

## ART PEOPLE

Philippe Soupault, a writer and poet and one of the founders of the Surrealist movement, died in March at the age of 92--Lotte Jacobi, famed photographer of famous celebrities, died in early May at the age of 93--George Costakis, a Russian-born Greek art collector who owned what is considered the largest private collection of Soviet avant-garde art, died in Athens at 77--Roman Vishniac, powerful photograapher who recorded the faces of fellow Jews in Eastern Europe approaching their doom, died at 92 in New York City--Lewis Mumford, famed visionary social critic, historian, city planner, cultural and political commentator, died at 94--Hans Hartung, pioneer of abstract painting, died in Antibes, France at 85--Louise Neaderland, New York-based copier/book artist, was in residence for two weeks during the Art Ex Machina exhibition at 1708 E. Main, the gallery for the National Copier Art Exhibition.--Claire Jeanine Satin and Gerard Charriere have sold books to the Victoria & Albert Library in London--H. Terry Braunstein appeared in an exhibition of photographic work, along with Robert Heinecken et al at the Primavera Fotografica in Barcelona, including her book-works--Anne Siberell has written a new children's book, A Journey to Paradise, published by Holt in April--Joni Mabe installed her Traveling Museum of Obsessions, Personalities, and Oddities at 933 Window Works at the Alexandria Museum of Art in Alexandria, Louisiana--Jon Henderikse exhibited "Modern Times" in January through 25 February at the State Gallery in Sophienhof, Kiel, West Germany--Barbara Rosenthal launched her book she did with Hannah Weiner, called Weeks, at St. Mark's Poetry Project on 29 January; on 28 April she read from her book, Homo Futurus, and showed humorous conceptual videotapes on the interplay between language and communication at the Amos Eno Gallery in New York City--Ilene Schuster appeared in "The Electronic Artist" at the Detroit Artists Market in February and March--Eldon Garnet has stepped down from his position as editor (founding editor) of Impulse magazine in Toronto; he recently had an exhibition of bronze sculptures and other works at Torch, in Amsterdam--Nelson Smith, among others, appeared in a multimedia performance at the Detroit Artists Market, called Green House, on 18 and 19 May--Bill Harroff, for the third year in a row, has received an individual Artist grant of more than \$1,000 from Southern Illinois Arts, in recognition of the artist's professional accomplishment and contributions to the arts in southern Illinois, allowing the artist to attend the First International Arts Conference which was held in New York City 30 March - 2 April. In addition, Harroff will have a book in the "Calligraphia USSR/USA show" which will open in Moscow in October, sponsored by the International Typeface Cor-

poration and the Artists Union of the U.S.S.R.--Norman Parkinson, famous portrait photographer and especially of British royalty, died at the age of 76--Keith Haring, an artist of keen optimism, energy andchutzpah, died in New York at the age of 31 of AIDS--Leonard Hutton, famous for his specialization in German Expressionist and Russian avant-garde works, died at the age of 87 in Manhattan--Christina Orr-Cahall, formerly the director of the Corcoran Gallery of Art, whose cancellation of the Mapplethorpe exhibition ignited a firestorm of controversy, resigned as of 1 February--Roman Vishniac, famous for his poignant photographs of his fellow Jews approaching their doom, who began as a zoologist and biologist, died at the age of 92--Marilyn A. Zeitlin will become the new Executive Director of the Washington Project for the Arts (WPA) in early August. She was formerly the Curator of the Contemporary Arts Museum in Houston, serving as acting Co-Director until January 1989--Germaine Bazin, an art historian and the former chief curator of paintings at the Loure, died at the age of 88--Peter Fuller, art critic and founder of the magazine Modern Painters, was killed in an auto crash the end of April. He was 42 years old, and had been the art critic of The Sunday Telegraph--Erte, the Russian-born Artr Deco designer whose work in theater, sculpture, and the graphic arts spanned most of the 20th century, died in Paris at the age of 97--Sidney Janis, famed art dealer best associated with Abstract Expressionism, died of penumonia at the age of 93--Ingrid Sischy, former editor of Artforum, is to be the new editor of Andy Warhol's Interview magazine, recently bought by Peter Brandt's Brand Publications who also publish Art in America--Lawrence Alloway, art historian, curator and critic, died on 3 January at the age of 63, after a long illness--Ruth & Marvin Sackner were named one of the top 100 American collectors by Arts & Antiques magazine for March 1990. Famed for their collections of concrete and visual poetry, artists' books and Russian constructivist work, the Sackners have been great patrons of artists' books and book arts and we congratulate them!--Gina Pane, leading body artist in France during the '70s, died in Paris on 5 March at the age of 54--Paul Shore appears in an invitational exhibition in New York City at Condeso/Lawler Gallery until 15 July, called "Hidden Realities in Figuration"--Barbara Aubin has a one-person show called "Personal Visions" at Fairweather Hardin Gallery in Chicago thru 7 July--Dick Higgins and Bern Porter gave a performance at Woodland Pattern Book Center in Milwaukee on 17 March--Bern Porter had a retrospective exhibition from 17 March - 29 April at Woodland Pattern. He's America's oldest artist book-maker!

