

ART READER

Rampike celebrates its 10th anniversary (first part) with an outstanding issue, including contributors by Paul Auster, Marina La Palma, Bill Bissett, Paul Dutton, Dick Higgins, Robert Kroetsch, Steve McCaffery, Jurgen Olbrich and many more, with a cover by William Burroughs. This is a vital and important journal--available everywhere for \$7 Canadian, \$7 U.S., etc. or from Rampike, 95 Rivercrest Rd., Toronto, Ont., Canada M6S 4H7.

Artlink has a special double issue on Contemporary Australian Aboriginal Art which involves traditions, the market and legal issues, performing arts, video, film and radio, exhibitions, organizations, publications, artist profiles as well as the working habits in isolation of aboriginals. If you want to know about Australian aboriginals now, this is the source of your information if you cannot be there. This is a splendid issue of a magazine which has been an ongoing joy to those of us who are not there, but want to be. It has been a source of information and analysis for many years. \$11.00 Australian from Artlink, 363 Esplanade, Henley Beach, So. Australia 5022.

The Spring 1990 issue is devoted to Community Art, including graffiti, posters, public art, murals, and generally a cross-section of the immense activity in Community Art which has been taking place in Australia for decades. This is art at the grass roots, well conceived, amazingly prolific and discussed with great acumen. You must see this magazine to believe its high quality: \$25 a year (individuals) \$40 a year (institutions) in Australian dollars from the address above.

Dada/Surrealism 18 is devoted to Surrealism and Women, including Misogyny (Meret Oppenheim), Kay Sage, Joyce Mansour, Leonora Carrington, Remedio Varo and Leonor Fini as well as a chronology of women surrealists. An important contribution to the literature. Write to Univ. of Iowa, 425 EPB, Iowa City, IA 52242.

Artpolice continues to be at the cutting edge of taste, much against the better judgment of Jesse Helms. At any rate, it was there first--and continues to exasperate those who draw with uncanny skills that which comments on our social mores and cultural and political situations. Write to 5228 43rd Ave., So., Minneapolis, MN 55317.

Editor Frank Gaard had a solo exhibition at The Artifex Alternative Museum in Minneapolis from 8 September - 3 November.

Art Paper for November/December 1990 is devoted to Criticism, with contributions by Philis Alvic, Bill Berkson, Linda Burnham, Jeremy Gilbert-Rolfe, Eleanor Heartney, John Johnston, Patrice Koelsch, Claire Wolf Krantz, Doug Sadowick, Maureen Sherlock, and Clyde Taylor. It's a great issue, one that should be read by all. \$4.50 per issue or \$20 a year from Art Papers, P.O. Box 77348, Atlanta, GA 30357.

The October issue included an analysis of the Pathfinder Mural in New York City by Tim Drescher, a report on the Fifth Annual Festival of the Swamps in Madison, Wisconsin sponsored by Xexoxial Endarchy.

Northwest Review vol. 28, no. 2 for 1990 includes an artist's book by Philip Galgiani called "Simple Conjunctions." In addition, George Gessert has reviewed many artists' books in his regular column.

Leonardo produced a supplemental issue, the catalog of SIGGRAPH 1990, digital image, digital camera. There's a whole anthology of color plates, which will give you an idea of what's happening with digitized images today. A remarkable catalog, available for all for \$30.00 from ISAST, 1442A Walnut St., #75, Berkeley, CA 94709, USA.

Reflex for November/December is dedicated to Art, Aids and Activism, including for the first time, a broadside, which is an new ongoing artists' project for Reflex.

Dialogue (Ohio) and Artpaper from Minneapolis also have bombarded our minds with definitive heated argumentation against Jesse Helms and for Freedom of Expression, as well as Artpapers from Atlanta.

Lund Art Press (Vol. 2, no. 1) has articles about architecture, performance, the new National Museum of Contemporary Art in Oslo, Mail Art, Conceptual art and much more in its illustrations. Write to the Department of Applied Theoretical and Applied Aesthetics, School of Architecture, Lund University, Solvegatan 24, Box 118 S-22100 Lund, Sweden.



RESOURCES & OPPORTUNITIES

The Happy Foundation, directed by Gene Elder, is collecting information about the gay community in San Antonio, in Texas and beyond. It is organized exclusively for charitable, scientific, literary and educational purposes, involving the study of issues relating to sexual preference, the education of the public concerning civil rights of homosexuals, and especially the promotion of human dignity for both men and women.

All people tuned to the goals of this Foundation are requested to send anything that you feel would be important for the Happy Foundation to keep in their files. Write to Gene Elder (artist), The Happy Foundation, 411 Bonham, San Antonio, TX 78205, (512)227-6451).

The Witness Project, a Census of AIDS in the Arts, is an ongoing effort to gather together the names of those in the arts who have died of AIDS or ARC. The Project includes anyone whose activities contributed to the cultural sphere: critics, arts lawyers, publishers, museum curators and museum guards, patrons, dancers, artists and actors, anyone however tangentially involved with the arts. Included will be a factual record or at least an outline of professional achievements, an active data base to serve as an important resource for present and future critics and historians working on exhibitions, books, articles, etc.

Project chairpersons are Simon Watson and Jerry Saltz. The address is 241 Lafayette St., New York, NY 10012. Write for Census information and the Data Bank inclusion form.

Statistics Programs Information Tabulations (SPIT), a Gender publication of Spit Ink, illuminates sexist practices in the Michigan art world. Recently released by a group of anonymous Michigan women artists, it first appeared in "Coast to Coast", a national exhibition of artists' books by women of color at the University of Michigan's Slusser Gallery. It is being distributed throughout the art community in Michigan, including museums, arts organizations, colleges and universities, media, artists, critics, and to the general public at art openings.

The book presents graphs showing the disparities between female and male coverage in art reviews of Michigan artists; a listing of fulltime faculties reflecting the gender imbalance prevalent in art departments in Michigan colleges and universities; and a comprehensive table showing gender and racial breakdowns of students, faculty, and administrators at the University of Michigan.

Information and copies are available from SPIT Ink, P.O. Box 07216, Detroit, MI 48207.

Exit Art, founded by Jeanette Ingberman and Papo Colo, has been trying to define culture in America since 1982, and has several catalogs published and available. Write to Exit Art, 578 Broadway, New York, NY 10012.

The Missing Persons (States of Mind) by Nelson Smith is the documentation of a theatre work by the same title that premiered in Detroit at the Detroit Artists Market. It is a translation of the performance in a different format, which is quite interesting. Copies are free of charge and available

by contacting Nelson Smith, 414 West Oakridge, Ferndale, MI 48220.

Committed to Print: Social and Political Themes in Recent American Printed Art (1988) has 88 slides in a set available from Sandak, a division of G.K.Hall & Co., 70 Lincoln St., Boston, MA 02111 for \$176.00. Call 1-800-343-2806. This is a travelling show which began at the Museum of Modern Art, New York.

Architecture is, a Post Art project by Johan Van Geluwe includes color and black and white reproductions in postcard size, with text by Walter Steenhoudt and Roland Patteeuw. In a limited (500) edition, all copies are signed and numbered by the artist from 1 to 500. A Poster-Project by the artist, signed and numbered, is also available. \$23, 140 FF, 43 DM to Stichting Kunst en Projecten v.z.w., Hollevoordestr. 12, Belgium 8210 Zedelgem.

Art-related Archival Material in the Philadelphia Region, 1984-1989 survey (Washington, Archives of American Art, 1990, \$10.00 postage paid) is a handsomely produced report of documentation of archival material related to art in the Philadelphia area, a rich treasure trove of materials from Colonial times to the present with a fine index for finding what artist's material is where.

11th Mini Print International show is to take place in Cadaques, Spain in July - September 1991. Jury, catalog, awards of 6 solo shows. Fine editions will be published. Traveling through the governmental museums in Catalonia and at the University of Hawaii, Honolulu. **Deadline: 30 April 1991.** Information and entry forms from Taller Galeria Fort, Aptdo. de Correos 9319, 08080 Barcelona, Spain.

Contemporary Art Publications, catalogs of solo exhibitions, are available from the Renaissance Society at University of Chicago, 5811 Ellis Ave., Chicago, IL 60637. Write for list.

Art Total, Colombaires 65, 1096 Cully, Switzerland offers cassettes and long playing records by artists from around the world. Write to them for the catalog.

Beuyscouts of America, founded by veteran correspondence artist Norman Conquest, is a troop of artists devoted to the spirit of Joseph Beuys. This year-long activist art-project began on 1 August 1990, with the motto: "Be Prepared...Fight Censorship!--BSA". Each scout is responsible for producing one multiple artwork per month. Examples of the group's output will be published in The Beuyscout Handbook (1991), to be distributed in the U.S. and Europe by Autonomedia. Membership will be somewhat limited, but interested artists of either sex (girls can be Beuyscouts, too) should contact Norman Conquest, BSA, 300 East 40th St., 8D, New York, NY 10016. Conquest says that he "believes censorship and art-bashing will be the war of the '90s and he intends to be fighting at the front." You won't be sorry, since this is an international group, and the art is of a high quality, let alone the content!