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FROM THE EDITOR

On November 19 at 8 p.m., Cooper Union in New York City will host *Ten for Ten: Celebrating Printed Matter*, a tenth anniversary reading by ten artists whose work is distributed through Printed Matter. The readers include John Giorno, Eric Bogosian, Constance DeJong, Richard Prince, Cookie Mueller, Roz Chast, Richard Nonas, Reese Williams, and Tina Lhotsky. Each artist will read briefly from their texts; some visuals will be shown. Additionally, Jenny Holzer has designed the announcement and program for the evening.

And now they are 10—LACE, LAICA, WPA, Artists' Space, ART PAPERS, WCA, ARLIS/NA and so many more. Franklin Furnace just celebrated their anniversary with *The Arties*. And now they were 10—it gets you to thinking how fertile the 1970s were to create such dynamic organizations. Clairvoyance or a great deal of energy—you can ask whether it was luck or foresight, but the 1970s had an energy and spirit that brought these organizations to light and fed these flames with a lot of hard work by a great many people. The legacy of the 1970s makes us be thankful for Franklin Furnace and Printed Matter, two important agencies for keeping bookworks alive and well and living everywhere. Happy Birthday!



UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. *UMBRELLA* is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency, for the calendar year only. © 1986 by Umbrella Associates.

BOOKWORKS INFORMATION WANTED

Umbrella Associates is planning to publish a complete bibliography of all the exhibitions of bookworks from 1960 on anywhere in the world. To amplify the editor's personal collection, she wants any and all artists, historians, collectors, and other interested parties to send materials to her such as gallery and museum announcements, ephemera, exhibition catalogs, posters, etc. for inclusion in this comprehensive bibliography. If you wish the materials returned, please send a stamped, self-addressed envelope in the United States, and appropriate postage to cover foreign returns. We want this to be published in 1987 to be used as a tool in the Year of the Visual Reader. Send all materials to Umbrella Associates, Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104.

SLIDES WANTED

Lori Christmastree, an assistant professor of design at Buffalo State College, will spend five months in Yugoslavia as an Artist-in-Residence in the Fulbright Senior Scholar Program commencing next January.

She will lecture on handmade paper and artists' books chiefly at the University for Fine Arts in Belgrade, but elsewhere in Yugoslavia as well. In that connection, she is requesting fellow book artists to send her slides of their work to help illustrate her lectures. In exchange, she will send donors one of her own publications.

Slides should be sent to her in care of the Design Department, Upton Hall, Room 212, Buffalo State College, 1300 Elmwood Ave., Buffalo, NY 14222.



ON THE COVER: Bill Gaglione aka Dadaland designed this cover especially for *UMBRELLA*. He is director of *ABRACADADA* Rubber Stamp Co., 2311 Lake St., San Francisco, CA 94121.