

The Loft International Mail Art Show. Opening 1 May 1980. No limits, no returns, any size postcards, books, Xerox, 3D, all media invited. A catalog will be printed. **Deadline: 10 April 1980.** Send artwork to The Arts Committee, c/o The Loft, a place for literature and the arts., 3200 Chicago Ave.S. Minneapolis, MN 55407.

Mythical Image. Gino Gini, Via Ariosto 29, 20123 Milano, Italy invites artists to send postcards for exhibitions on the theme of the Mythical Image.

Send Impossible Exhibition. Blubber Blue-Beard. Show is by invitation only. Balls were sent to you, then you inflated them, and then sent them back to Nello Castaldo, Via Garibaldi 58, Potenza 85100 Italy. He thereupon fired the balls re-inflated with a rifle, documenting the performance with photos. Nello Castaldo is one of the early mail artists from Italy.

Mail Art. Boston College Gallery. Fine Arts Dept. Exhibit from 17 March - 15 April. Unjuried, no returns, maximum size 8½ x 11. **Deadline: 12 March 1980.**

Running Time. Exhibition organized by Pierre-Alain Hubert. All work must be sent by mail for technical reasons but need not necessarily follow a traditional mail art form. No return. The exhibition remains in the library of the Centre. A list of participants will be published. Send to The International Centre of the Future, Salines Royales, 25610 Arc et Senans, France. **Deadline: 30 May 1980.**

INTER-DADA MAIL ART SHOW. Ukiah, California. No returns, possible catalog. 5 x 7" format. Theme: Dada in the 80s. Black and White. Send before **4 May 1980** to Buster Cleveland, 1451 Knob Hill Rd, Ukiah, CA 95482.

ARAGON CENTRE, Documentation of Mail Art. Send original works, postcards, publications for an archive and for International Expositions about the area of the Integral Naturalism, a conception of Pierre Restany. Please send materials to Bruno Talpo, Via Longo 9, 24100 Bergamo, Italy.

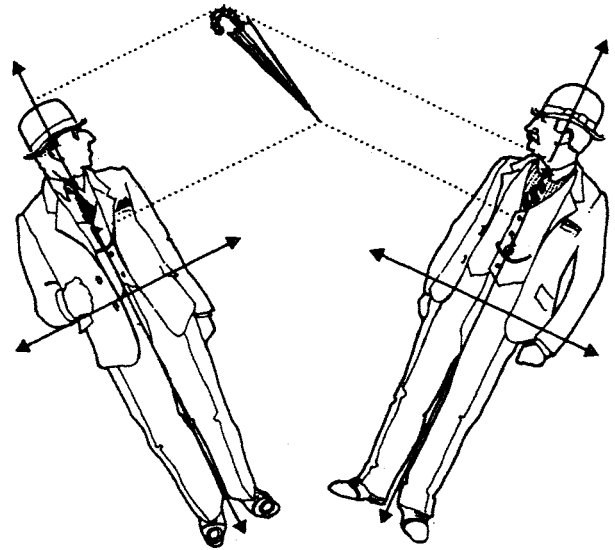
LETTERS TO DADA & MAMA: What you've always wanted to say, but didn't. Mail Art Exhibition to be located in the Street Gallery of the May Company Downtown, Los Angeles, 801 S. Broadway. **Deadline: 24 April 1980.** Exhibition will coincide with Dadafest-LA this May. Send work to Scooter, P.O. Box 3774, Hollywood, CA 90028 or to Westside Agent, 1802 Washington Way, Venice, CA 90291 USA.

INFO EXCHANGE

Subscriber desires any information on the attempt of Fluxus Director, George Maciunas, to establish a flux-colony located on Ginger Island, British Virgin Islands, in 1969. Write to Jon Held Jr., Mid-York Library System, 1600 Lincoln Ave., Utica, NY 13501.

Reinhold P. Marxhausen, Professor of Art, Concordia College in Seward, Nebraska, has created a slide presentation entitled, *How to See*. The slides are an intimate examination of the intense beauty of everyone's nearby world. A 16mm version in color, entitled *A Time to See* is available for **free rental** upon request from the Bankers Life Nebraska home office in Lincoln Nebraska 68501 or the College Relations Office, Concordia College, Seward, NE 68434.

From A to B and Back Again



Two observers, A and B, observing an umbrella

Bradley Lastname 1980

UMBRELLA MAIL ART EXHIBITION CATALOG

Price: \$3.50 (plus 50 cents postage)

Send check or money order to UMBRELLA, P.O. Box 3692, Glendale, CA 91201