

ARTISTS' BOOKS RETAIL OUTLETS: Europe

Arnolfini Bookshop
Narrow Quay
Bristol BS1 4QA
England

Galerie Caroline Corre
14 rue Guenegaud
Paris 75006, France

Buch Julius
Charlottenstrasse 12
7000 Stuttgart 1
West Germany

Centro di
1/r Piazza de' Mozzi
Firenze, Italy

copyright
Gewad 23
B-9000 Ghent, Belgium

Coracle Press
235 Camberwell New Road
London SE5, England

ecart
c.p. 253
CH 1211 Geneve 1, Switzerland

Galerie A
Kleine Gartmanplantsoen 12
NL - 1017 RR Amsterdam
The Netherlands

Nigel Greenwood Inc. Ltd. Books
41 Sloane Gardens
London SW1 W8EB, England

Buchhandlung Walther Konig
Ehrenstrasse 4
D-5000 Koln 1, West Germany

Museum of Modern Art
Bookshop
30 Pembroke St.
Oxford OX1 1BP
England

Buchhandlung Bittner
Albertsstr. 6
D-6000 Koln 1, West Germany

Post-Scriptum
rue des Eperonniers 37
B-1000 Brussels, Belgium

stampa
Spalenberg 2
CH-4051 Basel
Switzerland

Vereniging van Videokunstenaars
Bloemgracht 121
1016 KK Amsterdam
The Netherlands

Bucherbogen
Stadtbahnbogen 593
D-1000 Berlin 12, West Germany

Snec 52, Ricco Bilger
Josefstr. 52
CH-8005 Zurich, Switzerland

Major Distributor for Europe:
Verlag & Distribution
Kretschmer & Grossmann
Postfach 9402 46
D-6000 Frankfurt 94, West
Germany

AUSTRALASIA

The Arts Bookshop
1031 High St.
Armadale, Vic. 3143
Australia

... On Sunday (formerly Galerie
Watari)
3-7-6 chome Jingumae
Shibuya-ku, Tokyo 150
Japan

ARTISTS' BOOKS RETAIL OUTLETS: US & Canada

Art in Form
2237 Second Ave.
Seattle, WA 98121 (retail outlet)
P.O. Box 2567
Seattle, WA 98111 (mail service)

Artworks
170 S. La Brea
Los Angeles, CA 90036

A.R.C.
Art Research Center
922 E. 48th St.
Kansas City, MO 64110

Bookspace
703 Dearborn
Chicago, IL 60605

Bookworks
WPA
400 7th St., N.W.
Washington, DC 20004

Contemporary Media Study Center
Mid-City Box 651
Dayton, OH 45402

Eaton/Shoen Gallery
315 Sutter
San Francisco, CA 94108

Nexus Bookshop
608 Ralph McGill Blvd. NE
Atlanta, GA 30312

Printed Matter
7 Lispenard St.
New York, NY 10013

Jaap Rietman, Inc.
167 Spring St.
New York, NY 10013

LACE
240 S. Broadway, 3rd flr.
Los Angeles, CA 90012

Visual Studies Workshop
Book Service
31 Prince St.
Rochester, NY 14607

Woodland Pattern
P.O. Box 92081
Milwaukee, WI 53202

Writers & Books
892 So. Clinton Ave.
Rochester, NY 14620

Tony Zwicker
15 Gramercy Park
New York, NY 10003

CANADA

Art Metropole
217 Richmond St. West, 2nd flr.
Toronto, Ont. M5V 1W2
Canada

ARTISTS' PERIODICALS

Arte Factum, Magazine of Contemporary Art in Europe, is published and edited by Flor Bex, former director of the I.C.C. in Antwerp, is published 6 times a year and seems to appeal to Dutch, French, English, German, Italian and Spanish speaking readers. According to the editorial, the emphasis is on international European perspectives, and only through the next few issues will they find a middle ground for all the languages with which they are dealing. The magazine, therefore, serves as a forum for ideas and works of art. There are along articles and reviews, as well exhibition reviews in Belgium, France, Great Britain, Holland, Australia, Sweden and Denmark, Switzerland and Germany. There are book reviews, catalogus (a section which serves as a European bibliography of recently published catalogs in the field of contemporary art—roughly about 300 items each issue. Published six times a year (February, June, August, October and December), subscriptions depend upon the country of origin and should be sent to ArteFactum, Amerikalei 125, B 2000 Antwerp, Belgium. This is a slick magazine, with black and white and color illustrations, lots of advertising, and a distinguished Flemish-speaking staff.

Fringe Bugle from Australia is Melbourne-based, two years old, and ready to establish an artist's Data Bank on computer Dynamic newsprint tabloid that tells you what's going on in Victoria, Australia. Subscriptions are \$10.00 for individuals (Australian currency), \$20.00 unfunded groups and \$50.00 for funded groups.

MW, sometimes a supplement but always a magazine, published by MW Press, Box 113 2200 AC Noordwijk, Holland is a newsprint tabloid with artists' work such as Herman de Vries, Ian Hamilton Finlay, Per Kirkeby, Sjoerd Buisman. 4 issues (German DM 20, GB £5, France 60 F., Belgium 400 FB, Italy 12,000 Lire, USA \$10.00).

Real Fun, P.O. Box 15243, Philadelphia, PA 19125 is planning a Godzilla issue for September. Meanwhile, it reaches a wide public on 8½ x 11 newsprint, a bit of everything for free.

Hard Knoxville Review, 3212 Luwana Lane, Knoxville, TN 37917 with editors Richard Morris and Eric Sublett includes literary pieces, collage, poetry, and everything else.

Anti-Social Jr., a comic strip kind of magazine with games, interviews, funnies and health tips. Write 1270 W. Ardmore, Chicago, IL 60660.

Off Journal, the magazine for the people who work, from Los Angeles, is now available from De Nada Press, 935½ W. Vendome St., Los Angeles, CA 90026—including conversations with a telephone answering machine, wild movie ratings, word toys, a short history of magazines, an insult file, nauseographs and so much more. \$12.00 a year from De Nada Press, \$15.00 outside of Los Angeles, published quarterly.

American Living, P.O. Box 901, Allston, MA 02134, published quarterly, is a bound Xeroxed magazine that covers everything. Once a year they feature other artists' contributions—marvelous collage techniques—Michael Shores and Angela Mark—some issues cost \$2.00, others \$1.00 on multi-colored papers with beautiful Xerox work.

Reaktion is revived and now in its 7th issue with contributions by John Furnival, Susan Hiller, Dick Higgins, Steve Wheatley, Ruri, Gilbert & George, Jean-Luc Vilmouth, Jeff Nuttall, Agnes Denes and Arrigo Lora-Totino. Still in loose-leaf binder, it is a magnificent printer's dream, a conceptual statement, a cooperative effort, and available in an edition of 1000 from Verlagsgalerie Leaman, Odenwaldstr.30, 6146 Alsbach, West Germany.

Ammunition is an annual, now in its third year, which features contributions on themes of Society, Business, Religion, National Holidays, Education, Fashion, Sports all in wild Xerox collage, montage and fun. Iconoclastic. From Ammunition, 2239 Channing Way, Berkeley, CA 94704.

photoSTATIC is a nonprofit bimonthly periodical which specializes in Xerographic art (and machine art in general). Anything Xerographically producible or reproducible is acceptable. Format is 8½ x 7 inches. All accepted contributors receive a free copy of the issue in which they are represented. Please include SASE if you want your pieces returned after use. Send to photoSTATIC, 108 S. Linn 32, Iowa City, IA 52240. No deadlines. Copies cost 50 cents (add 37 cents for postage).

AUSTRALIAN & NEW ZEALAND ART MAGAZINES

M is the magazine from Praxis, an artists' space in Western Australia. It now has a new cover and a new look, including art theory, interviews, artists' contributions, reviews, and lots of interviews. \$10 (Australian currency) per annum for this important magazine from Praxis, P.O. Box 536, Fremantle, Western Australia 6160.

Australian Feminist Arts Journal **LIP** has been issued for 1984 with contributions from Lisa Tickner (Notes on Feminism, Femininity, and Women's Art); Suzanne Davies' *Private and Public: Points of Departure: The Work of Margaret Harrison*; Terry Smith's article on Frida Kahlo, Conrad Atkinson's *The State of the Art and the Art of the State*; Lippard in Australia; Working conditions affecting Australian Women Artists, and much more. This is the 8th issue of LIP, and as such should be judged as an excellent forum for women artists in Australia. \$7.95 (Australian) including postage for individuals; \$10.00 for institutions. Add \$3.50 for extra postage for overseas. Write to LIP, c/o P.O. Box 139, Parkville, Vic. 3052, Australia. This is an important journal!

Splash is a new magazine, just issued in July, by editors Wystan Curnow, Tony Green, Roger Horrocks and Judi Stout. The emphasis on the arts with contributions from artists from all angles—performance, poets, essays, etc., is in this Xerox-produced publication. \$17.00 NZ (\$20.00 overseas) and \$20.00 for institutions (NZ) and \$23.00 overseas. Write to P.O. Box 31183, Milford, Auckland 9.

New Zealand Art News, the national newspaper for the Arts, was first issued in April 1984 and plans to be published 10 times a year. \$10.00 for New Zealand, \$30.00 airmail for overseas subscriptions. Covers all the news that's fit to print in New Zealand with reporters from all major centers. Edited by Claudine Bjorklund, it is a tabloid on book paper, with reports on auctions, books, films, prints, reviews, interviews, profiles, etc. Write to Orca Publications, P.O. Box 9733, Auckland, New Zealand.

LATE BREAKING NEWS: REAL MONEY Mail Art Show. No jury, all work shown, catalog to all. Deadline: 1 Nov 1984. Send to Mike Bishop, CSU, Chico Art Dept., Chico, CA 95929.

THE ALTERNATIVE GALLERY, P.O. Box 20037, Athens, Greece 11810, has an archive including material on ecology, nukes, native people feminism, peace movements, anarchism, alternative culture, liberating arts, social-critique movements, animal rights, etc. Send one copy of each issue of your publication for source archive.

LEVEL 7 wants 105 copies of your submission. Items should be no larger than 8½ x 11, and should weigh one ounce or less. One of your items will be put in each package. You will receive one copy of **LEVEL** for each submission. Tell us the title and author if you have a preference. Deadline: 31 December 1984. Send to **LEVEL, P.O. Box 50164, Indianapolis, IN 46256.**

SIGNS OF AMERICA. Richard Tipping's book of **SIGNS OF AUSTRALIA** was reviewed in **Umbrella** last year. Now he is collecting photos by Americans and Australians for a book called **SIGNS OF AMERICA.** Contributions are invited from readers of **UMBRELLA** in color and in black and white (slides and polaroids are accepted). There is a delay in reply, since Tipping is currently travelling in Europe, and the book is planned for a September 1985 release. Contributions before end of 1984 should be sent to Richard Tipping, P.O. Box 294, Bondi Junction, NSW 2022, Australia. Contributors to date include Les Levine, Ed Ruscha, Janice Felgar, Judith Hoffberg, Robert Rauschenberg, Richard Tipping and others.

ART SPACE available in Japan for exhibitions. Total wall space measures 15 meters and gallery has a stairwell which is 4m high. Aim is to promote exchange of modern art internationally. Cost of using the gallery is according to expenses incurred: invitation cards, display for your works, and payment for the person conducting your show. Cost is comparable cheaper than any other gallery. We advertise your show in our newsletter. For inquiries, send to **ART SPACE, 1-1-10 Koshien-guchi, Nishinomiya Hyogo-ken, Japan.**

VIDEO INFORMATION, VIDEO ARTISTS, VIDEOTAPES are requested by the Govett-Brewster Art Gallery, New Zealand's finest contemporary art museum in New Plymouth. Darcy Lange, internationally known video artist, is setting up a video contact center at the Art Gallery and wants exchange, interchange and communication. Send to Darcy at the Govett-Brewster Art Gallery, Box 647, New Plymouth, New Zealand.

COLLECTOR OF ALPHABET BOOKS and blocks interested in new/old/unusual artists' ABCs. Contact J. Gilchrist, Time &

Life Bldg., Room 1957, 1271 Avenue of the Americas, New York, NY 10020.

72 POSTCARDS OF CONTEMPORARY ARTISTS. 36 in color and 36 black and white, including Ben, Furnival, Gasarian, Klasen, Kolar, Muntadas, Parra, Rabascall, Rosy, Wasmann, Willem and others. 72 postcards for USA are \$30.00 (airmail postage paid). Send international money order to Fete de la Lettre, 67 rue Vergniaud, 75013 Paris, France.

SUBMIT EXPERIMENTAL AND DOCUMENTARY VIDEOTAPES AND FILMS ABOUT FOOD. Any aspect: festive, ethnological, historical, culinary, whatever. Contact Miralda, 331 Greenwich St., New York, NY 10013. Tel. (212) 226-8557.

MAIL ORDER CATALOG of Artists' Bookworks, exhibition catalogs, media titles, performance documentation, periodicals, recordings, contemporary criticism, more. Send double-stamped, self-addressed envelope to Art in Form, P.O. Box 2567, Seattle, WA 98111.

DAVIS & SCHORR ART BOOKS. 14755 Ventura Blvd., Suite 1-747 Sherman Oaks, Ca 91403. Specializing in out-of-print fine & applied art & photography books & exhibition catalogs. Some new books. Lists issued. We also buy art books, individual copies or complete libraries. (213) 477-6636.

Everything by **BERN PORTER** in print! Order from Dog Ear Press, Harpswell, Maine 04079.

BOOKS BY ARTISTS. Printed Matter, Inc., 7 Lispenard Street, New York, NY 10013. (212) 925-0325.

PARALLEL, Straggianopff 99, Stationsstraat 13, 2970 Hever, Belgium is looking for addresses of American literary magazines. This is a Belgian literary magazine with poetry and prose, some illustrations, that seeks like publications.

U-TURN Supplement offers space to publish "Supplement." Anyone may submit a written proposal to U-Turn's editorial office to edit and design a supplement. Proposals may be for purely visual material, as well as critical essays, manifestoes, or historical research. Proposals will be reviewed for originality, scholarly merit, provcativeness, and so forth. A contract will be drawn up detailing the relationship and obligations between "supplement" editors and U-Turn. U-Turn provides at no charge computer typesetting and assistance, if necessary, in paste-up. U-Turn will print

2000 copies of your tabloid on 50 lb. uncoated book text, and ship you 1000 copies for your own use, distributing at no cost to you the remaining 1000 copies by bulk mail to major museums, critics, collectors, journals, etc. The price of printing (base price of \$495 for 2000 copies, 16p.) will be assumed by the "Supplement" editor(s), and the shipping of the 1000 copies to your home address (about \$25). All other services are paid for by U-Turn. For more information, contact James Hugunin, U-Turn, 901½ S. Berendo St., Los Angeles, CA 90006.

RESOURCES AVAILABLE FOR INFO: Volunteer Lawyers for the Arts of New York has published a manual for small presses called **PRESSING BUSINESS: AN ORGANIZATIONAL MANUAL FOR INDEPENDENT PUBLISHERS.** Available from VLA for \$2.00 at 1560 Broadway, Suite 711, New York, NY 10036.

PROFILES: A Series of Films on New Zealand Artists. Available in both 16mm film and ¾ inch U-matic cassette. Six New Zealand artists are viewed in their environments and speak of their art in terms of development, style and the relation it bears to the society they live in. Jeffrey Harris, Neil Dawson, Greer Twiss, Richard Killeen, Philip Clairmont and Tony Fomison are featured from Anson Associates, 27 Rose Rd., Grey Lynn, Auckland, NZ.

FIELD GUIDE TO ALTERNATIVE MEDIA, edited by Patricia J. Case, lists directories, bibliographies, indices, review media, and catalogs that are useful in accessing alternative and small press publications and independently produced media. \$6.00 from Office of Library Outreach Services, American Library Association, 50 E. Huron St., Chicago, IL 60611.



SITUATION WANTED: Archivist, editor, publisher, consultant, lecturer, teacher, art arranger available for short-term or long-term position anywhere in the world if expenses are paid, and arrangements are conducive. The Art Arranger, P.O. Box 40100, Pasadena, CA 91104 USA. Phone (818) 797-0514.

