in particular the stenciled figures which form a kind of visual narrative. Limited edition of 30 (\$7.50) from the artist or Printed Matter.

Seattle Subtext by Paul Berger began as an exhibition of photographs by the artist which travelled through the United States. The book format is really the magazine double-page spread with columns of text being replaced by columns of overlapped TV imagery; the topics of the page shift from the normal magazine section headlines to more generalized or personalized areas (writing, memory) and pages labeled "display" contain annotated versions of the pages that both precede and follow them; and finally, the visual cadence of the imagery becomes more akin to film, TV or computer display than to the static printed page. **Seattle Subtext** is an imaginary and reordered magazine, which reflects the use of photography which has become so important to Berger. Another way of reading for \$15.00 co-published by Visual Studies Workshop and Real Comet Press.

Abuse of Power Comes as No Surprise by Jenny Holzer tells you immediately this is the now famous American artist speaking in her epigrammatic style, but this time it begins alphabetically first in English, then in French, Spanish and German. Throughout this book, the wise sayings of this young artist come into focus for society today: Morals are for little people, Humor is a release, Torture is Barbaric, Starvation is Nature's Way—and more and more and yet each time it is different, because you are different. The white pages with red type are epigrams; the green pages are longer paragraphs which have connective sentences. For some reason, in 1984, Orwell would be pleased with Jenny Holzer. She is the epitome of Thinkspak. Part of the Nova Scotia Press Pamphlet series.

Western Front has released two new books under a innovative program which provides artists with the opportunity to work directly in the print medium to produce books as art work.

Immersion by Diana Kemble is 52 pages of photographic collages, drawings and text. A poetic observer of life in Vancouver, but feelings of an artist. \$6.00

Sax Island by Eric Metcalfe and Hank Bull (Crime Time Comix) shows the transformation of a comic book fantasy into a videotape in 32 pages. Sax Island is truly in the shape of a saxophone, as Eric Metcalfe and Hank Bull create the live videotape commissioned by the Music Gallery. Crazy and wonderful. \$5.00 from Western Front, 303 E. 8th Vancouver, BC, Canada V5T 1S1.

Brad Brace of Canada has published three interdependent, self-published titles with different colored covers: Green, Scarlet, and Orange Mayfair covers, each consisting of all full page bleed images printed weboffset on newsprint.

Green: ISBN 0-9690745-0-6 has 128 pages. The lights of the cruise ship dance their reflections across the water. Taken from Halifax Harbor, the anchoring positions are not visible until they are occupied. The approach of another ship changes everything.

Scarlet: ISBN 0-9690745-1-4. Vignettes of a year's photographs. 272 pages. \$12.00.

Orange: ISBN 0-9690745-2-2. Tennis anyone? \$7.00 These three books are accompanied by a small white card which contain a small text. They must be seen and experienced, but the experiment works! Available from Brad Brace, P.O. Box 5842, Station A, Toronto, Ont. M5W 1P3, Canada.

SOME FOREIGN TITLES

The Bandaged Image by Gary Catalano is a study of Australian artists' books with brief chapters explaining the difference between bookworks and literary works, then concentrating on books by Roger Cutforth, Robert Rooney, Robert Jacks, Tim Johnson, some autobiographical books, collage including photomontage, as well as a select list of books and publications by Australian artists. Catalano is a poet as well as an art critic. Published by Hale & Iremonger, GPO Box 2552, Sydney 2001, this 1984 publication is available for \$9.95 paperback (Australian) and \$14.95 hardcover. A must!

Developments is the name of a group of photographers/researchers who have been working since 1980 to create an alternative space for their work. Disturbed by the disintegration of community and distortion of information implicit in the mass media images of today, the group began a magazine which deals with the presentation of subjects in photographs, a forum for photographic display, information accompanying the photographs, and the availability of the work. The text is usually on political issues, such as lead in petroleum, food, transport, and nuclear disarmament. One recent issue was on Housing—squattling, emergency housing, lifestyle alternatives, and the building industry. P.O. Box 2430V, GPO Melbourne 3001. \$1.95 This is a brave, serious periodical.

NMA is a new music magazine out of Australia which deals with the diversity of viewpoints. Included are theoretical discussions, interviews, even tax advice for musicians, articles on music criticism, TV scripts, and much more. Included with each issue is an NMA Tape, and price includes \$10 issue/tape or \$20 per year (Australian currency). Write to NMA Publications, P.O. Box 185, Brunswick, 3056 Vic. Australia.

Tomasz Konart, ul. Nabelaka 2 m 55, 00-743-Warszawa, Poland has done a series of small artists' books entitled T1 (offset from photos), T3 (drawings), T4 (Female), T5 (Imagination Memory), T6 (Drawings), T7 (Horizon line).

Home by Gerard Caris is a model for a series of prefabricated houses done with dodecahedrons. Caris, who lives in Maastricht, Holland has developed his theory of housing and has registered the design with the Dutch government. The Module E-series of prefab houses is ingenious and should be instituted in some world's fair for possible viewing by millions of people. The models are photographed on gray paper—resolution is not the essence but a feeling for the house as it is conceived. Texts are in Dutch and English. Available from Gerard F. Caris, Glacisweg 42, 6212 BP Maastricht, Holland.

Page Leroy-Cruce has done a compilation of drawings called **Povinsens Gyldne Palmer** (The Province's Golden Palms) which depict conflict and sensuality, introversion, and war or generally the small mindedness of provincialisms and its glorious pride. Drawings are done with an artline 100 and in an A5 format. Edition 100 - kwik-print—cover is screen printed. \$4.00

Frygten Skaber et Begraenset Paradis (Fear Creates a Restricted Paradise) is a small book dealing with summer seaside life alongside constant military manoeuvres (which in rural Denmark's shores, is traditional). Illustrations are excerpts from a series of postcard collages. The booklet was used as an exhibition catalog for a show by the same name. Edition 100 in offset, while cover was screen printed. \$2.00. All from Page Leroy-Cruce, Kastet 92, Thisted, Denmark.

Obsolete Body/Suspensions/Stelarc is a stimulating book about one of the most controversial, yet innovative contemporary artists today. Cyprus-born Australian artist who resides in Japan, Stelarc has performed a remarkable series of suspension events in order to exhibit his theories of the Obsolete Body in the scheme of evolution. His stretched skin events throughout the U.S., Japan and Australia are documented here, accompanied by articles by critics and artists from the United States, Japan, Australia and Europe. Designed by the artist along with the publisher the book becomes a bookwork, one that incorporates documentation which is relatively uncensored and unrestricted, with challenging critical articles and personal reminiscences about Stelarc.

I think the book confronts the reader/viewer with an artist that must be evaluated with great care, not only as one who confronts art and technology and deals with violence, valor and thus validates himself, but also confronts the adolescent human body with evolutionary, technological, and unselfish experiments. Largely misunderstood by most people, even artists, this is the first attempt to validate the events which make Stelarc who uses his body as his medium a commentator about his own performance and events, so that the book refers not only to documentation, but also to his own feelings about the events. 160 pages, in a 9 x 12 format, there are 8 color plates and over 175 black and white photographs. \$24.95 hardcover, \$16.95 for softcover available in selected art bookstores or directly from JP Publications, 2952 Grinnel, Davis, CA 95616.

SOME FASCINATING NEW TITLES

Articulation (untitled) by Sue Fishbein is a black and white Xeroxed book with handcolored frontcover. This is another portable landscape modification project, operating with the context of locating "discursive" equivalents. Articulation utilizes variously disposed "figurative" elements in an attempt to circumvent, collide with, dispel and/or enhance that which is drawn (upon, from-delineated). \$5.50 from Analog Productions, 300 Moultrie St., San Francisco, CA 94110.

Minoy has created two color Xerox bookworks:

Torment (1982) in an edition of 10, handsigned and numbered, is a collection of color collages which are superimposed with energetic line drawings, much like David Salle. This is a response to an exorcism of a personal trauma. Multilayered images and words suggest build up and confusion of the mixed emotions which accompany the event.

Doctors' Wives (1983) is another in an edition of 10, which attempts to combine caricature and fashion to illuminate the underlying tension behind the facile facade of one female stereotype. Available from Minoy, P.O. Box 11246, Torrance, CA 90503.

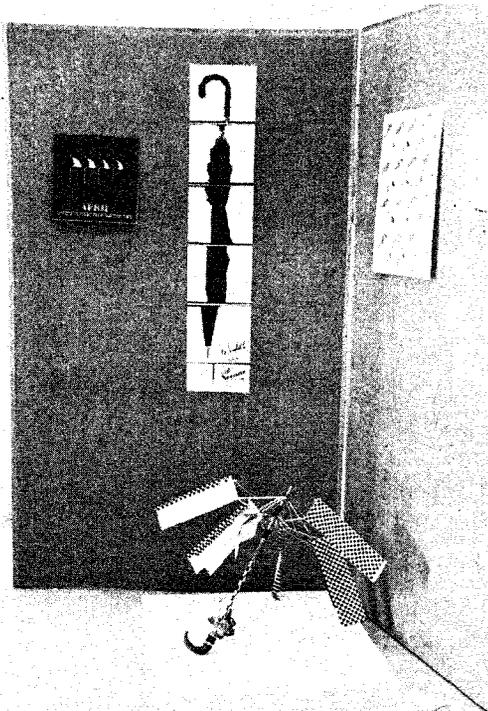
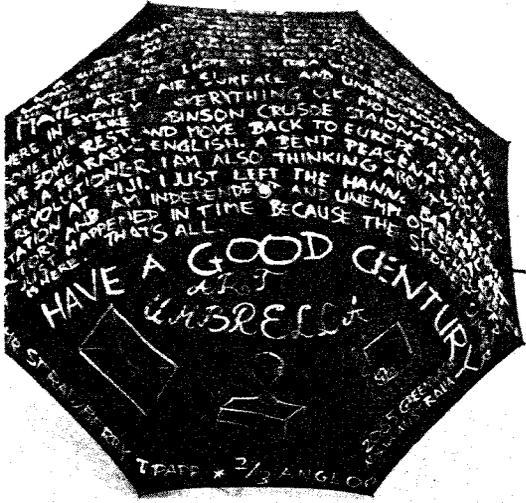
The First International Portfolio of Artists' Photography is an assembling of original photographs by 37 artists, from 14 countries, in an edition of 75. Seventy editions have been compiled into book form—the remaining five have been compiled into two exhibition editions. These editions toured galleries and artists' spaces in Europe, Korea, and the U.S. One addition of the assembled book has been given to each of the participating artists. The remaining editions are offered to several libraries and artists' archives for \$50 special price per copy. Money earned from the sales will go to Hype World HQ which has coordinated this effort. The next Portfolio to be assembled in 1984 will be devoted to the photography of artists in the Eastern Bloc Countries and entries are coming in by word of mouth. Write to Hype World HQ, J.P. Jacob, 43 West 27th St., no. 6F, New York NY 10001.

Pierced & Thumbless Hands produced through the Women's Graphic Center in Los Angeles partially funded by the NEA is by Anne Hicks Siberell. Printed from monotype made with various papers from the artist's collection, this beautiful book in an edition of 25 is a poetic view of a mask made by Bering Sea Eskimos where the motif of perforated hands appears in masks, artifacts and drawings. Respect for hunter for the hunted, willingness of spirit-hunter to allow the prey to successfully slip through hand's grasp allows safe return to the sea, and other themes are expressed. \$80.00 from Artworks.

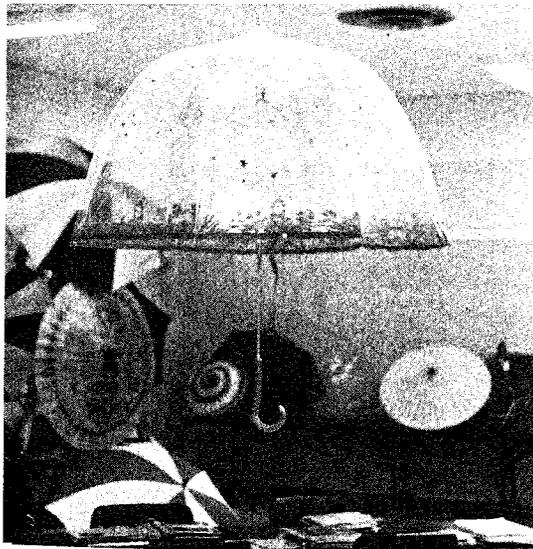
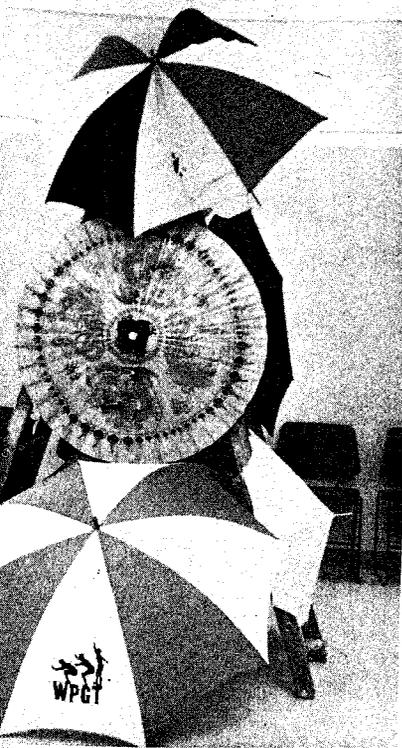
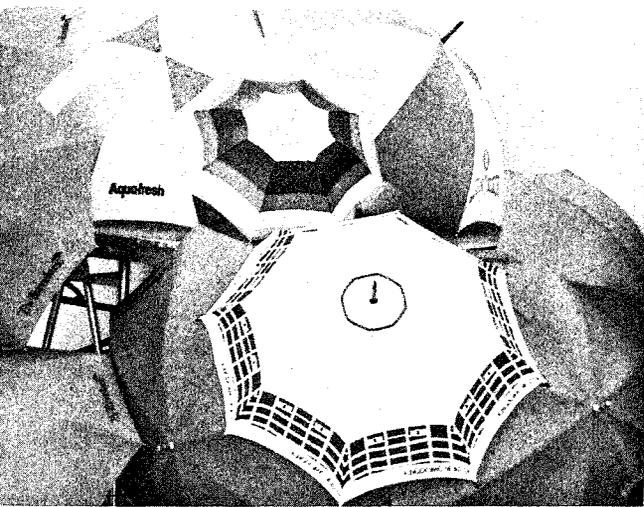
Madame Realism with text by Lynne Tillman and drawings by Kiki Smith is a book of biting prose, sometimes funny and hilarious, sometimes pithy and full of pathos. A little book that packs a wallop! \$5.00 from Lynne Tillman, P.O. Box 360, New York, NY 10009. Includes handling.

FIRST ELECTRONIC FAIRY TALE BY ARTISTS

La Plissure du Texte is the first planetary fairy tale done in French and in English by a network of artists located in Europe, North America and Australia. Devised by Roy Ascott for the major exhibition devoted to Electri-



E BUMBERSHOOT FESTIVAL



by Roy Ascott for the major exhibition devoted to Electricity in Art organized by Frank Popper for the Musee d'Art Moderne de la Ville de Paris, the book was drafted 8 - 24 December by Robert Adrian (Vienna and Vancouver), Bruce Breland (Pittsburgh), Eric Gidney (Sydney), Norman White (Toronto), Helmut J. Mark (Vienna), Gregory McKenna and Tom Klinkowstein (San Francisco), David Garcia and Annie Wright (Amsterdam) and John Southworth (Honolulu).

The book and the explanation of its process is 141 pages long and can be obtained for \$20.00 Australian plus postage and handling from Eric Gidney, Lecturer in Electronic Media, City Art Institute, P.O. Box 259, Paddington 2021. Add \$3.50 for postage and handling.

The **L=A=N=G=U=A=G=E Book**, edited by Bruce Andrews and Charles Bernstein, are reprints of volumes 1-3 of the magazine by the same name, which is now defunct. Published by Southern Illinois University Press in Carbondale, Illinois (1984) this book brings together more than 100 separate pieces arranged into sections, presenting avant-garde poetry which demonstrates the ways of making meaning, emphasizing vocabulary, grammar, process, shape, syntax, etc. Why this book in *Umbrella*? Because several artists make poems—and talk about it—such as the authors themselves. Ray di Palma, Jackson Mac Low, Jerome Rothenberg, Dick Higgins, Susan B. Laufer, Kirby Malone and Marshall Reese, Lawrence Weiner, Johanna Drucker and many more. \$12.95

SOME HUMOROUS BOOKS

Bill Dupp Soho Detective: The Dress My Father Died in, another in the series of NudlGrafix no. 5 is an exciting cartoon book that has a detective story seriously portrayed. Wonderful in its drawings and text from Box 85, New York, NY 10012 or from Printed Matter. \$1.00

Fingerprints by Jo-Anne Echevarria Myers is a request to many artists to send the author a set of fingerprints. Those who did are included, and the initials of those who refused are also included—fun in the same manner as her *Letters*, *Money* and *George*. An edition of 100, so hurry and write to Jo-Anne Echevarria Myers, 10 Jackson St., Cape May, NJ 06204.

De Nada Press in Los Angeles has two new little books: **The Salvation of Dolly Parton** (\$3.00), a series of Xeroxed photos of Parton in concert, and **Fluvial Felines**, (\$3.00) or *River Cats*, a Xerox album of the L.A. River Cats, which are painted covers of sewer outlets which have been enhanced with graffiti, overpainting, etc. Available from De Nada Press, 935½ N. Vendome, Los Angeles, CA 90026. There is also a line of black and white Xerox L.A. postcards

Ric Haynes has published three volumes of hilarious cartoon-like commentaries on life and art and food:

Aquatic Yoga with Dangerous Foods

Do You Believe in E.S.P. (a question asked to 14 scientists and 2 artists) and

How to Decorate a Storefront Window, which are all published by his Joke Bone Press. Hilarious and tongue-in-cheek from Joke Bone Press, 2735 Haverford Rd., Ardmore, PA 19003.

Errata: The Cereal Box without the Cereal by Tom Grothus is another in a growing series of contemporary humor by a Post-Coast artist living in Seattle, but the quiet smile, the dull chuckle are elicited by these wonderful books. You can come to them with new eyes each time. Order for \$3.40 from Tom Grothus, Function Industries, 2140 - 9th W no. 1, Seattle, WA 98119. The drawings are marvelous—and the comments tell you all.

Land of the Cynical Dog-Men is a brilliant verbal and visual commonplace book, one which captures the turned phrase of everyday language and reverts to truth to capture the essence of meaning. On each page is a statement of "The names have been changed to protect..." pertaining to the statement and drawing on each page. Hilarious, but full of awesome truth. Available from Tom Grothus or from Art in Form. \$3.00 If you like cynicism, darkness, dogs, truth, illusion, war, militaries, guns, fear, shapes, numbers, rain, paper, and so much more.

500 3 x 5 cards and other stories by Judy Malloy is 102 pages of stories about Lucy before she got super powers. This revised edition by popular demand has more sex and violence, according to the author. We have the Big Zucchini where you can see Lucy tie Mr. Burculosis up with masking tape and stuff his mouth with 500 3 x 5 cards. You can return to the Fire Station in Berkeley where Lucy was locked in the closet with 13 firemen! You'll love Kitty too. From Pathologica Press, Box 1340, 2000 Center St., Berkeley, CA 94704. \$6.00 plus 39 cents for California residents only (that's tax).

People is a new book by John Hudak, who is a multimedia artist. The book is generated from a Xerox reproduction of china marker originals, and these people are in fact full of expression in their different modes. \$2.00 from John Hudak, P.O. Box 42753, Philadelphia, PA 19101 **CRITICISM DOWN AT THE SALON DES REFUSES**

Frequently Rejected Essays by James R. Hugunin is the state of a new series of U-Turn monographs, here featuring essays by Hugunin written during 1982-83, five of which were never published one published in *Art & Text* in Melbourne, Australia. Since Hugunin is such a fine writer, these essays are certainly to be regarded as worthy of study and note, dealing with Hugunin's persistent concern with "meaning" and "knowledge." \$8.00 from the author, 901½ S. Berendo St., Los Angeles, CA 90006.

Re-Dact: Anthology of Art Criticism edited by Peter Frank is the first of a series of those critical works by writers all over the U.S. which have been rejected whether by editors whose emphasis has been on the art market or because there are not enough magazines to reflect the energy, breadth and depth of artistic activity in this country. Just as the art market has increased so has the realm of critical discourse, but there are not sufficient vehicles to publish this work. Thus, this volume which promises to be a fascinating contribution to the expanding discourse of art criticism, so unrecognized in the United States. \$7.95 from Willis, Locker & Owens Publishing, 71 Thompson St., New York, NY 10012. Included are works by Robert Atkins, Jan Butterfield, Ted Castle, Hal Fischer, Peter Frank, Kenneth S. Friedman, Dick Higgins, April Kingsley, Richard Kostelanetz, Robert C. Morgan, Shelley Rice, David S. Rubin, Merle Schipper, Judd Tully, Lynn Zelevansky and many more.

EXHIBITION CATALOGS

What Are You Waiting For? is a catalog for an exhibition of artists' books which was an experiment in Seattle. 10 books were chosen to be on exhibit in public waiting rooms in downtown Seattle, namely the Belltown Dept. of Health and Social Services (Welfare), the Metrocenter at the YMCA, the Pike Place Market Senior Center, and Two Bells Tavern, a local artist and working class bar. The 11th book is the catalog. Simple but effective bookshelves were designed by Buster Simpson, and the cooperation of both Clive Phillpot from the Museum of Modern Art and Laura Millin of Art in Form along with Jill Medvedow of 911, an artists' space and resource center in Seattle, the exhibit took place between 15 June and 30 July 1984. The catalog, copublished by the Real Comet Press, and 911, includes a description of the 10 books, in addition a collage/essay on reading by Phillpot, and an essay by Medvedow on censorship. \$6.00, 32 pages, paperback from Real Comet Press, 932 18th Avenue East, Seattle, WA 98112 or from Art in Form, P.O. Box 2567, Seattle, WA 98111.

Bookart/S.E., an exhibition of books by artists living in the Southeast, started at The Upstairs in Tryon, North Carolina and is being circulated through the Southeast by the North Carolina Arts Council and the NEA. The catalog, organized by Dennis Walsak, Craig Pleasants and Modular Graphics, has an essay by Jan Avgikos. Each book is illustrated, listing the artist and residence, as well as edition and measurements. The commercially available books are cited with price and where to buy them. The exhibition dates are also included, and at this reading, the exhibition is at the Atlanta College of Art Library, and will end through November at the School of Design, North Carolina State University, Raleigh, North Carolina. The catalog is available for \$5.00 plus \$1.00 first class postage and handling from The Upstairs, 107 So. Trade St., Tryon, NC 28782.

Offset: A Survey of Artists' Books by Gary Richman represents a touring exhibition sponsored by the New England Foundation for the Arts and the Hera Educational Foundation. The books will form the basis of the Hera Artists' Book Archive to be established after the 1985-86 tour. The catalog has a short essay by Davi Det Hompson, a long introduction by Gary Richman, and an illustration for all the books and description of each. There is an exhibition checklist, a list of publishers and workshops, a list of magazines, and resources and information. This catalog, therefore, becomes a reference tool as well. \$7.95 per copy from the New England Foundation for the Arts, 25 Mt. Auburn Street, Cambridge, MA 02138.

Paginations, an exhibition of bookworks from the collection of the Sterling and Francine Clark Art Institute Library, is itself a bookwork conceived and designed by Craig Dennis. The exhibition took place in May 1984 through 3 June at the Library in Williamstown, MA.

Art as Book as Art took place in Maryland, curated by Jane M. Farmer for the Maryland State Arts Council at Maryland Art Place 11 May -16 June 1984. A whole series of events took place around the exhibition. Not only were there performances, but also roundtables, evening lectures, and public lectures by Kevin Osborn, Keith Smith, Joan

Lyons, Helen Brunner and Don Russell. Workshops augmented the exhibition. The catalog, a long thin vertical publication by Kevin Osborn, demonstrates the experimental and imaginative creativity of the book artist and the offset printer. The catalog lists all the books in the exhibition, has an essay by Jane M. Farmer, the curator, includes book related resources such as archives and book collections in Maryland, has National Collections listed as well as artists' presses and workshops. Also listed are catalogs for mail order, related publications, book-related organizations, bookstores, bookmaking supplies, handmade paper distributors. Available from the Maryland State Arts Council, 15 West Mulberry St., Baltimore, MD 21201.

GRANTS AVAILABLE

Women's Studio Workshop, Inc., P.O. Box V, Rosendale, NY 12472 is offering two kinds of opportunities for book artists. Production Grants cover publication costs for simple offset, photo copy or hand printed books (up to \$750). Artist-in-Residence Grants are for artists to produce limited edition, 50-100, screen printed, intaglio hand made paper, or non-silver photo books at WSW's facilities. Residencies are for 1-2 months. Grants include stipend (\$850 mo.), materials (up to \$500), and transportation. To apply send a project description, dummy, budget, ten slides of recent work, resume, and SASE for return of materials. **Deadline: 15 December 1984.**

Deadline for NEA Grants for Printmaking, Drawing and Artists' Books is 25 March 1985. Write to National Endowment for the Arts, 1100 Pennsylvania Ave., N.W., Washington, DC 20506 for guidelines.

BOOKART SHOWS

An exhibition, **Objects in Transition/Contemporary Book Art**, cited as a November 1984 show, was listed as an international artists' book show in all media with deadline in August 1984. I wrote to the Tamari Center for Asian and Pacific Fiber Arts for the prospective, but never received any info from them. If any of you have, please let me know. Their address is P.O. Box 61069, Honolulu, HI 96822.

During the month of September, Roz Chast has had an exhibition of new work at Kathryn Markel Gallery in New York City. Her new book, *Parallel Universes*, has also been released by Harper & Row.

Center for Book Arts: The First Decade, a major exhibition of contemporary bookworks is being held at the New York Public Library through 29 November 1984. The exhibition encompasses over 100 pieces ranging from fine printing and binding to unique book objects, multiples and artists' books. An open forum was held on 8 September at the Donnell Library Center in conjunction with the show. The Center for Book Arts is located at 15 Bleecker St., New York, NY 10012 and offers courses, lectures, and exhibitions.

An exhibition, **Less is More**, was held at the Georgia State University Art Gallery in Atlanta from 9 July through 2 August, sponsored by the Center for Book Arts. The exhibition is of limited edition and unique bookworks.

Funnybooks: Artist's Use of Humour in Bookworks, guest curated by Dawn Plyley included work by many artists including Vagrich Bakhchanyan, Barton Benes, John Eric Broaddus, Roz Chast, Norman Colp, Carol Forget, Valery & Rimma Gerlovin, Michael Kostiuk, Alice Whitman Leeds, Celia Munoz, Mimi Pond, Donna Rini, Stephen Spera, Stella Waitzkin and more. The exhibition was held at the Henry Street Settlement, 466 Grand St. in New York City from 20 April - 20 May.

Photo-Offset Reproductions was an exhibition including books, magazines and posters by visual artists who use offset as an innovative medium at Camerawork in San Francisco from 27 March through 5 May.

Brad Brace had a display of his white-print production negatives from his book ISBN 0-9690745-1-4 in Toronto at the Photography Gallery from 13 April to 21 May 1984.

Marilyn Rosenberg showed Bookworks at the University of Wisconsin, River Falls, in February 1984. She also showed her bookworks at the Palisades Gallery of the Hudson River Museum in Yonkers, New York from 15 July through 2 September.

Nancy Azara showed at SoHo 20 Gallery not only her sculpture, works on paper, but her artists' books through 3 October.

BOOK ARTISTS' NEWS

Susan Share, visual artist and curator-director of Book Gatherings, has been accepted in the 1984 Artist-in-Residence program at Visual Studies Workshop in Rochester, New York. She will use the facilities for her artwork for one month, working on experimental books and box structures.

Guy Schraenen of the Archive for Small Press and Communications in Antwerp, Belgium, gave a series of lectures and exhibitions in May in Poland, with a view of Belgian Art, an exhibition of Book as Artwork, and a lecture on the Archive and the activities of the collection.

Paula Hocks of Running Women Press in Santa Fe, New Mexico has announced a new book called **Nuns on Horseback** in limited edition, a poetic theme of Women & Horses & Power & War. In addition she and Janet Maher are having a book-show in Albuquerque, New Mexico. Write to Running Women Press, P.O. Box 9607, Santa Fe, NM 87504.

Louwrien Wijers announces the publication of his *H.H. The Fourteenth Dalai Lama of Tibet Talks to Louwrien Wijers* in the series 'Writing as Sculpture'. It includes the Dalai Lama's opinions about the important task of contemporary art as a whole, explaining how from the spiritual viewpoint everybody is an artist in the end. Available for \$8.00 plus postage from Louwrien Wijers, Herengracht 1, 1015 BA Amsterdam, Holland.

The newest book in this series is *H.H. The 14th Dalai Lama of Tibet Meets Prof Joseph Beuys*,

Bonn, 27 Oct 1982. The interview with Beuys after meeting the Dalai Lama, also includes conversations among 60 supporters who came to Bonn for the meeting. More than 60 photos document the event. Robert Filliou also proposed an Art-of-Peace Biennale, to be held in Amsterdam. \$35.00 plus postage from the same address as above.

Norman Colp taught Artist-Made Books at the Pratt Graphics Center from 14 February through 10 April. He now reports that the School of Visual Arts has started an Artist-Made Book Collection in their Library with an initial donation by Norman B. Colp. All donations of artist-made books (inexpensive editions work only) are tax deductible as the law allows. Please send books to Ms. Zuki Landau, Chief Librarian, School of Visual Arts, 380 Second Ave., New York, NY 10010.

PUBLICATION: A Directory of North American Book Artists is in progress. This biographical directory will include artists who work in book form, both multiples and one-of-a-kind editions. For entry form, please write to: Janet Dalberto, Virginia Commonwealth University, Library, 901 Park Ave., Richmond, VA 23284. Tentative cut-off date for submission is September 1984, but keep those cards and letters coming.

NEWS FOR BOOK ARTISTS FROM EVERYWHERE

The U.S. Postal Service's board of governors will request formally that the Postal Rate Commission allow floppy computer discs to be treated as books for special mail rate purposes.

At the same time, the Postal Service will propose to change its "book-rate" rules—which currently limit qualifying publications to 24 pages or more—to allow books that have as few as eight pages. This would include many children's books (and artists' books too).

Bookworks, No. 3, Arch Green Dragon Court, Borough Market, London S.E. 1 has had champagne press lunches for new books and exhibitions, among which was the incomparable *Skizzenblattumwenemaschine*, a unique mechanical book sculpture by German artist Christian Hasucha which is translated as a Sketchbookpage-turn-overmachine. Their second show was one of the Ruined Book, an exhibition of work by English-based Nikki Bell and Ben Langlands, an installation of book sculptures using old and new books and found objects creating the atmosphere of an intimate and mysterious library. Their next show was an exhibition of **Artifacts at the End of a Decade**, a compendium of work by 44 artists, conceived by Steven Watson and published in 1981 in New York. Their Christmas Show will feature 30 book artists with prices ranging from 1 to 60 pounds, opening on 6 December and continuing through 19 January 1985. Bookworks is open Wednesday to Saturday from 1 to 6 p.m.

Artists Book Works, 1422 W. Irving Park, Chicago, IL 60613 teaches classes in Bookbinding, Letterpress Printing, Paper Decorating, Turkish Marbling, and

has lecture series, films, exhibitions, and studio rental. Artists Book Works is funded by the Chicago Council on Fine Arts, the Illinois State Council for the Arts

The Woman's Building in Los Angeles had a tea to honor all the publications funded by the NEA by artists, which included books and postcards. The tea was held on 15 April.

Artists' Books/Book Art was a recent weekend event at the Museum of Contemporary Art Store in Chicago. With an announcement designed by Kevin Osborn and the planning of the weekend by Buzz Spector, works by Chicago artists were selected, as well as national and international artists, including works of Dieter Roth, Edward Ruscha, Jan Voss, Francesco Clemente, etc. Since the Museum has over 1300 titles in their collection, and the store has acquired numerous titles for sale to the public, this event was an opportunity for the Chicago public to see both unique and small edition bookart. A T-shirt designed by Buzz Spector was also for sale during the weekend.

An article about Artists' Book Distribution, called *Spreading the Word(s and Images)* by Rebecca Lewis appeared in the Summer issue of *Afterimage*, published by the Visual Studies Workshop in Rochester.

Belforte Editore Libraio has come out with a new catalog which reprints Futurist texts and manifestos. Contemporary works by Luciano Caruso, Stelio Maria Martini, Paraito Mennitti and others are also available in limited editions. Write to Luciano Caruso, Via G.A. Dosio 49, 50142 Italy.

The Lyricial Conceptualist Society, founded by Paul Hartal, announces his latest book *Black and White*, a portable exhibition without walls, available for \$10.00 from the Society at Box 1012, St. Laurent, Montreal, Quebec H4L 4W3, Canada. The work is concrete poetry.

CATALOGS AVAILABLE

The Other Publishers Catalogue has been issued for Spring/Summer 1984 and is available from the Institute for Publishing Arts, Barrytown, NY 12507.

Edition Hundertmark has a new catalog of Deliverable Boxes, Books and Cassettes from Reinholdstrasse 6, D-5000 Koln 1, West Germany.

Da Costa Editions, Korte Keizersdwaarsstraat 18, 1011 GJ Amsterdam, The Netherlands has a new list of publications. Write to Juan J. Agius.

Verlagalerie Leaman has a new booklist with a description of their magazine REAKTION and their other wonderful bookworks. Write to Verlagalerie Leaman, Odenwaldstr. 30, D-6146 Alsbach, West Germany or write to their distributor Kretschmer & Grossmann, Postfach 94 02 46, D-6000 Frankfurt 94, West Germany.

Coracle Press Books has a new 1984 publications

list and announces that an increasing selection of publications will be available at Coracle Press Books & Gallery at 235 Camberwell New Road, London SE5 in their Book Room.

Just for the record, Argentinian artists also celebrated its new democracy in February. Marta Minjin celebrated by building a replica of the Parthenon out of books in Buenos Aires. After she built the replica of the Parthenon, she allowed the public to take away the books, all 25,000 of them. "The military burned and banned books, and people were afraid to read, perhaps even lost the habit of reading. I gave them away so people would know they don't have to be afraid anymore."

Open Call for Proposals for National Artists' Book Symposium 21-22 April 1985. The Photographic Resource Center at Boston University is requesting submissions by 15 Nov. 1984. Proposals will be reviewed as they are received. Send cover letter, resume, and paper or outline to Jean Caslin, Artists' Book Symposium, Photographic Resource Center, 1019 Commonwealth Ave., Boston, MA 02215. The focus of the conference and related exhibition is on artists' books incorporating photographs or photomechanical processes. Suggested topics include contemporary book arts, historical precedents and publishing and distribution options for this new and experimental medium.

ARTISTS' SOUND WORKS

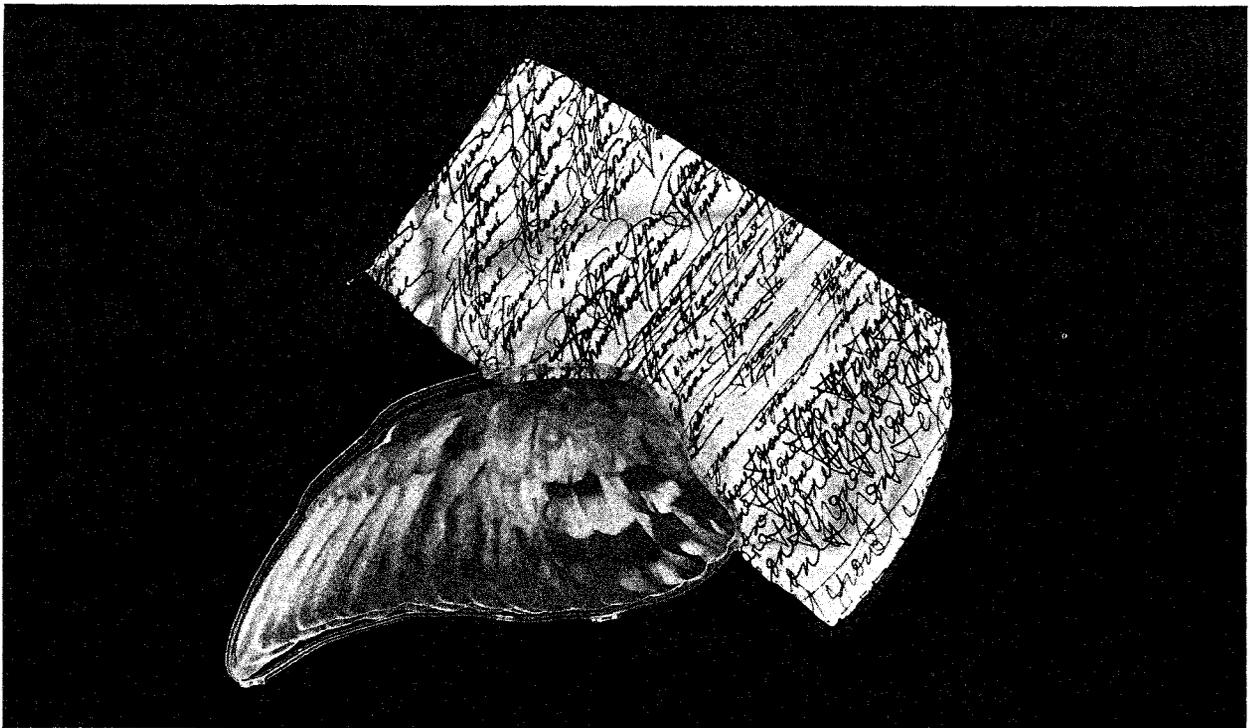
Touch is a new cassette magazine, launched in December 1982 as a multi-media project to give the cassette dignity and authority by combining it with artwork of a high graphic standard. (Issue 1 now sold out). Issue 2 was launched in summer 1983 (Meridians 1 and 2) and **Touch Travel** was issued in January 1984. The graphics are marvelous, stirring when you are listening to the finally crafted music. It is not rock, not new wave, but marvelous combination of sound poems, etc. Meridians Two has a full color insert in a screen printed wallet with contributions by Jean Tinguely, Audio Arts, Exploding Envelope, Nocturnal Emissions, etc. Prices vary from Meridians One (£2.99) to Meridians Two (£4.50) and the new **Touch Travel** for £3.50. Distributed in the States by New Music in New York and Rough Trade in California, back issues are available from Touch, P.O. Box 139, London SW18 2ES. Touch is run by a cooperative and future cassettes, live shows and exhibitions are planned. Their graphics are so good that the subscription prices are minimal compared to the quality involved.

Tellus, the Audio Cassette Magazine, is a bimonthly publication of audio art, new music, poetry and drama. Its aim is to disseminate global timely audio information. The first two issues have mostly New York artists, such as Mitch Corber, Barbara Ess, Joseph Nechvatal, John Fekner, Charlie Morrow, David Garland, and others. 6 issues are \$35.00 (\$45.00 foreign) or single issues are \$7.00. All submissions must be accompanied by a stamped self-addressed envelope. All tapes are real time copying on chrome 60 minute tape. Write to Tellus, 143 Ludlow St. no. 14, New York, NY 10002.

Loose Tongues, a six part radio series to be nationally distributed via satellite towards the close of 1984, is to open an airspace for international audio art while at the same time contributing to the discussion, still in its infancy, about what audio/radio art is, might be. Each segment, or episode, will be shaped so as to mix an exhibition of material with a floating conversation among artists and performers who may never before have been properly introduced. **Loose Tongues** is concerned with what happens, or does not happen, to language, the human voice and the body in the midst of a highly schizophrenic age. They are asking for tapes of your work, performance documentation, taped statements, monologues, manifestos, declamations, polemics, interviews and microcasts. Experimental vocalists, sound poets, radio and audio artists, performance artists and everyone who has used or misused radio, telephones, walkie-talkies, intercoms, answering machines, tape machines, send tape. Enclose whatever print reviews or self-

descriptions you may have for the distribution packet. Following broadcast, the complete series will be made available on cassette to all participating tongues. **Loose Tongues** will be assembled by Susan Stone, 1203 Waller St., San Francisco, CA 94117, a sound poet and radio producer, with Gregory Whitehead, 142 W. 26th St., 12B, New York, NY 10001, an artist and writer working with print, audio and performance texts. **Loose Tongues** is a bi-coastal collaboration.

Actuality, Volume 7, Number 1 of **Audio Arts**, was featured at the Venice Biennale this summer. Included are artists Connie Beckley, Howard Hodgkin, Declan McGonagle, Maurizio Nannucci, John Roberts, John Walters, Marina Abramovic/Ulay, Giulio Paolini, Silvia Ziranek. For more information, contact **Audio Arts**, 6 Briarwood Road, London SW4 9PX, England.



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