

ART READER

Alba from Scotland became an international magazine thanks to the editor, Peter Hill, who has traveled throughout Europe and Australasia to develop contacts. He reports on everything from New Zealand and Australia to the local scene of Ian Hamilton Finlay and his battle with French authorities, where letters of support to the Times Literary Supplement were not honored or printed, so Alba did it in its Summer issue. Then Peter left Scotland for parts Australian, because he couldn't get enough advertising for the mag...La Taverna di Auerbach is an international journal of intermedial poetics, with numbers 2-3-4 dedicated to the unpublished and rare writing of Palermo author, Antonio Pizzuto, with English-language commentary in the margins. There are testimonials, and an exhaustive bibliography of works by the author and about the author. Write to Via Colleprata 374, 03011 Alatri (FR), Italy... Real Life for Winter 1988/89 includes a Conversation with Alison Saar to "The Los Angeles Timers Series" which is a painting installation of 18 works, each of which is based on a page of that newspaper. Another fascinating article is a visit to the collector, Frederick Weisman's residence. \$10.00/4 issues from P.O. Box 1564, Madison Sq. Station, NYC 10159...ARTnews for September allowed you to trip through Europe and see what the art scene is like in each country...ArtViews is the publication of the Visual Arts Ontario in Toronto edited by Fred Gaysek, and it is a beautiful mag. Spring/Summer 1989 covered the WaterWorks project and all its installations. Write 439 Wellington St. West, Toronto, Ont. M5V 1E7 Canada...Impulse vol. 15 nos. 2 and 3 has as its themes, The Truth of Broken Sticks (Ecology) and The Equilibrium of Melting Ice--a stunningly designed magazine from Toronto that incorporates art and fiction, theory and fantasy for your delight. At your bookshop or on your newsstand...Metronom from Barcelona, more than likely the largest periodical you might receive in the

mail, covers in its latest reincarnation exhibitions in this beautiful space from October 1987 through July 1988. Written in Catalan, the translations in English in the back are somewhat stultified but certainly unique in spelling and context. Plan is now not to continue the magazine but publish catalogs for exhibitions three times a year which will travel through Europe and abroad...Northwest Review (2nd issue in 1989) contains a complete artist's book by Clare Forster of Boulder, Colorado... Reflex in Seattle emphasizes Art & Politics as well as Multiculturalism in this important November/December issue. 117 Yale Ave. North, Seattle, WA 98109...High Performance in its new format starting in Summer 1989 waxed eclectic and its Fall issue emphasizes Multiculturalism and Government Censorship of the Arts...Dialogue in its new large format always has a column by George Myers, Jr. on artists' books and art books...Women Artists News for Fall covers book reviews, as well as exhibitions, conferences, and lots of events, information, etc...Leonardo has published a supplemental issue in 1989 which serves as the Siggraph '89 Art Show Catalog, called Computer Art in Context with a number of articles by scholars and critics, as well as 50 pages of color plates. Write to Leonardo, 2030 Addison St., Suite 400, Berkeley, CA 94704...Views: The Journal of Photography in New England featured "Reading Photographic Books" in its Summer/Fall 1989 issue with features, exhibitions, book reviews. From Photographic Resource Center in Boston...Art Police has a new address at P.O. Box 10265, Minneapolis, MN 55458 and is still producing politically aware pages that are more in tune today than at any other time in American culture. 3 times a year, \$1.00 per copy or subscriptions for \$10.00 for four copies via First Class...Lost & Found Times 25 is out, full of visual and verbal poetry from all over the world, and you might not believe some of it, but its power goes beyond the page--an ongoing series from Luna Bisonte Prods, which produced

recently Milk and Tide by John M. Bennett. Subscription is \$14 for 5 issues...the next issue will be audio...Red Bass #14 includes an interview with Carolee Schneemann, an article about Johanna Went, cover by Gary Panter, end papers by Vernon Fisher, all available for \$5 from Red Bass, 2425 Burgundy St., New Orleans, LA 70117--Washington Review for December/January includes an interview with Mary Beth Edelson and Robert Stackhouse--Art Papers for March/April 1990 features a special Noise Culture issue with Alan Sondheim, John Held Jr., Miekal And, Elizabeth Was, and others--Inter, 629 Saint-Jean, Quebec G1R 1P7 has published a whole issue on Situationism in Number 44--Leonardo, vol. 22, nos. 3 and 4 (1989) is dedicated to Holography as an Art Medium--Art Journal (College Art Association) for Spring 1990 is dedicated to the suppressed Avant-gardes of East-Central and Eastern Europe during the Early 20th Century, entitled "From Leningrad to Ljubljana"--Whitewalls for Winter 1990 has as its theme, "The Nature of Nature" and includes work by Joan Fontcuberta, George Gessert, Laurie Palmer and Lys Martin--Meaning #6 featured a conversation on censorship with Carolee Schneemann by Aviva Rahmani, as well as contributions by Daryl Chin, Faith Wilding, Mira Schor, Ann McCoy among others; Meaning #7 covers the theme of Contemporary Views on Racism in the Arts --Contemporanea for May has features on Marcel Broodthaers and on Jenny Holzer as well as the Venice Biennale--and Score #10 includes work from Portugal, Mexico, Australia, and the USSR, a kind of convergence and divergence in approaches to visual poetry. The cover is designed by Jon Bailliff which is a kind of scoring machine (very penetrating, since it leaves a mark on almost every page inside) and the issue is dedicated to bp nichol and Ernest Robson, whose work still lives, although they have passed away. For more information and subscription info (2 issues \$10), write to SCORE, 491 Mandan Blvd., #3, Oakland, CA