

MAIL ART

NEWS

John Held Jr. did an installation and performance at Window on Gaines in Tallahassee, Florida on 31 March - 21 April.

He also gave a lecture on "Mail Art Publications" on 13 February at Franklin Furnace in New York City, and did a "Letter Opening Event" as a performance.

Recently in the New York Times Sunday edition, there was an article on Donald Evans, stamp designer, who created his own countries for his witty designs. He died in 1977 at the age of 31 in Amsterdam, but his stamps live on in postcards which you can buy in almost any good card shop, or in the volume, The World of Donald Evans (Harlin Quist, 1980).

Twenty Years of Fooling Around with A. Banana, published in February 1990 in conjunction with a Commemorative Stamp Edition and show at Grunt Gallery in Vancouver, is a minibook of 48 pages, with a two-page spread for each year, citing important events in that year with an illustration in the form of stamp-like black and white illustrations with a full color stamp on the cover. This is an autobiographical journey through the life of mail art, bananas and an artist called Anna Banana that leaves you laughing. It is fun, strikingly effective, and important as history as well. The standard edition is \$6.00. A deluxe edition with full color stamps tipped in over the black and white illustrations is \$30.00. A full-color stamp sheet with 20 images, perforated, but not on gummed paper costs \$15.00 each. Write to Banana Productions, P.O. Box 3655, Vancouver, BC, Canada V6B 3Y8.

Looks like Doonesbury also is involved in postage stamps, but these are "protest" stamps, in which Zonker Harris has affixed his portrait on U.S. Protest stamps, with comments such as "Ticked Off" or "Mad as Heck" in denominations of 5 cents, and with the lure of being "possibly illegal", Zonker is delighted.

The Milan Art Center in Milan, Italy has been revived and has a revived program, concentrating on multimedia events, on mail art and copy art, and visual poetry. Organized by Ruggero Maggi, the exhibitions have included Not Only Books, showing artists' books and object books, bridging the bookwork and mail art. Opened on 11 May - 31 May at Via dell'Aprica 2, 20158 Milano, Italy.

The First Actual Swampfest West, 1 - 5 August, needs collaborators, such as musicians, poets, performers, recalcitrants, hydrophones, malaprops, and activists. Participants include Jason Gibbs, The Outpatients, Chris Winkler, Mike Miskowski, Bob Gregory, Bill Dim, and others. The Festival is coming to Berkeley, Oakland, San Francisco, Martinez. For more information, write to Fest West, 491 Mandana Blvd. #3, Oakland, CA 94610 or phone Crag at (415)268-9284.

The Museum of Throw-away-culture (Museum fur Wegwerfkultur) in Weddel, a small place east of Braunschweig, was founded in 1983 by Bernd Lobach-Hin-

weiser, environment protection artist and professor at Braunschweig College of Fine Arts, well known for his actions and exhibitions for many years. Emphasizing our throw-away culture in a time of surplus, Lobach applies artistic principles such as collecting and condensing, transferring from one place into other environments, effective improvement through isolation, etc. Problems of consumption of the environment, transformation of resources, short-term consumption, a strain on the environment are clearly visualized.

So the time-lag between yesterday and today in this museum is not historic, but current. Having no permanent site, the "Museum of Throw-away Culture" is seen two months in Weddel and then travels to other institutions. Soft-drink cans, plastic bottles, the detritus of our culture is exhibited as works of art in different configurations.

Lobach-Hinweiser has been an active participant in the Mail Art network since 1961 and is known for his beautiful stamp sheets and postcards.

The philosophy and creative tendencies of the artist are found in two catalogs, entitled "Environment critical art No. 1 (1985) and No. 2 (1989)", emphasizing art and ecology. For more information and insight, contact Prof. Bernd Lobach-Hinweiser, Museum fur moderne Kunst Weddel, 3302 Weddel, Nordstrasse 31, West Germany. You will be enlightened and delighted!

MAIL ART SHOWS

Artistical Books. To be presented in Mail Art show in August 1990 at the Forum "Arts & School" in Gutersloh, West Germany. **Deadline: 30 June 1990.** Send to Hans-Werner Glaw, Guthstr. 68, 4830 Gutersloh, West Germany.

Dream/Dreams. Postcard size or A4 (2.0 x 29.7 cm). Any medium. **Deadline: 31 August 1990.** Send to Michael Fox, Fachbereich Kunst, Goethegymnasium Hildesheim, Goslarsche Str. 65, D-3200 Hildesheim, Germany or Michael Fox, Mail-Art-Activities, Rostockerstr. 3, D-3200 Hildesheim, Germany.

You Name It. Any size, technique or subject. Documentation to all. Send to LaVona Sherarts, 20 - 17th Avenue South, St. Cloud, MN 56301.

All About Elephants. International Exhibition. Any size. Documentation to all. Send to Lichtblick, Uli Panitz, Bochumer Str.2, D-1000 Berlin 21, Germany. **Deadline: October 1990.**

Day of the Dead - 1990 Mail Art Show. Any size, any medium. Documentation to all participants. **Deadline: 15 October 1990.** To be viewed on 1 November at the Book Beat Book Store in Oak Park, Michigan. Send to A Classic Pair/Dead Mail Department, P.O. Box 771, Royal Oak, MI 48068-0771, USA.

New Age, New Era. Any size, any media. Periodical documentation to all. **Deadline: December 2000.** Send to Alexander Rostocki, ul. Tylzyckall m115, 01-656 Warsaw, Poland.

What Changes? Presented by the Institute of Fatuous Research for an exhibition at Staffordshire Polytechnic. Any size, any media and documentation to all. **Deadline: 10 June 1990.** Write CHANGE on envelopes so that they will not be opened until the start of the show. Send to O. Jason, 27 Whitmore St., Shelton, Stoke-on-Trent STL 4JS, England.

Knowledge, Belief, Fantasy (Imagination, Inventiveness). Mail Art Project to be curated by Friedhelm Schulz and Robert Rehfeld. Exhibition in New York, Berlin, Moscow in 1991. Any size, any media. Documentation to all. **Deadline: December 1990.** Send to Friedhelm Schulz, c/o Mail-Art Museum, D-3352 Einbeck 16, We. 2, An der Kirche 12, West Germany.

Scouting for Boys. No restrictions to size or medium. Send to Aleph, c/o Giogia Malossi, Via G. Bonta 8, 40047 Riola (BO), Italy.

First International Fax Art Biennial. Organized by Tangente, an art's society in the Principality of Liechtenstein. 3000 mail artists from around the world are invited to fax their artistic or literary messages to the Tangente. All faxes coming in during this period will be exhibited. Fax Art has its origin in Mail Art. The mail-coach, however, is history. The future belongs to fax. The Second International Fax Art Biennial in 1992 will have as a topic: Granzenlos (boundless/unlimited). Send your exact address for future "fax messages" to Tangente, Haldengasse 510, FL - 9492 Eschen, Liechtenstein. Opening: 16 June 1990, starting at 4 p.m.

Art Postale Book. Vittore Baroni is currently collecting material for a book project--an illustrated history of correspondence art from the sixties until now. The publisher will be Stampa Alternative in Rimini. Please send relevant material (postcards, stamps, rubberstamps, magazines, catalogs, odd anecdotes, photos, texts, personal resume, etc.) that you think may be useful. Send to Vittore Baroni, Via CC. Battisti 339/341, 55049 Viareggio, Italy. **Deadline: Christmas 1990.**

Reparation de Poesie. You are invited to participate in a collective artist's book. Free theme. Send 100 pages or copies, size 8 1/2 x 5 1/2". Copy of book to all. Also send magazines, visual and conceptual poetry, projects etc. for inclusion in yearly exhibition. Send to Reparation de Poesie, 369 rue St.-Olivier, Quebec, Q.C. Canada G1R 1G6. **Deadline: 1 November.**

Artists' Books. All artists' books will be presented in a mail art show in August 1990 at the Forum "Arts and School" in Gutersloh, West Germany. Send book-objects as well as books made or revised by artists. Documentation to all participants. Send to Hans-Werner Glaw, Guthstr. 68, 4830 Gutersloh, West Germany. **Deadline: 30 June.**

The Flag of the World. Please send a piece of cloth with your intervention of mail art. Later, the different cloths will be joined together into a flag. Size free. Documentation to all. Send to Franco Vallone, Centro Nazionale per

le Ricerche e la Documentazione dell'Antropologia Visiva, cp 25, 88031 Briatico (CZ), Italy.

The Hand. Cut your hand-form on cardboard and decorate on both sides. Send to Castelli Alberto, 24030 Caprano BG, Italy. No deadline.

Visual and Experimental Poetry. Send 100 copies 21 x 14.8cm on the above theme. Any media. Copy of book to all participants. Send to Vesselin Sarriev, Bul. 6 Septemuri, 154, 4000 Plovdiv, Bulgaria.

AU International. Japanese news sheet featuring alternative and correspondence art in Japan and around the world. Special report on Sacred Run to start in London in August. Available for exchange. Send to AU, 1-1-10 Koshienguchi, Nishinomiya Hyogo, Japan 663.

Art Missionary. Miniature mail art show requests your participation. Size 1 x1" only. Documentation to all. Send to Art Missionary, Art Dept./Cornell College, Mt. Vernon 1A 52314, USA. **Deadline: 1 December 1990.**

Post-Places Project. In visual terms, describe from memory a particular place you have been. Alternatively, picture a place you have heard about but haven't visited. Postcard format 5 x 7 inches or smaller, any media. Send to Sid Hildawa Jr., 1169 Rodriguez Avenue, Bangkok, Makati, Metro Manila, 1200 Philippines. **Deadline: 31 August.**

Network Expansion. Send us invitations and details of your mail art projects. Being one of the more prominent and progressive galleries in Manila, we shall disseminate this information to interested artists in our country. Send to Kulay-Diwa Art Galleries, 25 Lopez Ave., Lopez Village, Paranaque, Metro Manila, 1200 Philippines.

Postal Art Contest. First prize: \$50. Theme: Star Wars, No War in Space. Send to Art for Peace, 7100 Washington Ave., Evansville, IN 47715. **Deadline: 1 September 1990.**

Rubberstamp Exchange. Exchange your old rubber stamps and get another one in return. Send to: RSX, 2090 - 17th Ave., San Francisco, CA 94116.

Return to the Free World. There are great changes taking place in Rumania. We are artists who want to start a creative studio, but we don't have the necessary materials. We'd like to step into the world, but we haven't the shoes for it. Everything would be a great help to us: ink, paper, drawing tools, paints, art issues, etc. Up to now, our desire to be in contact and make friendships with foreign artists has been frustrated. Please help us! We want to return to the world. Thanks. Send to Vincze Ferenc Gyorgy, Str. Hunedoara No. 30/23, 4300 Tirgu-Mures, Jud-Mures, Roumania.

Spider Issue. The next issue of The Stamp Act (formerly The Rubber Fanzine) has a spider theme. Send artwork to: The Stamp Act, 7307 -6th Ave.NW, Seattle, WA 98117.

