

NEWS & NOTES

According to research, Americans turn to the right when entering a gallery whereas the British veer to the left. Does this have anything to do with driving habits?

NEW PERIODICALS

Modern Drawing, vol. 1, January 1979, is an annual with stories in stylized cartoon format, by Mary Jones and Joe Clower. Takeoffs on both Mexican and Japanese cartoons, the stories are sophisticated and satirical. The 1980 edition will have Gary Panter participating. Available from Artworks or from Modern Drawing, 405 E. 4th St., 3d floor, Los Angeles, CA 90013. \$2.00 per copy.

Praxis is a new oversize music-oriented now journal published by Jackson Gray Graphics in Chicago. Volume 1, No. 1 in June 1979 features Roxy Music, a photo essay on Fiorucci with an exposition of the Fiorucci auditions, a photo essay called Mother's Day by Michael Weinstein. \$3.50 a copy everywhere.

Prologue is a new art publication based in Portland, Oregon. The first issue contains articles by artists. Future issues will contain criticism, historical articles, artists' writings, artworks in themselves and works that fall into no particular category. The editors, Michael Bowley and Paul Sutinen, encourage submissions of manuscripts, questions, suggestions and subscriptions. Write to them, c/o Lobster Quadrille Press, P.O. Box 6054, Portland, OR 97208. 4 times a year and subs cost \$8.00.

Photographic Conservation, a forum of photographic preservation and restoration, published by the Graphic Arts Research Center, Rochester Institute of Technology, has appeared with vol. 1, no. 1 in March 1979. This is a forum for exchange of information. Much information that is not found elsewhere is included. Available for \$5.00 for four issues (U.S.); \$7.50 for Canada and Mexico and \$12.00 overseas from RIT, One Lomb Memorial Drive, Rochester, NY 14623.

International Architect, a major English-language architectural magazine that publishes new projects, critical, theoretical and interpretative essays, news and a much-needed extensive review of books, is seeking grass roots sponsorship. Subscription (as Sponsor) is \$60.00 per year. Editor is Haig Beck, editor of *Architectural Design* from 1976-1979 with sponsorship by Philip Johnson, Sir Denys Lasdun, Michael Graves, James Stirling, Frank Gehry, the Arts Council of Great Britain, etc. For further information, suggestion or letters to the Editor, Haig Beck, 15 Groombridge Rd., London N9.

Muse, a publication devoted to museums which is being tested by McGraw-Hill, represents the first consumer magazine by the publisher. 25,000 copies of a pilot issue are slated to be distributed to museumgoers and advertisers in mid-October. The first regular monthly issue of the publication will appear next April, if all goes well. The editor of *Muse* is Otto Fuerbringer, who was previously with *Time* and *Horizon*. All types of museums will be covered, and the mag is basically reportorial in nature.

Haitian Art Newsletter is published bi-monthly and is published by a non-profit organization that has been in existence for over two and one-half years, dedicated to the promotion of Haitian Art, artists, and cultural forms, both literary and visual. It has commanded an international following and is proving to be of great value to the art community.

Subscriptions are \$5.00 (\$6.00 overseas) to Haitian Art Newsletter, P.O. Box 4115, Silver Spring, MD 20904.

Cover: a magazine of art, has been issued in New York. Publishing five issues yearly, focusing on artists' contributions in all forms "to the current-and future-discourse" *Cover* encompasses original and responsive work by contemporary artists active in painting, sculpture, photography, video, film, music and experimental media.

The first issue, out in May 1979, covers recent work by 17 New York artists including Les Levine, Richard Nonas, Barbara Kruger, Dennis Oppenheim, Peter Fend, Alan Moore, Lisa Kahane and others.

The second issue, available in November in expanded format, will feature dialogues between new and known artists, incisive articles on crucial aspects of the arts, and a selection of unique columns. Judith Aminoff is the Editor. Subscriptions are \$10 year (\$12.50 outside the US) from Standart Publications, 40 Harrison St., Suite 25-D, New York, NY 10013.

Real Life Magazine, edited by Tom Lawson, comes out of New York reporting on events outside the commercial galleries. The intent is to "bring the range of current interests into focus." Emphasizing the innovations by younger artists and decrying the lack of attention paid by the press, *Real Life* includes Sherrie Levine's new work, an interview with Robert Moskowitz, an article by Graham Shane (an English critic) and other incisive contributions. The October issue will include interviews with Steve Gianakos and Dick Higgins, articles on the work of William Leavitt, David Salle and Michael Smith.

The centerfold will be a piece by James Welling. \$5.00 (\$10 foreign) for four issues from Real Life, 41 John St., New York, NY 10038.

The Working Arts, a bi-monthly publication of Bay Area Lawyers for the Arts, is an important addition to anyone's knowledge of the law and the arts. There are guides for artists, e.g. Small Claims Court, definitions according to the courts, changes in laws, available publications, and problems of copyright. Available for \$5.00 per year (or free to members) from BALA, Fort Mason Center, Building 310, San Francisco, CA 94123.

WX-Ray: Catch Wave Magazine, a stylized, sensational, sophisticated, exquisitely printed mag from Japan that spans fashion, punk, music, photographs (Helmut Newton in no. 1) David Hockney, Elvis Costello, Fiorucci, Man Ray's rayograph of Salvador Dali—great stuff with enough English for non-Japanese speaking readers. Volume 1, no. 0 appeared in June 1979. Available for 1000 yen (\$5.00), WYX, Inc., Swishow Kwan 1-6-27, Inokashira, Mitakaoshi, Tokyo.

Arts Alert is the newspaper of the Greater London Arts Association, which reminds us of *Cultural Post*, the newspaper of the National Endowment for the Arts. There are budget articles, news of training programs, grants, a review of the GLAA grants, and a description of new facilities.

Performance Art 1, Premier Issue is a periodical of Performing Arts Journal Publications. This first issue includes Robert Wilson's Tale of Two Cities, a rare interview with Carolee Schneemann, a text by Ken Friedman on Fluxus, an interview with Ralston Farina, and various definitions of "What is Performance Art?" by some of the new and the old artists in this medium. Available for \$7.50 (individuals) and \$12.00 for institutions from P.O. Box 858, Peter Stuyvesant Station, New York, NY 10009.

New Wet, a take-off on *Wet Magazine*, is a hilarious satire on gourmet bathing, gourmet living, and lifestyles. Articles include a center spread suitable for... on Pharaoh Fawcett, fashion trends on the 'latest trunks' and downtown credit dentistry. Available for \$1.50 from New Wet Magazine, P.O. Box 54156 Terminal Annex, Los Angeles, CA 90054.

PERFORMANCE

The Vancouver Living Art Performance Festival, 27 September - 3 October 1979, is being sponsored by The Western Front,

Pumps and Video Inn, the three leading centers in Vancouver for the production and presentation of new art activity.

As Vancouver has been one of the principal centers in North America for the development and presentation of Performance Art, the festival will provide a varied and exciting unique overview of the art form that now engages the attention and energies of a growing number of artists in North America and Europe.

Besides ongoing performances by Randy & Bernici, Paul Wong, Glenn Lewis, Max Dean, Bill Gaglione, Anna Banana, Rodney Graham, Circus Minimus and many more, there will be a full program of video screenings at the Vancouver Art Gallery. For further information on schedules, locations and tickets contact Kim Tomczak, Pumps, 40 East Cordova Street, Vancouver, B.C.

■ This September, artist Vera Simons will attempt the first non-stop crossing of the United States by helium balloon. The launching of the 5 - 6 day voyage will take place in Tillamook, Oregon. This is the fourth of a series of art and science collaborations entitled **Project Da Vinci**.

The flight will provide a unique occasion for the creation of new art, both on board and in a series of art events coordinated with the crossing. Simultaneously, a major ecological survey will be conducted by Dr. Rudolf Engelmann of the National Oceanic and Atmospheric Administration, who has collaborated with Ms. Simons on three previous Da Vinci flights. The balloon will be clearly visible from the ground for most of its trajectory, and artists across the country will be invited to participate in the project by creating works in response to the Da Vinci flight or to related themes: air and light, astronomy, ecology, and the idea of flight.

To mark the launching, the Portland Center for the Visual Arts is planning a celebratory event. The event will culminate in 60 to 90 minute special program on one of the major television networks. The event is conceived of as a kind of national art festival, a video-age transposition of the lavish spectacles organized by Leonardo to celebrate art, nature and human creativity.

For further information, contact ICI, 1302 18th St., N.W., Suite 203, Washington, DC 20036.

MUSEUM NEWS

The Metropolitan Museum of Art now suggests a contribution for adult admission of \$2.50, an increase of 50 cents. Rising operating costs are said to be the cause of the increase.

■ The Hudson River Museum, in touch with contemporary art, is trying to join the work

of art and the museum as one. Red Grooms has completed a three-dimensional walk-through bookstore that doubles both as an art-object and as a functional bookstore, with suggestions of the Morgan Library, J.P. Morgan's life and times, and the Mendoza Bookstore founded in 1894 and still going strong at 15 Ann Street in New York City.

In addition, Dan Flavin has installed fluorescent lighting that functions both as works of art and as sources of necessary light in the museum's entranceway and gallery skylight.

■ The Museum of African Art became a bureau of the Smithsonian Institution on 13 August. The Museum, founded in 1964, contains more than 8,500 artifacts in its collections, together with films, archival materials and more than 100,000 slides and photographs.

■ The La Jolla Museum of Contemporary Art opened to the public on 16 September following a year of renovation, with a major retrospective exhibition of works by Sol LeWitt, organized by MOMA in New York City.

■ The Brooklyn Museum, beset by fiscal problems, has voted to abolish its department of Middle Eastern art as a separate unit and make staff and program cuts in a number of other areas. A layoff of about 20 employees will be the result.

■ The Whitney Museum of American Art, as a prelude to its 50th Anniversary Celebration, has planned three exhibitions to show what was happening in American art from 1900-1930, the active years of its patron, Gertrude Vanderbilt Whitney, prior to the founding of the museum.

They are Tradition and Modernism in American Art 1900-1930, Photography Rediscovered: An introduction to American Photography 1900-1930; and Edward Hopper: Prints and Illustrations. These three exhibitions extend from September to late November or early December.

■ The Museum of Broadcasting, 1 E. 53rd Street at Fifth Avenue in New York City, is expanding tenfold to accommodate the myriads of people wishing to use its record of 20th-century American life as represented by television and radio programs.

■ The Guggenheim Museum in New York City is exhibiting *Matisse in the Collection of the Baltimore Museum of Art*, as well as *Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries, the Baltimore Museum of Art*, which includes 91 drawings and watercolors by 77 major artists. A catalog with 91 black and white illustrations, 5 color plates, and com-

plete catalog entries is available for \$10.95 from the Guggenheim Museum Sales Desk, 1071 Fifth Ave., New York, NY 10028.

■ The New Museum is showing *Dimensions Variable* from 29 September - 29 November, an exhibit of 7 artists whose aim is not the tradition making of art objects *per se*; rather their pieces become means rather than products. Included are Jim Clark, Gary Justis, Cork Marcheschi, Ann Knutson, Stephen Miller, Carlton Newton and Mike Roddy. The catalog is \$5.00 from 65 Fifth Avenue, New York, NY 10003.

■ A remarkable new museum has opened in Sri Lanka, largely due to the efforts of a California couple that gave up pills and pain for a new, far-off life. Milton and Dorothy Figen moved on 1 January 1978 from Los Angeles to Ampitiya Village in Sri Lanka, where they have a 12-room house, part of which they have made into the world's first "Barefoot Museum." During the first week they were opened, some 500 villagers trooped through, since they had never seen an art exhibition in their lives.

Just as when they enter the Temple of the Tooth in nearby Kandy, here, too those who wore shoes or thongs shed them at the front door. They gaped and awed, and, on the whole, seemed to like what they saw. Then, with no publicity or announcement, people began to bring in objects, drawings and Figen would hang them up with his own. Then "artists" began to do the same. Besides a Meditation Center, a small loan library, English and art lessons, and even a bandaid dispenser have begun.

If you are ever in Sri Lanka, go to the Museum of Contemporary Art, V.C. 266, Ampitiya, Kandy, Sri Lanka. Tel. 08-4379.

GOVERNMENT & THE ARTS

Harold Keith, a businessman and collector, has been unanimously elected chairman of the California Arts Council, succeeding Peter Coyote.

■ Ernest Green, Asst. Secretary of Labor, hopes that next year there will be 20,000 CETA artists, twice as many as there are now, despite a 24 percent budget cut.

■ The first of a series of 3 pilot programs to teach artists business skills in order to better market their efforts has just been completed in Los Angeles. Jointly financed at \$30,000 by the National Endowment for the Arts and the Small Business Administration, the project will attract roughly 1,500 artists in three cities, Los Angeles, Chicago, and New York. The session in Chicago will take place in November and the New York meeting will be in January. The emphasis is on the business education of artists in the visual arts. The pro-

gram itself is precedent-setting not only because this is the first program organized by two separate agencies of the government on a joint basis.

After the workshops, there are plans for training sessions in every state and community that express an interest in the programs. An artist's business-management manual will be produced after the initial workshops and be distributed free on request by the Small Business Administration's management-assistance office. The manual is expected to be completed late next year.

ART SERVICES

For those who picked up on the message that the AT & T has decided any arts organization having a business phone is entitled to a free listing in the Yellow Pages, some have found that the phone companies haven't gotten the message, so if you are an arts organization that is having trouble getting a listing, contact your state arts agency, which should have the name of the AT & T rep, who can handle the problem. This editor has found that you must be a non-profit organization with a business phone.

The Art Hazards Information Center, a project of the Center for Occupational Hazards, will answer written and telephone enquiries on the hazards of arts and crafts materials and suitable precautions. The Info Center has a wide variety of written materials on these subjects for dissemination (enclose a stamped, self-addressed envelope for their publications list). Write to Art Hazards Information Center, 5 Beekman St., New York, NY 10038. Tel. (212)227-6220.

The Free Stock Photography Directory is the title of a most useful publication, listing sources of over 48 million photographs available at no charge. Included are major private industries, large non-profit organizations, and federal, state and foreign government stock photography libraries. \$10.00 from Infosource Business Publications, 1600 Lehigh Parkway East, Allentown, PA 18103.

BUSINESS, UNIONS & THE ARTS

SCM with Paul H. Elicker, president of the firm, has found a source of untold dollars worth of publicity by sponsoring art shows at a cost of only \$150,000 a year. SCM makes typewriters, Glidden paints, Durkee seasonings, Proctor-Silex coffee makers and other home appliances and industrial products.

SCM has sponsored a Japanese photography show, an exhibit of Irish art, a showing of Saul Steinberg drawings and a 12-city tour of David Hockney's watercolors and prints.

■ In New York, District 1199, the Health and Hospital Workers Union, has a two-year cultural project called "Bread and Roses," to celebrate the 20th anniversary of its organizing campaign among low-paid hospital workers.

Lunchtime concerts, art and photographic exhibits, a musical revue, etc.

■ Time Inc. and Control Data Corporation are involved in active management of the kind of international art extravaganzas heretofore arranged by museums themselves.

Time is sponsoring in collaboration with the National Bank of Greece, *The Search for Alexander*, a major show of Greek antiquities dating back to the fourth century B.C. Control Data has persuaded the Soviet Union's Hermitage in Leningrad to lend more than 400 works for an unprecedented traveling show, *The Hermitage of Leningrad: Doorway to World Art*.

And in a role reversal, the two corporations have enlisted a group of top museums to help organize and stage the exhibitions, including the National Gallery of Art.

Both corporations expect to turn a profit on each show and recoup some of the money advanced, which will in turn go to helping the foreign governments.

Each firm plans to benefit from the sale of books, catalogs, reproductions and other items. Control Data will go into the business of selling Soviet art books and other printed materials through a publishing and distribution service, Control Data Arts.

LOS ANGELES

Train art is a new term for a new type of art by Nigel Cooper and Noel Kortzen, who call themselves Public Art Production and work under Some Serious Business sponsorship and National Endowment for the Arts funding.

Having interviewed and photographed train travelers over a period of time, they then posted framed Polaroid portraits with short messages about the subjects' destinations, homes, occupations and other vital statistics on passenger cars of Amtrak's Coast Starlight. Travelling between Los Angeles and Seattle, one can see about 100 portraits on the four trains that travel between those two cities.

■ Recently, an all-summer project on violence against women, called *Making it Safe*, ended in Ocean Park. Sponsored by Comunitas, an Ocean Park crime prevention network and Ariadne, an affiliation of women who facilitate events related to the subject, the event included lectures, films, self-defense classes, speak-outs, dinner parties and an art exhibition in the windows of shops along Main Street in Ocean Park.

Choreographed by Suzanne Lacy, performance artist and activist, the event was in fact a media impact, using the strategies of politicians and the aesthetics of artists.

ART LOST AND FOUND

Police have recovered more than \$1 million worth of stolen art objects, including paintings by the Dutch masters Rembrandt and Pieter Brueghel.

■ Two Britons, wanting to sell the huge painting of icebergs, which hung in cramped quarters at Rose Hill, a once-stately home in Manchester, England, found to their surprise that Frederic Edwin Church had painted the work, which had been lost to the art world for more than 100 years.

It will be auctioned in October by Sotheby Parke Bernet.

■ The Art Institute of Chicago has found a 17th century Italian wax figure of a woman missing.

■ \$1.2 million in Flemish paintings were stolen from a Catholic convent near Rome. Included is a \$600,000 painting by Rubens of Moses making water spring from the rocks.

The paintings belonged to Msgr. Renato Ausiello, an official in the Vatican's Secretariat, who had put them in the convent for safe keeping after other art works were stolen from his family's home in Genoa.

VISUAL RESOURCES & TECHNOLOGY

The Visual Communications Congress, held in June in New York City, attracted thousands of people to their exhibit halls, where innovative techniques in visual communication were being demonstrated.

According to the New York Times, a novel approach to projecting slides was shown by designer/photographer John Karamon, who showed abstract slides on a mobile composed of eight screen-covered panels, which move continuously in response to the room's air currents.

Another firm featured multi-image slide shows, using programmers that can turn the projector lamps on and off and advance the slides in precise sequence. In addition, with three or four projectors, a limited form of animation can be achieved, engineered by two California design engineers, but with all the work, the result was an astounding success.

■ Computer Slidemaking is being used commercially, using computer, color terminals, an electronic stylus and sophisticated software to design film slides on a cathode screen. General Electric is heavily involved,

using its Genigraphics computerized image-generating terminal.

An artist can draw and design on the screen, transmit by ordinary telephone lines to one of GE's seven Genigraphic centers for conversion into 35mm or 16mm film slides or into larger view graphic transparencies.

■ Miniature Gallery, 60 Rushett Long, Long Ditton, Surrey KT7 OUT is offering *Cityscape 1910-39* (Urban themes in American, German and British Art) as well as *Great Victorian Pictures—Their Paths to Fame*, both exhibitions at the Royal Academy. The Cityscape Exhibition costs \$48.00 and the Victorian show cost \$22.00.

PUBLISHING NEWS

Réalités, the English-language bimonthly magazine focusing on art and travel, will publish an extensive international museum exhibition guide in each issue beginning with September–October 1979. For subscription and other information, contact Ann Jarmusch, Assoc. Editor, 132 Welsh Rd., Horsham, PA 19044.

First International Conference on Automatic Processing of Art History Data and Documents published proceedings are available from Scuola Normale Superiore, Piazza dei Cavalieri 1-56100, Pisa, Italy.

The RIBA Book List, compiled and annually revised by the Professional Literature Committee of the British Architectural Library, is now available from the Library at 66 Portland Place, London W1N 4AD, England. The list is a general guide for office and school of architecture librarians, practitioners and students.

The Conservation Administration Newsletter (CAN) is a new quarterly publication devoted to the various aspects of the preservation of library and archival materials. It is directed to librarians and archivists who may lack expertise in conservation techniques yet must plan and execute conservation programs in their institutions. Through feature articles, reports from conservation organizations and reviews of literature, CAN will provide advice and assistance in the development of preventive programs as well as useful information on repair and restoration of materials. General editor is Robert H. Patterson. Subscriptions are \$12 a year. Write to R.H. Patterson, Dir. of Libraries, P.O. Box 33334, Univ. Station, Laramie, WY 82071.

Vance Bibliographies, P.O. Box 229, Monticello, IL 61856 has some new titles in the Architecture Series including Architectural Ironwork (\$1.50), Architecture - Conservation and Restoration (\$1.50), as well as Cesar Pelli's Design (\$1.50).

Nelson Rockefeller's publishing plans did not cease with his death. The publishing house, now called Hudson Hills Press, is embarking on an expanded publishing program, commencing with *Exploring Photography* by Bryn Campbell and *Kandinsky* by Hans K. Roethel. The photography book is arranged by theme; the Kandinsky book has 200 illustrations and 48 tipped-in color plates, including commentary, a biographical outline, bibliography, a list of exhibitions and excerpts from the artist's writings.

Paul Anbinder and Lee Boltin, who had been associated with Gov. Rockefeller in developing a series of books based on his art collection, decided to acquire his publishing venture from the Rockefeller estate. Intentions are to bring to American readers the great works existing in European museum-museums and collections.

The Library of Congress is now offering for sale an offset lithograph reproduction of a daguerreotype of the U.S. Capitol attributed to John Plumbe Jr., probably taken around 1846. It may be the earliest known photographic image of that building. The reproduction sells for \$2.00 from the Information Counter at the Library, or directly by mail from the Information Office, Library of Congress, Washington, DC 20540. The price includes postage, and all mail orders must be prepaid.

Artcards, a set of twelve original limited edition postcards created by Canadian artists, are now available for purchase. Each card originated as a color Xerograph and is printed directly through color Xerographic separations. These postcards have been printed in small editions for distribution through galleries, museums, and other suitable outlets. This project was organized by Visual Arts Ontario with assistance from Xerox of Canada.

The sets are available to retailers in sets of 12, from Visual Arts Ontario, 417 Queen's Quay West, Suite G100, Toronto, Ontario M5V 1A2, Canada.

The Art Book Company, 18 Endell St., Covent Garden, London WC2, England is now offering its recent catalog of art serials in reprint. It is available free of charge.

The Literature of Art is a periodical which The Art Book Company publishes, a literal bibliography month-by-month of art books published in the English language. The lists include exhibition catalogs as well. Available by subscription from the Art Book Company.

The Directory of New Jersey Women Artists in its second revised edition is now available from the Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ 08901. Send a self-addressed 9 x 12 envelope with 54 cents postage.

■ A new kind of book is being published today in America, one done by Oh Dawn! publishers, featuring books on toilet paper. No kidding! Ronald Rothstein, the inventor, has expanded its line of Bathroom Best-sellers to include *The Book of Lists*, *The People's Almanac*, a crossword book, and a dieter's guide. In the future, he will be producing a line of paper towel books, featuring recipes and entries from *The New York Times Cookbook* and *The NYT Crossword Puzzle Book*. Each roll retails from \$3.00 to \$3.50.

As Bacon said: "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested."

Andy Warhol has decided that he would like to be a publisher, linking up with Grosset & Dunlap. This fall he will be starting his own imprint, Andy Warhol Books/Grosset & Dunlap Publishers, with Grosset handling his marketing and distribution. The reason for this bookish enterprise is that Warhol always wanted to do something new and different with books. Of two books a year, one will be by Warhol, and the other a "discovery," i.e., an unknown author. Although they may not all be picture books, photography will be the mainstay of the series.

The first book will be *Exposures*, a collection of 500 photographs taken by Warhol, featuring personalities in film, fashion, rock, sports and politics.

■ *Photography Rediscovered: American Photographs 1900-30* is a new Whitney Museum of American Art publication, including an exhibition checklist, selected bibliography, an essay by David Travis, and artists' biographies. \$11.00 soft cover.

This has 241 black and white reproductions with 34 photographers in the exhibition.

INTERNATIONAL NEWS

The Kröller-Müller Museum in Otterlo, Holland is showing Michael Heizer's latest paintings, sculpture, and photographs of earth works, including *North East South West* (3 meters square) and his relatively small *East India*, a rosewood sculpture.

■ England's first Arts Minister, Norman St. John-Stevas, 50 years old, comes to the position with a wide interest in the arts, with an inclination for the continuation of the Arts Council as the basis of Government spending on the arts.

His first duty was to select Prof. Alan Bowness, 51, as the next Director of the