

of cultures by other cultures. After a long poem by the artist, there is an essay by Lucy Lippard, a biography and chronology, and then loose sheets that become a passage through the mind and soul of the artist. Translucent pages over visuals create a density of imagery. The message is profound and the means to get the message across is also profound. Available from Real Art Ways, 56 Arbor St., Hartford, CT 06106.

FluxAttitudes, created by Cornelia Lauf and Susan Hapgood was an exhibition at Hallways in February through 27 March, historically and contemporary artists were included. The catalog, conceived by Nancy Dwyer as an artwork in itself, is still not available as of this moment. Write to Hallwalls, 700 Main St., 4th flr., Buffalo, NY 14202.

The Quest for Self-Expression: Painting in Moscow and Leningrad, 1965-1990 was an exhibition organized by the Columbus Museum of Art and distributed by the University of Washington Press. In contrast to the State's dictate for Social Realism in the visual arts, here we have personal statements which deal with every kind of painting, including Bulatov, Glazunov, Kabakov and many more. Their biographies, a bibliography and index accompany a strong exhibition catalog with wonderful color plates. There are 147 illustrations, 94 in color. \$30.00

DATES TO REMEMBER

Artes de Mexico Festival, Los Angeles, 15 September - 29 December 1991.

International Festival of the Image: Present and Future to be held in 1993 in Rochester, New York.

Metropolis, a blockbuster exhibition featuring the work of 70 artists, most of whom have emerged in the last five years, is in Berlin through 21 July, curated by Christos Joachimides and Norman Rosenthal.

A Seurat Retrospective is at the Grand Palais in Paris, running through August.

The great El Lissitzky (1890-1941) retrospective, a collaborative enterprise between Moscow's State Tretyakov Gallery and the Van Abbemuseum in Holland, which had acquired in 1968 130 works by the artist, making its holdings of his work the largest outside the Soviet Union. On exhibition at ARC/Mus) e d'Art Moderne de la Ville de Paris from 16 June - 30 September. A must-see exhibition!

Andre Breton is being celebrated at Pompidou in Paris with 400 works on display until 26 August. The show will travel to Madrid's Centro Reina Sofia in October.

Night Lines, Art in Utrecht's historic inner city - from sunset to sunrise, up to 15 October 1991, including Jessica Diamond, Nancy Dwyer, Jenny Holzer, Ian Hamilton Finlay, Ilya Kabakov, Lucebert, Richard Prince, Rammellzee, Allen Ruppersberg, Krzysztof Wodiczko, Les Levine, among others, as well as a Centraal Museum exhibition including Bruce Nauman, Sarkis, Maurizio Nannucci.

Perspecta, Australia's controversial biennial opens on 28 August at the Art Gallery of New South Wales, Sydney, through 17 November. Featured are installation and three-dimensional art.

A major survey of Pop Art will be mounted by the Royal Academy, London, 13 September - 15 December.

Documenta IX. 13 June - 20 September 1992, Kassel, Germany.

14th Biannual 14th International Conference for Contemporary Sculpture will be held in Philadelphia, 3-7 June 1992.

Artemisia Gentileschi, a retrospective exhibition is at the Casa Buonarroti, 18 June - 4 November, Florence, Italy.

William Blake and his Followers, 150 watercolors, drawings and prints by the visionary artist and poet, will be on view from 10 July to 3 November at the Tate Gallery in London.

Sources for Magritte, including 100 works by Magritte, as well as works by Van Eyck, Vermeer, Fuseli, Max Ernst, Jim Dine, and James Rosenquist, appear in an exhibition at the Palazzo Forti in Verona from July through October.

Hallen für Neue Kunst, a vast museum of international contemporary art with an extraordinary array of Minimalist and Conceptual art of the 60s and 70s, is open to the public from 2 May - 31 October. The schedule for November - April, by appointment only.

September: Ars Electronica 1991, Linz, Austria. 10-13 September.

CORRECTIONS PLEASE

The Editorial Office now has a Fax number, so in case any of you wish to communicate with this office by Fax, the number is:

Fax: (818)794-5445

The telephone remains the same:

Tel: (818)797-0514

Mermaid, which was reviewed as an artist's book in the last issue (Dec.1990) of Umbrella was not by M. Esther Harding, but in actuality was by Leslie Stone. Mea culpa, mea culpa, mea culpa!

The "Hand it to Helms?" postcard reproduced in the last issue of Umbrella should have been credited to Domestic Help, a press in Madison, WI.