

ARTISTS' BOOKS: news and reviews

NEWS

Coracle Press has celebrated four years of exhibiting book-works by artists at its gallery and bookshop at 233 Camberwell New Road, London SE5, England. In addition, they will use the space at 235 Camberwell New Road for changing work, under the title of [Between the Shelves], stocking various publications and editions by artists, poets and writers not widely available, and of high quality. They will continue to produce a booklist issued periodically and information on work available from Coracle Press, for \$10.00 U.S. airmail or £3.00 to cover postage for one year. Write to them for this valuable service. Coracle Press continues to publish outstanding artists' books.

- Funds are available for Artists' Publications. For information write to Line, a service organization, funded by the NEA and the New York State Council for the Arts, which is composed of artists who assist other artists with small publishing grants. This year Line will award 10 grants of \$1,000 each to artists whose book proposals have been selected by a rotating panel of ten artists, who will each make one selection.

All proposals must be accompanied by a "dummy book", outline or sample pages, or a demo tape. Do not send original works of art, resumes or reviews. LINE will only return materials accompanied by a stamped self-addressed envelope.

Deadline: 1 March 1982. No catalogs, documentation of other work, or projects from students, organizations or anthology projects will be accepted. Send all proposals to LINE, P.O. Box 570, Canal Street Station, New York, NY 10013.

- The Atlanta Gallery of Photography and Bill Owens have recently announced the publication of a deluxe limited edition book set and photography, including *Suburbia* (3rd ed.), *Working* (1st ed.) and *Our Kind of People* (1st ed.). The set and photography sell for \$350.00 from the Atlanta Gallery of Photography, 3077 E. Shadowlawn Ave. NE, Atlanta, GA 30305.

- Rebis Press has just issued a list of their new books and a 1981 Checklist of all their publications, celebrating their tenth anniversary as a press. There is also an offer to subscribe to the collection of Rebis Books, which includes a 20% discount on all new publications, as well as the backlist at that discount. To receive the checklist, write to Rebis Press, P.O. Box 2233, Berkeley, CA 94702.

- Art in Form, founded by Laura Millin and A. Grosshans, is a mail-order artists' publication service, to be published quarterly and distributed nationally. The first issue is free, although later issues may cost \$1. The focus right now is on Northwest art and artists, but there are many small press works from around the nation including books on and about artists, art periodicals, and museum catalogs, as well as documentation of performance art and media. They have also opened a retail outlet at 123 Bell St. in Seattle. To obtain a copy of the first catalog, write to Art in Form Catalogue, P.O. Box 2567, Seattle, WA 98111. A great opportunity to see what the Northwest artists are publishing.

Obscura: The Journal of the Los Angeles Center for Photographic Studies for September-October 1981 featured artists' books which lent themselves to the pages of the magazine. Thus, the magazine itself became an art object. Chosen were books by Judy Levy, Grey Crawford, James Sandall, Barbara Rosenthal, Karen O'Hearn, George Legrady and Babs Baker. The magazine's theme has been well adapted to its magazine format, and the books, although losing some of the tactile and intimate flavor because of insertion among other books, retain their integrity. This magazine is courageous for having done this, sometimes reproducing a complete book, sometimes excerpts, but still a tribute to the photographic artists' book. For more information, write to LACPS, 814 So. Spring, Los Angeles, CA 90014. Subscriptions are \$14 individuals and \$18 institutions.

NOW AVAILABLE FROM ART METROPOLE



BOOKS BY ARTISTS ESSAYS BY TIM GUEST & GERMANO CELANT AND WITH DOCUMENTATION OF BOOKS BY OVER FIFTY ARTISTS, INCLUDING

ABRAMOVIC/ULAY, ACCONCI, ANDERSON, APPLEBROOG, ART-LANGUAGE, BALDESSARI, BARTOLINI, BEUYS, BOETTI, BROODTHAERS, BROUWN, BURDEN, BURGIN, CARRION, CLEMENTE, DARBOVEN, DE JONG, DUCHAMP, ENGLISH/POTTER/LANSLEY, FULTON, GENERAL IDEA, GILBERT & GEORGE, GREYSON, HILLER, KNOWLES, LEWITT, EL LISSITZKY, MACIUNAS, MERZ, MURRAY, NANNUCCI, NAUMAN, ONTANI, OPPENHEIM, PAOLINI, ROSLER, ROT, RUSCHA, SCHNEEMANN, SCHWARZKOGLER, SNOW, TOT, VOSTELL/HIGGINS, WARHOL, WIELAND.

150 pages, 20.4 x 26.5 cm., 1981.

• Paper \$12.00

Art Metropole, 217 Richmond St. W., Toronto, Canada tel. 977-1685

■ The amazing *Artifacts at the End of a Decade* has been announced by publishers, Carol Huebner and Steven Watson. This amazing collection of multiples, pages made of glass, felt, clay or steel, as well as the multiplicity of techniques such as Xerox, printing, photographs, and even a rubber paper-airplane make this a mirror of what was really happening in the pluralist decade of the 1970s, a sampling of the shifts in contexts, media, and formats. For further information about exhibitions and sales, write to Artifacts, 603 West 111th St., Suite 6W, NYC 10025.

■ In Los Angeles, Helix Press is available to serve the art and literary communities with quality offset printing. This is an artist-owned and artist-operated press. For more information, call (213)663-9746.

The Women's Graphic Center in Los Angeles has a Publication Project which will assist women artists and writers in production and publication of posters, books, postcards, one-of-a-kind books, and announcements. Participants selected will receive help in conceptualizing and developing work, book structures and commercial binding, design, printing methods, typography and preparing work for printing. Applications are being accepted now through 15 July 1982. Write to Women's Graphic Center, 1727 N. Spring St., Los Angeles, CA 90012 (213)222-2477.

• William Anthony showed his books and other works at the Frank Marino Gallery in New York City. Among the works was the *Truth and Beauty Drawing Book*, vol. 1. William Anthony's *Bible Stories* (Jargon Society) is an important bookwork, available in most artists' bookshops.

• Franklin Furnace has begun a four-part exhibition devoted to Bookworks from Eastern Europe and the Soviet Union. The first part, *The Roumanian Contribution to Dadaism and Surrealism*, a collection of bookworks and related visual material curated by Valery Oisteanu, is on exhibit through 12 December. The second part, *Avant-Garde Books from Russia ca. 1910-1930*, curated by Gail Harrison Roman, opens on December 18 and extends through 13 February. The third and fourth sections will be devoted to *Russian Samizdat Art*, curated by Valeri and Rimma Gerlovina, and *Contemporary Eastern European Bookworks*, selected from the Franklin Furnace Archives by Krzysztof Wodiczko.

Jan Henderikse, founder of the Dutch Zero Group, recently showed his book at Printed Matter in New York City.

• The Kathryn Markel Gallery has a group exhibition, Artists' Books, through the month of December with a wide range of books from artists such as Al Aguilar, Nancy Azara, John Broadus, Sas Colby, Norman Colp, Bilge Friedlaender, Carol Huebner, Hedi Kyle, Stephanie Brody Lederman, Bernard Maisner, Claire Moore, and Nat Dean, among others. Also included in the show are books in limited editions by Ida Applebroog, Top Stories, Lapp Princess Press, Synapse Press, Chicago Books and others.

• The Center for Book Arts will host its annual Christmas Open House on Saturday, 19 December. Marbled papers, hand-bound journals, albums, bookplates and small press books will be on sale during the Open House from 1 - 4 p.m. The Center for Book Arts is located at 15 Bleecker St., NYC 10012.

■ **NATIONAL WOMEN ARTISTS BOOK SHOW.** Any woman artist in the United States may send a book and her work will be included in this exhibit, sponsored by the New York Chapter of the Women's Caucus for Art to be held in New York City in February, 1982. **Deadline: 20 January 1982.** This is a nonjuried show. All entries must be labeled and packed in a strong reusable cardboard container. Only the U.S. Postal Service should be used. Books will be handled with care, but WCA assumes no responsibility for damage. If you wish your entry returned, include shipping label and return postage. Send books to Annie Shaver-Crandell, 39 Bond St., New York, NY 10012, including your name, address, title of book, price, edition, can the book be handled, and do you wish to donate your book to the WCA Archive?

• The California Crafts Museum has had on exhibit a show entitled *The Handcrafted Book in California, Part One/Art & Craft*, which closes on 13 December. More than 40 book books and broadsides covering a wide range of work from printers and illustrators active for some 50 years to recently founded presses and emerging artists were exhibited. What is fascinating is that more than half of the private presses along the California coast are run by women or have women partners.

The second half of the show in May 1982 will feature one-of-a-kind artists' books. The California Crafts Museum is at 1313 Newell Road, Palo Alto, CA 94303.

• The Open Studio, a comprehensive production service to the visual and written arts, in Rhinebeck, New York now announces a full-service print shop, operated by Phil Zimmermann, Patricia Nedds and Charles Gershwin with high quality printing at reasonable costs. Gallery, museum and photographic community, as well as individual artists, writers and independent publishers are invited to take advantage of this complete service. Located outside New York City, Open Studio's address is 187 East Market St., Rhinebeck, NY 12572.

• The Washington Project for the Arts recently opened a new bookstore, BOOKWORKS, dedicated to artists' books and related publications on contemporary art. A selection of art magazines, artists' postcards, and recordings will make this bookshop an invaluable resource for information about contemporary art.

A series of special programs including exhibitions, lectures, readings, book signing receptions are planned to acquaint the Washington community with the genre of artists' books. On display through January 1983 are offset bookworks by Washington artist, Kevin Osborn. Included are his most recent publication *Real Lush*, which combines properties of a flip book with masterful color printing, *Parallel*, and *Repro Memento*, a book-sculpture using images of the Washington Monument. Osborn is the coordinator of the Print Shop at the Writer's Center located at Glen Echo Park.

Bookworks' new manager is Don Russell, who has worked for the Book Bus, coordinated an international conference on artists' books at the Visual Studies Workshop in Rochester, and is currently coordinator of the Book Service, an outlet similar to Bookworks, at the VSW in Rochester. The address of Bookworks is 400 Seventh St., N.W., Washington, DC 20004.

• The catalog listing bookworks available for sale by Printed Matter, 7 Lispenard, New York, NY 10013 is now available for sale for \$4.00.

• Recently, Judith A. Hoffberg curated a show called *Art & Society: Bookworks by Women*, a small exhibition of bookworks on social and political issues done by artists over the past 9 years, including works by Suzanne Lacy, Nancy Schaefer, Carol Conde, Martha Rosler, Sharon Gilbert, Donna McAdams and several more. The exhibition took place at Beyond Baroque in Venice, California.

Traction Gallery in association with Eaton/Shoen Gallery and Judith A. Hoffberg has opened an exhibition entitled *Ex Libris*, which contains bookworks from all over the United States exploring both the one-of-a-kind and multiple book by artists. The gallery is located at 800 Traction, Los Angeles, CA 90012.

REVIEWS

Kostabi, the second book by Mark Kostabi, is a playful, intense series of line drawings, gestural drawings, done with the pen swiftly and deftly. The drawings create new beings from known beings, create new choreography and hilarious activities of love, violence, humor and imagination. \$15.00 from your favorite bookshop or from Kostabi, 9800 Capulet Ave., Whittier, CA 90603.

Scanga: Images, Reflections, Photographs is a record of Italo Scanga's return to his birthplace after emigrating to the United States. Accompanying his mother upon her return to Italy, Scanga took many photographs, a record of what he saw in the immediate life of the people of his birthplace. The photographs are moving reminders of the "old country" and include pathos and humor, everyday life with birth and death. Italo Scanga's photographs are just another aspect of this many talented artist. Available from Tyler School of Art, Temple University, Philadelphia, PA. Price unknown.

Passage to the North, a structure by Lawrence Weiner, is a new book from Tongue Press. This book is a series of photographs taken by Louise Lawler with constructs by Lawrence Weiner in verbal format. The players in this little drama include men and women and appear to be the interaction of human beings from frames of a film. The grouping of men with women, women with women, cold climate, warm climate can be appreciated by each reader as a participant in the drama. And each time the reader picks up the book, it will be different. \$8.50 from Tongue Press, Box 337, Great River, NY 11739.

The Math of Mothers by Laurel Beckman is a refined offset portfolio of visual concepts of the geometry of mothers—the brick wall, pigeons, the laundry, inside wall, spilled produce, concrete block construction and streetlight. Each page is a vignette of these items, with diagrams after a colored illustration to indicate parts of each vignette. The beauty of this book must be experienced by seeing—handsomely printed and produced. The artist runs the Helix Press in Hollywood. Edition of 250 copies, available from bookshops or from Helix Press, 4634½ Prospect Ave., Los Angeles, CA 90027. \$10.00

Top Stories is a fascinating, inexpensive series published by Hallwalls, 700 Main St., Buffalo, NY 14213.

No. 4: *Agent Pink* by Suzanne Johnson is a story about Avery Pink who loves red—and all her clothes are red or trimmed in red—and the one thing lacking in her life is mystery. The tale is indeed one of mystery. \$1.00

No. 5: *Foot Facts* by Linda Neaman. An amazing array of old articles from *Glamour*, facts about heights of shoes, foot binding, foot massage, the ex-life of the foot and shoe, etc. Hilarious! \$1.00

No. 6: *This is My Mother., This is My Father* by Gail Vachon. A moving prose poem. \$1.50

No. 7: *Eating Friends* by Jenny Holzer and Peter Nadin.

Beautiful two-page illustrations in bronze ink, with the famous statements from everyday language, advertisements, and common knowledge used by the artists in plaques, posters, and paintings. A remarkable little book that reflects the accessibility of art through the print technology, an artist's book in its essential state. \$2.00

Tom Johnson: Symmetries represents minimalist composer Johnson's return to "symmetry" which was a no no in the 60s and 70s. Now Johnson exploits the visual properties of this concept of music language. Using a music typewriter, Johnson reaches the apex of visual purity on the page—with 56 scores published in primary form, appealing not only to musicians or artists, but to anyone intrigued by the systems behind the sounds. A very beautiful book available for \$6.95 from 218 Press, P.O. Box 218, Village Station, New York, NY 10014.

Girls and Boys by Lynda Barry brings together a series of stories in cartoon form by one of Seattle's outstanding artists. Known via her little booklets circulated throughout the Northwest by Art in Form and by Printed Matter in New York, Barry in her new wave somewhat ugly cartoons encapsulates common occurrences in anyone's life, especially interpersonal relationships among siblings, parents, and the common everyday life of 20th century America—done with tongue in cheek satire, but heads go up and down with the affirmative reaction to the reality portrayed even with satire. A riot, a reality from Real Comet Press, 932 17th Ave. East, Seattle, WA 98112 or your local bookshop. 96 pages, \$5.95

Jean Wall Penland is the art director for the *Arts Journal* in North Carolina, but in her "sparetime" she makes books. Her *Book 1* is a rubberstamp book made from original drawings and then reduced, after which she sends off for plates, and then prints rubber stamps from them. She then sews the books with silk thread, printing the images on 100% rag paper. The images are ballet dancers in graceful motion. They are very beautiful—and although there are unlimited editions with the first 7 copies hardbound, these little softbound books are beautifully made. For more information, contact Jean Wall Penland, 46 Cumberland Circle, Asheville, NC 28801.

If It's Done Right It Is by Joe Gantz is a book of photographs both provocative and evocative, an emotional inward vision of a photographer who instills irony, sarcasm and sadness in his images. This is a book of beautifully printed duotones which talks about the artist's attempt to make a con-

nection with a woman. In the introduction, the artist-photographer shows his raw and powerful vision, his struggle, confusion and hope. His nude images have little to do with nudity, for the model becomes everyman/everywoman. The book will be interpreted differently by each viewer, since there is more emotion than objectivity in each photo. \$6.95 paperbound (\$1.00 postage and handling) from View Press, Inc., P.O. Box 367, Bennington, VT 05201.

An Object Scene is the Object Seen by Harry Anderson is a collection of items accumulated by Harry Anderson, artist and teacher, since the early 1970's. The objects include cameras, safety razors, tape dispensers, Fiestaware china, Redwing Pottery, Volvos, etc. The items are set-up photographs to create not mirror images, but compositional relationships. The world of plastics is explored and identified, as much as cameras. Included are Anderson's lamp set-ups which as assemblages were recently shown in Philadelphia, where Anderson lives and works. There are two short essays by Patricia Stewart and Jeanne Silverthorn, both done in extraordinary typesets and arrangements on the page—much like the artist's relationships of things on a page in his collections. Both color and black and white offset created by Charles Gershwin and Michael Becotte. A selected bibliography is included. \$8.95 at your favorite artist's bookshop or from Harry Anderson, 6805 N. 12th, Philadelphia, PA 19126.

The Artist's Idea Book by Ray Varnbuhler is the third edition of this delightful little idea "sketchbook", the author's substitute for a visual sketchbook. Instead, each page has a new idea, whether it be a performance, making an object, building a monument to artists, doing mail art. This little booklet, printed on red, orange, yellow, green, blue and purple pages is indexed as well. The last page of the book is indeed instructions on how to produce this little Artist's Idea Book. As Alfred North Whitehead said, "Ideas won't keep. Something must be done with them." \$4.95 at your local artist's bookshop.

Building Blocks by Alice Wingwall is an artist book with several subtitles or other titles, including *Paraspazio* in medium and italic, as well as *A Quoin in Time*. This will tell you something about the density of ideas both verbal and visual that are in this important bookwork. The themes are repeated in a vertical way as a frontispiece with "primal place, tents, personable columns, umbrellas, porches, projectile porches, rear-view mirrors, time porches, wall fragments and wingwall" as the key words.

The book is therefore centered about how space is visualized, both physically and spiritually, and an exploration of architectural sensibility. In this search for a primal place, the artist-author has taken photographs which seek out a primal place and indicate some of its physical surrogates such as tents, columns, cars, umbrellas, porches—constructing a sense of architecture.

Many of the photos have been taken in Italy—both the light and the imagery tell us so. But the book is like a poem, and we suggest that you all delve into it, read it often, find something new about yourself and your "primal place." \$8.50 from Alice Wingwall, 2717 Russell St., Berkeley, CA 94705. Published by William Stout Architectural Books, 17 Osgood Place, San Francisco, CA 94133. 30% discount for booksellers, museums for 5 or more.

Synapse Press, run by Sue Horvitz and Sandra Lerner in Philadelphia, has produced three books:

Some Disordered Interior Geometries by Francesca Woodman is a recycled Italian book on geometry (the first course) with superimposed photographs on various pages—haunting, eery, self-investigative photos, the photographer viewing herself and her environment. The geometry of the diagrams of the recycled Italian book is handsomely and oftentimes subtly investigated in the photographs. This was the last book by the artist, who unfortunately passed away this year. \$9.00

Lady N's Dilemma by Judith Levy is a book that is made from haloid prints (using the original copying machine by Xerox) and then printed in offset. Using an old book which was used to teach the Chinese people in the 19th century the basics of the American language, we get an onslaught of 19th century aphorisms, such as "Others say forgive others, what do you think?" The moral epithets involve dilemma between one's self and others, the real and the fantastic, duty and pleasure, words repeated on the page over and over—as if it were a method of writing rather than language learning. "Fortune favors the brave" gives one a clue to the emphasis of these wise sayings for women. Designed by Dan Tucker, the book costs \$6.00.

A Visitor's Guide to La Republique de Rêves by Jerry Crimmons welcomes you to his fantastic republic, telling you why you may have come, and why you may stay, in a place where the governors are all artists and poets. There are instructions for passports, maps, including reproductions of the Republic's currency, postage stamps and travel posters. The originals are in glowing colors, but this black and white record of this marvelous land allows you to enter a fantasy of surrealism mingled with reality, printed like a guidebook in the traditional mode. A delightful introduction to the fantastic multi-faceted world created by citizen Crimmons. \$9.00

These can all be seen in your local bookshop or from Synapse Press, The Philadelphian 1A5, 2401 Pennsylvania Ave., Philadelphia, PA 19130.

Adrienne Weiss, who now lives in New York City, began printing her books at the Women's Graphic Center at the Woman's Building in Los Angeles. Her use of the letterpress is distinctive, and her little *Pocket Museum* leads you into a section of the museum to be used for doodles, thoughts, knishes, medieval music, etc.—a museum for intimate collections and storage. \$2.00

The Museum of Lost Dolls, curated by Adrienne Weiss, is a visit to a fantastic museum both in words and in images, a delightful tour which is imaginatively designed. \$7.50

An Unfolding Street was printed on a Vandercook Proof Press in an edition of 100 books and 20 posters. The book is a book that can work as a sculpture—using offset photos intermingled with line drawings by the artist creating an imagined street and a configuration of life as seen from the point of view of an unfolding street scene. \$15.00 All available from Printed Matter.

Salvage by David Hlynsky is a visual fiction, an unusual collaboration between image and word, the images as condensed and explicit as cartoon strips side by side with text

that is taut, to the point, direct. The photos are beautifully abstract, stark and isolated, almost surreal in their rendering of everyday objects. Yet placed on the page, one senses a strong feeling for design and resonance. The book is well printed by Coach House Press in Toronto. There are 45 duotones with a glossy flexible cover, available for \$7.50 from Coach House Press, 401 (rear) Huron St., Toronto, Ontario, Canada M5S 2G5.

Emotional Reactions by Janet Zweig is a tour de force in trompe l'oeil—using a book called *The Measurement of Emotional Reactions* published in 1925, she created a new book, one which charts her own emotional reactions to the book and to life. Printed in Canada, the book was designed by the artist. She did all the graphic art work, including the color separations made directly in a 4 x 5 camera onto black and white film using separation filters. She then made the lithographic film employing a special random grain dot process. Threads wend their way through the pages. There are superimposed photos, pressed flowers, clippings of cartoons, old photos, and mementos, all superimposed on the text of the original book. Because of the method of production, there is an unusually rich three dimensional quality to this full-color book. Edition of 600. \$10.95 from the VSW Bookshop, 31 Prince St., Rochester, NY 14607 or from Suburban Editions, 9530 N. Harding Ave., Evanston, IL 60203.

Eating through Living by Jenny Holzer and Peter Nadin is an anthology and complete collection of material that the two artists have publicly presented as signs, posters and paintings. The subject matter is wide-ranging including particular social or personal issues as well as more general, philosophical tomes. "YOU'RE HOME FREE AS SOON AS NO ONE KNOWS WHERE TO FIND YOU" or "GOING WHERE YOU'RE NOT SUPPOSED TO IS ALWAYS ENTERTAINING BUT SOMETIMES YOU'RE STUCK WITH SOMEBODY WHO REFUSES TO COME." All in caps, all powerful, these statements make the reader an active participant in this book, for connections are the responsibility of the reader, and not the authors. The reader must develop meanings and find one's place within the ideas that are presented. Published by Tanam Press in New York City, **Eating through Living** is available through your local bookshop or from Tanam Press, 40 White St., New York, NY 10013.

Journey of a Wise Electron and Other Stories by Peter Lyssiotis is a collection of three original and inter-related narratives told with photos, photomontage and text. The author sees the three sections as being an examination of the theme of exploitation, using the camera and text as tools for this examination.

Besides *Journey*, there is a tale, called "...But She Could Sing and Dance Too (Stirring Stories for Girls)", a political, social commentary about the starlet who rises from humble beginnings. And "This Little Man Went to Work" is a stunning use of photomontage reminding one of John Heartfield. Each of the 25 frames explores the dehumanizing aspects of work.

The book has 150 line dot screen duotones on a fine matt art paper and this Australian photographer should be well noted. The book is a strong statement and finely made. It

can be ordered for \$19.00 Australian from Peter Lyssiotis, 33 Lorraine Drive, East Burwood, Melbourne, Vic. 3151 Australia.

Illustrated History —1981 by Mariona Barkus is a large portfolio of color Xerox prints and newspaper articles which have become part of the life and limb of this artist, as she keeps track of herself and her world. The prints are over-size, registered perfectly and adhered on rag paper; the articles are also Xeroxed and state things like "Pollution kills more than Korean War" and then there are giant stacks pouring forth the muck that we inhale. Or for May, "U.N. Votes Curbs on Infant Formula" which depicts figure after figure of Southeast Asian mothers carrying babies. The selection is highly volatile, making political and social statements which impose themselves not only on the artist but on all of us. The subject matter is powerful, the presentation ingenious and dynamic. A beautifully produced limited edition of 50. Available from Mariona Barkus, 3730 3/4 Jasmine, Los Angeles, CA 90034 for \$45.00 plus postage and handling.

Howard Hack: Silverpoint Drawing Series: 1967-1981, although a catalog, contains 8 continuous tone original prints from silverpoint on mylar, with two created especially for the limited edition of 1000. Other images are continuous tone prints (16) and half-tone reproductions via photo reduction.

This is a sumptuous catalog, of which there is a limited edition of 50, handbound with wrapper, and 6 continuous tone original prints from silverpoint on mylar on rag paper, signed and numbered in portfolio. Elegantly printed with great care for \$20.00 from Howard Hack, 54 Cook St., San Francisco, CA 94118. There is a biography and catalog descriptions.

Figure-Eight: A Fable by Reese Williams is his latest foray into art publishing by his own press, Tanam Press. Set in the dollar culture of the near future, it unfolds in a non-linear manner so that it seems like disparate scenes—short texts, images and quotations are resonated into four sections, *Sight Wounded*, *Rites d'Entree*, *Ocean* and *Breaking Apart*. Two voices emerge from the rapidly shifting field of activity—one offering fantastic reports of the exterior world, the other, a journalistic narrative from an interior world. There are many illustrations, sometimes Rohrschach-type ink drawings, others blown up newspaper photos and halftones. 128 packed pages for \$5.95 paperback and \$12.95 hardcover from your local artists' bookshop or from Tanam Press at 40 White St., New York, NY 10013.

Snapshots is a one-of-a-kind chapbook, self-published by Nancy Lambert, allowing you to hear the click of the shutter, for each page is another candid shot of a drunk cured in a doorway, a bag lady, a man and a woman interacting, "zoom in, focus, click." A verbal description of the candid shots, interspersed with strips of film. A haunting look at Manhattan today. \$3.00 from New Morning Bookstore, and from Printed Matter.

Art in Everyday Life by Linda Montano (New York, Astro Artz/Station Hill, 1981) is a stunning review of a performance artist's life and art juxtaposed, year by year from 1964 on. Each page has a text for Art and for Life placed

next to a full-page photo from the artist's archive. Her performances were well documented, her feelings about herself voiced in retrospect. This is the first part, Performances. The second part, Preface, is a conversation with Pauline Oliveros and Linda Montano about art, life, etc. The third part, Introduction, is Montano's life story in four pages, and 4, Interviews including one with Mildred Montano, the artist's mother, another with Henry Montano, the artist's father, an interview with Lister Ingber, and finally an interview with the artist by Moira Roth. At the bottom of each page is a chicken story, a constant theme through Montano's performances.

The next section, Characters, includes the various personas that Montano has assumed through the years in her performances. The sixth section, Living Art, is the artist's philosophy about art and life; 7, Mitchell's Death (the death of her husband); 8, Vita, the chronology of Linda Montano. An important book which reveals a performance artist who has documented her life, her feelings, and her actions. \$10 Order from Astro Artz, 240 S. Broadway, Los Angeles 90012

Thou Hast Ravished My Heart and For Sick of Love Am I by Suzanne Horvitz are two very small color Xerox books, bound in suede, two miniature books which measure 2 inches by 2½ inches. They are printed in color Xerox and letterpress onto Rives paper, handbound with a suede cover. Each book has the addition of watercolor and gold leaf on some of the pages. They are truly jewel-like, more like illuminated manuscripts than anything the Xerox corporation ever conceived. \$15.00 each or \$25.00 for the set. Published by Synapse Press, The Philadelphian IA5, 2401 Pennsylvania Ave., Philadelphia, PA 19130.

ARTISTS' RECORDS

Bob & Bob: Across America, a new album which is a sound collage inspired by their two-month drive Across America, including 500 things they learned. Available by mail for \$10 from M.I.T.B. Records, P.O. Box 6461, Beverly Hills, CA 90212.



WANTED: Audiotapes that are ¼ inch reel to reel for broadcasts every fourth Saturday in the month on Pacifica station KPFK in Los Angeles. Jacki Apple will host this program of international performance and sound art, if you help her by sending in your tapes to Jacki Apple, 3827 Mentone Ave., Culver City, CA 90230.

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