

Total. Send me 133 copies of your art work for review
Total. Size: 15 x 21 cm. **Deadline: 1 November 1984.**
Copy of review to all. Send to Nenad Bogdanovic, S.
Markovica 41, 25250 Odzaci, Yugoslavia.

You can exhibit your artworks in Yugoslavia for only
\$100 in Odzaci. Catalog and reproductions with biography
of artist too. Send to Exhibition, Nenad Bogdanovic at the
above address.

The Envelope Show. Send artworks in your very special
envelopes. Everything will be shown. After the show, the
artworks and letters will be cut into an "envelope-catalog-
envelope". All mail **until 15 November** to Jurgen O.
Olbrich, Kunoldstr. 34, D-3500 Kassel, West Germany.

DECEMBER DEADLINES

The Half-Life Network. Size up to 8½ x 11 and 150 copies.
Format: cover, table of contents and pages all contained
in stationery type Ziplock bag. Copyart Magazine Invitation.
Copy to each contributor. Catalog, media reportage/
criticism from exhibit. **Deadline: 7 December 1984.**
Send to The HalfLife Network, Memorial Gallery, Art
Dept., Glassboro State College, Glassboro, NJ 08028.

Network. Send 100 pieces of artwork (originals or
copies) to David Weinberg, P.O. Box 0127, Brooklyn,
NY 11214. Also send return postage by **December 1984.**

Danger Mail Art Show in Chicago. Mr. Bop and End All.
Deadline: December 1984. Catalog will be sent to all
participants. No jury, no returns. Send to Mr. Bop,
Box 7838, Chicago, IL 60626.

Book. Send black and white passport sized photo, two
or three of the most important comments. Size 8½ x
11 inches, **Deadline: 1 December 1984.** Makkom
Haarlemmerdijk 39, 1013KA Amsterdam, Holland.

Orange. Afzet's Palmbank. Send 60 copies size A5.
Deadline: 5 December 1984. Free copy to partici-
pants or 15 Dutch guilders for one, 60 for one year
of 6 issues. Send to Afzet, Postbus 14864, 2501 GW
S-Gravenhage, Holland.

Devil/Paradis. Send postcards to Thierry Tillier, Blvd.
Joseph 11, 52, 6000 Charleroi, Belgium. **Deadline: 31
December 1984.**

JANUARY AND LATER DEADLINES

Bambu 13: Administration. Theme is administration.
Send 100 copies (max. size 21 x 15 cm) to Guy Bleus,
42.292, P.O. Box 43, 3830 Wellen, Belgium, Bambu 13.
Deadline: 1 January 1985.

Private Life. All free, catalog. **Deadline: January 1985.**
Send to Andrej Tisma, 21000 Novi Sad, Modene 1, Yugo-
slavia.

First Soviet Mail Art Show. Ever seen a mail art
contribution from the Soviet Union or Mongolia?
What would it be like? You are invited to adopt a
Russian name and send this artist's work in for the
Pochta Show. Black and white bookwork will be
published. Free format, no jury, no returns. **Deadline
18 January 1985.** Send to Pochta, c/o D. Jarvis, Aardverk
Studios, 15 Ambleside Ave., London SW1 1QE, England.

**International Mail Art Show. Deadline: 15 January
1985.** Send to Helmut Lohr, Krahestr. 40, 4000
Dusseldorf 1, West Germany.

Pig Art. No fee, no returns. All entries exhibited.
Documentation to each participant. **Deadline: February
1985.** Send to Byron Bay Arts Factory, P.O. Box 97,
Byron Bay 2481 NSW, Australia. No size limit.

Echo International Mail Art Show. All work displayed,
no work returned. Documentation to all participants.
All media accepted, no limit to size or number of
entries. 7,000 square foot gallery to fill. No postage
due accepted. All pieces must arrive via the local and
international mail systems. Mail to Diverse Works
Gallery, 214 Travis, Houston, TX 77002.

STILL ALIVE IN 85. An epitaph for survivors, and the
victims, of U.S. Imperialism abroad and on the mainland.
Are we going to have four more years of Reaganism, or
what? Are we artists victims of Reagan's '50's idealism:
"The only good art is safe art?" I say it's time we take a
stand ("Make art, not weapons"). Exhibit from 14 January
through 2 February 1985 at Leonard's Artspace, 307 H St.,
Modesto, CA 95351. Send artwork to Randy Magnus, c/o
Leonard's Artspace, 307 H St., Modesto, CA 95351. **Dead-
line: 5 January 1985.** All work accepted, no returns unless
accompanied by return postage and a reusable shipping con-
tainer. Documentation to all participants.

ART PEOPLE IN THE NEWS

Obituaries: Ansel Adams, Roland Penrose, Marcel Ianco,
Bill Brandt, Adja Yunkers, Douglas Cooper, Gary Wino-
grad, Hollis Frampton, Joan Miro, Jimmy Ernst, William
Suhr, Gjon Mili, Brassai, David Stuart, Lee Krasnow.

Awards: Richard Meier, the Pritzker Architecture Prize;
Paul Goldberger, Pulitzer Prize for criticism; James Turrell
and Robert Irwin, MacArthur Fellowships.

Promotions: James Demetron, director of the Hirshhorn
Museum; Douglas G. Schultz, director of the Albright-
Knox Art Gallery.

Activities: Amy Chaiklin did site-wall paintings in San
Francisco in 7 different venues under the auspices of the
Eyes & Ears Foundation. Stephen s'Soreff attempted an
interstellar communication broadcasting a special videotape
consisting of an opening signal, a showing of examples of
Earth art, and a closing signal with a request for reply. For
further information, write to Agar at 79 Mercer St., New
York, NY 10012. Saskia Bos was named director of De
Appel in Amsterdam. Mierle Laderman Ukeles performed
and then has showed her Touch Sanitation Show at the
Ron Feldman Gallery in New York City. **Geoffrey Hen-
dricks** had a recent retrospective of paintings, environment,
and drawings at the New Jersey State Museum in Trenton.
Ruth Laxson performed sound poetry and had an exhibi-
tion at Emory University in Atlanta Georgia in September
and October. **Joseph Nechvatal** showed recent works on
paper at Brooke Alexander in New York City. **Tommy Mew**
showed a retrospective of drawings 1975-1980 in Germany
in September at Galerie Bernd Lobach in Cremlingen. **Carl
Heyward** showed assemblages, constructions and an installa-
tion at New Generic in San Francisco in August.